JASIN SYLLABUS

Spring 2020

http://www.nagasaki-gaigo.ac.jp/



Nagasaki University of Foreign Studies

International Center

JASIN Course List ("B" Courses: Spring 2020)

Japanese Language Courses

Course	Instruct	Instructor		
	Coordinator: Kawasaki, Kanako	川﨑 加奈子		
Japanese 1	Oobuchi, Hitomi Sonohata, Aya Koga, Ikue	大渕 瞳 園畠 綾 古賀 郁栄	4	1
I	Coordinator: Matsumoto, Koji	松本 剛次	4	9
Japanese 2	Sonohata, Aya Koga, Ikue	園畠 綾 古賀 郁英	4	3
Janamasa 2	Coordinator: Oobuchi, Hitomi	大渕 瞳	4	7
Japanese 3	Sonohata, Aya Moroishi, Megumi	園畠 綾 諸石 慈	4	
Innovers 4	Coordinator: Miyazaki, Satoko	宮崎 聡子	4	11
Japanese 4	Fujiwara, Ichie Koga, Ikue	藤原 一智絵 古賀 郁英	4	11
Japanese 5∼7 B				
Practical Japanese (応用日本語) I ~Ⅷ	Please see the NICS S	Syllabus online for C	ourse Deta	ils.
For Japanese 8 students				

Japanese Language Elective Courses

Course	Japanese Level	Instruc	etor	Credits	Page
Kanji and Vocabulary 1 (漢字語彙 1)	1-2	Sonohata, Aya	園畠 綾	1	15
Kanji and Vocabulary 2 (漢字語彙 2)	2-3	Fujiwara, Ichie	藤原 一智絵	1	17
Kanji and Vocabulary 3 (漢字語彙 3)	3-4	Oobuchi, Hitomi	大渕 瞳	1	21
Kanji and Vocabulary 4 (漢字語彙 4)	5-6	Please see the NICS Syllabus online for Course Details.			Details.
Reading in Japanese	1-3	Oobuchi, Hitomi	大渕 瞳	1	23
Japanese Language Proficiency Test Seminar 1 B (資格試験日本語 1B)	2-4+	Sonohata, Aya	園畠 綾	1	25
Japanese Language Proficiency Test Seminar 2B, 3B (資格試験日本語 2B, 3B)	4-5+	Please see the NIC	'S Syllabus online	for Course l	Details.

Japan Studies Courses

Course	Instructor	Credits	Page	
Japanese Culture B	Marra, Claudia	2	27	
Seminar in Japanese Studies B	Gale, Paul	2	31	
Japanese Linguistics B	Yamak, Pascal	2	33	
Japanese Business B	Utsunomiya, Yuzuru 宇都宮 讓	2	37	
Modern Japanese History	Tiedemann, Mark Kumar, Krishan Gale, Paul	2	39	
Traditional Japanese Arts 1 < Kimono, Tea Ceremony, Flower Arrangement, Calligraphy, >	Fujima, Yasuyuki 藤間 弥寿幸 Takahashi, Fumiko 高橋 富美子 Shirai, Kyoko 白井 恭子 Deguchi, Suzumi 出口 すゞ美	1	43	
Traditional Japanese Arts 3 < Koto>	Shindou, Keiko 進藤 恵子	1	47	
Japanese Martial Arts and Sports Practice	Kaburagi, Kojiro Tominaga, Kazumi Tiedemann, Mark	1	51	
Additional Courses (in Japanese)	Courses (in Japanese) Please see the NICS Syllabus online for Course Details.			

Additional Courses

**Counted outside of required 12 JASIN/NICS credits

NICS and Degree-Seeking Courses

*See NICS and Degree-Seeking Curriculum Syllabus online for details

科目名 Course title	Japanese 1	科目区分 Category	JASIN	科目NO Course Numbering	100
担当教員 Instructor(s)	川﨑 加奈子/大渕 瞳/ 園畠 綾/古賀 郁栄 Kawasaki, Kanako / Oobuchi, Hitomi / Sonohata, Aya / Koga, Ikue	単位 Credit(s)	4	使用言語 Language	日本語 Japanese

	授業形態 Style of Classes					
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
	0		0			

授業の到達目標 Criterion-Referenced Evaluation					
Α	В	С	D	E	
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill	
0		0		0	

履修要件	Beginning Japanese students (students placed in Japanese 1)
Prerequisites	
科目規定 Course Description	Students in this course will learn the four basic elements of Japanese (reading, listening, speaking and writing) through team-teaching with the goal of improving each student's
φ	overall Japanese level.
授業の概要	This course is designed for beginning-level Japanese students with an emphasis on
Contents	elementary speaking, listening, writing, and reading. Students will practice Japanese letters
	(hiragana and katakana), greetings, and basic grammar. Grading will consist of midterm,
	final, and oral exams as well as weekly vocabulary quizzes. In addition, homework is
	assigned after each class session to build upon skills learned during class.
授業の目標	A: Develop understanding of elementary Japanese language, including aspects of Japanese
Learning Goals	culture and society
	C: Set study and review goals by making use of the course schedule and lesson plans
	E: Improve Japanese language communication skills that are required to interact in
	situations that occur during daily life

