

ピアノ伴奏

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

作詞 奈良橋陽子  
作曲 タケカワユキヒデ

Melody

Piano

The first system of the musical score consists of three staves. The top staff is labeled 'Melody' and contains a treble clef, a common time signature (C), and a whole rest. The middle staff is labeled 'Piano' and contains a treble clef, a common time signature (C), and a series of eighth notes in a descending sequence. The bottom staff is a bass clef with a common time signature (C) and a series of eighth notes in a descending sequence.

3

The second system of the musical score consists of three staves. The top staff is labeled 'Melody' and contains a treble clef, a common time signature (C), and a whole rest. The middle staff is labeled 'Piano' and contains a treble clef, a common time signature (C), and a series of chords. The bottom staff is a bass clef with a common time signature (C) and a series of eighth notes in a descending sequence.

6

6 Fol - low the riv - er reach - ing out to the sea

The third system of the musical score consists of three staves. The top staff is labeled 'Melody' and contains a treble clef, a common time signature (C), and a series of eighth notes. The middle staff is labeled 'Piano' and contains a treble clef, a common time signature (C), and a series of chords. The bottom staff is a bass clef with a common time signature (C) and a series of eighth notes in a descending sequence. The lyrics 'Fol - low the riv - er reach - ing out to the sea' are written below the piano staff.

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

9

9 As you fol - low your heart, that yearns to be free

9

Detailed description: This system contains measures 9, 10, and 11. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "As you fol - low your heart, that yearns to be free".

12

12 A - fraid at times, but thirst - y to live To live as a cit - i - zen

12

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "A - fraid at times, but thirst - y to live To live as a cit - i - zen".

15

15 of the world to be We can love, we can thank, we can for -

15

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "of the world to be We can love, we can thank, we can for -".

18

18 give With this pray - er in our hearts We can reach for our dreams We can be -

18

Detailed description: This system contains measures 18, 19, and 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "give With this pray - er in our hearts We can reach for our dreams We can be -".

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

21

lieve We can work for peace This we

24

can, we can be - lieve

27

30

Be - gin your jour - ney of dis - cov - er

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

33

33 y Of all things a - maz - ing in ev - ery - bod

36

36 y Find - ing joy in be - ing the on - ly you To

39

39 share and help each o - ther on your jour - ney We can love, we can

42

42 thank, we can for - give With this pray - er in our hearts We can

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

45

45 reach for our dreams We can be - lieve We can work for peace

48

48 This we can, we can be - lieve

51

51 WE are here, we are here

54

54 Right here in Na - ga - sa - ki Na - ga - sa - ki U - ni - ver - sit - y Of For - eign Stud - ies It'll

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

57

57 all start here, we are here Right here in Na-ga-sa-ki Na-ga-sa-ki U-ni-ver-sit-y Of

60

60 For-eign stud-ies. In Sa-cred Na-ga-sa-ki Ma-jes-tic Na-ga-sa-ki

63

63 WE are here, we are here

66

66 Right here in Na-ga-sa-ki Na-ga-sa-ki U-ni-ver-sit-y Of For-eign Stud-ies It'll

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

69

69 all start here, we are here Right here in Na-ga-sa-ki Na-ga-sa-ki U-ni-ver-sit-y Of

72

72 For-eign stud-ies. In Sa-cred Na-ga-sa-ki Ma-jes-tic Na-ga-sa-ki

75

75

77

77

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

79

79

79

82

82 Who can tell what the fu - ture holds

82

85

85 For all our dreams that will un - fold

85

88

88 For - e - ver to last and will nev - er grow old For - e - ver to last and

88

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

91

91 will nev - er grow old We can love, we can thank, we can for -

91

Detailed description: This system contains measures 91 to 93. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "will nev - er grow old We can love, we can thank, we can for -".

94

94 give With this pray - er in our hearts We can reach for our dreams We can be -

94

Detailed description: This system contains measures 94 to 96. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "give With this pray - er in our hearts We can reach for our dreams We can be -".

97

97 lieve We can work for peace This we

97

Detailed description: This system contains measures 97 to 99. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "lieve We can work for peace This we".

100

100 can, we can be - lieve

100

Detailed description: This system contains measures 100 to 102. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "can, we can be - lieve".

SCHOOL SONG FOR  
NAGASAKI UNIVERSITY OF FOREIGN STUDIES

103

Musical score for measures 103-105. The score consists of three staves: a top staff with a treble clef and a middle staff with a bass clef. The top staff contains rests for measures 103, 104, and 105. The middle staff contains a melodic line with eighth-note patterns in measures 103 and 104, followed by a quarter note in measure 105. The bass staff contains a bass line with quarter notes in measures 103 and 104, and a half note in measure 105.

106

Musical score for measures 106-108. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains rests for measures 106, 107, and 108. The middle staff contains a melodic line with a quarter note in measure 106, followed by eighth-note patterns in measure 107, and a quarter note in measure 108. The bottom staff contains a bass line with a quarter note in measure 106, followed by a half note in measure 107, and a quarter note in measure 108.