	Situations that occur during during me	
回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	Hiragana (あ〜ん, Long Vowels, Small Size つ,ゃ/ゅ/よ), Hiragana Quiz (Reading Only), Lesson 1 Numbers, Time, Telephone Numbers, L1 Voc. Quiz 1	
2	Hiragana Quiz (Writing), Lesson 1 Grammar $1\cdot 2$, Age, Listening Practice, Dialogue, Katakana($\mathcal{P}\sim \mathcal{V}$, Long Vowels, Small Size \mathcal{V} , $\mathcal{P}/\mathcal{I}/\mathcal{I}$), L1 Voc. Quiz 2, L2 Voc. Quiz 1, Lesson 2 Numbers, Grammar 1	Hiragana and Katakana Practice, Workbook L1-3·4·6, Workbook L2-1·2 (4 hrs)
3	Katakana (Reading Only), Lesson 2 Grammar 2·3·4·5·6, Katakana (Writing), Listening Practice, Dialogue, Review Exercises, Reading/Writing Practice, L2 Voc. Quiz 2	Katakana Practice, Workbook L2-3·4·5·7 (4 hrs)
4	L3 Voc. Quiz 1, Lesson 3 Grammar 1·2·3·4	Workbook L3-1·2·3 (4 hrs)
5	Lesson 3 Grammar 5·6·7·8, Listening Practice, Dialogue, Review Exercises, Writing Practice, L3 Voc. Quiz 2, L4 Voc. Quiz 2	Workbook L3-3·4·5·6·8, Expression Note 5 (p.113), Culture Note (p.114), Workbook L4-1·2 (4 hrs)
6	Lesson 4 Grammar 3 · 4 · 5 · 6 · 7 · 8, Listening Practice, Dialogue, Review Exercises, L4 Voc. Quiz 2, Writing Practice	Workbook L4-3·4·5·6·7·9, Expression Note 6 (p.136), Culture Note (p.144), Useful Expressions (p.145), (4 hrs)
7	L5 Voc. Quiz 1, Lesson 5 Grammar $1 \cdot 2 \cdot 3 \cdot 4$, Listening Practice, Dialogue, Review Exercises	Workbook L5-1·2·3·4·5·6·7·9 (4 hrs)

8	L5 Voc. Quiz 2, Lesson 5 Reading Practice, Review	Preparation for Oral Test 1 Mid-term Exam, Expression
	L1-5, Oral Test 1, Mid-term Exam	Note 7 (p.155), Culture Note (p.154), Useful
		Expressions (p.165) (4 hrs)
9	L6 Voc. Quiz 1, Lesson 6 Grammar 1·2·3·4·5·6·	Workbook L6-1·2·3·4·5 (4 hrs)
	7, Listening Practice, Dialogue	
10	Lesson 6 Review Exercises, Reading/Writing	Workbook L6-6 · 7 · 9, Expression Note 8 (p.175),
	Practice, L6 Voc. Quiz 2, L7 Voc. Quiz 1, Grammar	Workbook L7-1 · 2, Culture Note (p.184), Useful
	1·2, Useful Expressions (p.185)	Expressions (p.185) (4 hrs)
11	Lesson 7 Grammar 3 · 4 · 5, Listening Practice,	Workbook L7-4·5·6·7·9, Expression Note 9 (p.197),
	Dialogue, Review Exercises, Reading/Writing	Culture Note (p.207) (4 hrs)
	Practice, L7 Voc. Quiz 2	
12	L8 Voc. Quiz 1, Lesson 8 Grammar 1·2·3·4·5·6·	Workbook L8-1·2·3·4·5·6, Expression Note 9 (p.197),
	7, Listening Practice, Dialogue	Culture Note (p.207) (4 hrs)
13	Lesson 8 Review Exercises, Reading/Writing	Workbook L8-7·9, Workbook L9-1·2,·3·4, Culture
	Practice, L8 Voc. Quiz 2, L9 Voc. Quiz 1, Lesson 9	Note (P.226). Useful Expressions (p.197) (4 hrs)
	Grammar 1	
14	Lesson 9 Grammar 2 · 3 · 4, Listening Practice,	Workbook L9-5·6·7·9 (4 hrs)
	Dialogue, Review Exercises, L9 Voc. Quiz 2,	·
	Reading/Writing Practice	
15	Review L6-9, Oral Test 2, Final Exam	Preparation for Oral Test 2 and Final Exam (4 hrs)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	40
Final Report	
Quizzes	20
Assignments	20

評価方法 Grading Policy	配分(%)
計順力法 Grading Policy	買し力(70)
Presentation	
Class Attitude	
Class Participation	10
その他 (Oral Exams) other	10

教科書 Textbooks: Materials	GENKI: An Integrated Course in Elementary Japanese I [Second Edition] (3,675 yen) By Eri Banno, Yoko Ikeda, Yutaka Ohno, and Chikako Shinagawa
参考文献等 References	『みんなの日本語1』, NEJ: A New Approach to Elementary Japanese <vol.1> テーマで 学ぶ基礎日本語 くろしお出版 Related courses: Other Japanese Language Courses</vol.1>
履修の留意点 Special Notes	All students are required to purchase the textbook. In addition, students should be mentally prepared to study and review regularly in order to keep up with the class.
連絡先 Contact	川﨑 加奈子 (かわさき かなこ) Kanako Kawasaki オフィスアワー:火-4 Consulation hour: Tuesday, 4th period Room: 302 Email: kawasaki@tc.nagasaki-gaigo.ac.jp
提出物(小テスト・レポート・課題)のフィードバック Feedback on submitted documents (Quiz, Report and Assignment)	Quiz, Homework, the Mid-term Examination will be returned in class after teacher checked.
科目実施後の振返り (授業評価アケーへのJメ ントや改善項目を含む) Reflection, points of improvement and Comment to the Result of Survey on Lecture (to be completed after end of course)	

科目名 Course title	Japanese 2	科目区分 Category	JASIN	科目NO Course Numbering	100
担当教員 Instructor(s)	松本 剛次/園畠 綾/古賀 郁 栄 Matsumoto, Koji /	単位 Credit(s)	4	使用言語 Language	日本語 Japanese
	Sonohata, Aya / Koga, Ikue				

授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
0			0			

授業の到達目標 Criterion-Referenced Evaluation				
Α	В	С	D	E
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
0		0		0

层坡垂件	
履修要件	JASIN/NICSプログラムにおいて日本語 2 にプレイスされた学生
Prerequisites	This course is for students who are placed in Japanese 2.
科目規定	習熟度(しゅうじゅくど)に別(べつ)に、「読(よ)む・聞(き)く・話(はな)す・書(か)く」の4技能(ぎの
Course Description	う)をチームティーチングによる授業(じゅぎょう)で学習(がくしゅう)し、総合的(そうごうてき)に日
	本語(にほんご)能力(のうりょく)の向上(こうじょう)を目指(めざ)す。
	Students in this course will improve their proficiency in four aspects of Japanese (reading,
	listening, speaking and writing) through team-teaching with the goal of improving one's
	overall Japanese level.
授業の概要	1週間に4回授業がある。教科書『げんき』を中心に文法を学び、他のいろいろな日本語教材も使っ
Contents	て、読む/書く/聞く/話すの全ての練習をする。毎回の授業開始時に、語彙クイズを行い、毎時、
	宿題を課す。
	This course meets four times a week. Students will learn grammar primarily from the
	"Genki" textbook and acquire proficiency in speaking/listening and writing/reading through
	several Japanese learning materials. Vocabulary quizzes will be held at the beginning of each
	class. In addition, homework will be assigned at the end of each class.
授業の目標	A:日本語の構造や語彙を理解する
Learning Goals	C: 授業、自宅学習を通じて自発的に学習する態度を身につける
	E: 多様な語彙を駆使して日常生活において自分の意思や感情を正しく相手に伝えることができる
	A: Understand the structure of Japanese language and vocabulary.
	C: Develop improved attitude and motivation towards learning through class work and self-study.
	,
	E: Use a variety of vocabulary to be able to express one's opinion or feelings in Japanese in daily life.

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回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	シラバス(授業計画、評価方法、勉強法等)の確認。 第10課 比較級・最上級の文型「〜になる」「〜つもり だ」を用いた口頭表現練習(ペアワーク、グループイン タビュー、ロールプレイなど) Review syllabus (course plan, grading, study methods, etc.) Chapter 10: Oral expression practice for "Comparison and superlative 〜になる、〜つもりだ" (pair work, group interviews, role play, etc.)	教科書の「練習」の復習。語彙クイズの準備。 Review for textbook drills. Preparation for vocabulary quiz.(4 hrs)
2	語彙クイズ。第10課リスニング。 第11課 「~たい」 「たり~たり」「~ことがある」を用いた口頭表現練習。	教科書の「練習」の復習。語彙クイズの準備。「〜たり〜たり」「〜ことがある」の文型練習のための宿題プリント。新

	(練習の詳細は第1週に同じ。第3週以降同様) リスニ	出課の文法予習。
	ング。 Vocabulary quiz. Chapter 10 listening	Review for textbook drills. Preparation for vocabulary
	comprehension.	quiz. Assignment paper for ~たり~たり、~ことがある
	Chapter 11: Oral expression practice for ~たい、た	grammar form. Preview grammar in next chapter. (4
	り~たり、~ことがある(See Class 1 for practice	hrs)
	details. The same follows for Class 3 onwards.)	
	Listening comprehension. 語彙クイズ。第12課「~のだ」「~すぎる」「~ほうが	#171 まの「体型」の体型 モルカノブの進度 「 / オナ」
3	品集シイス。第12歳 1200元] 12923] 12635.	教科書の「練習」の復習。語彙クイズの準備。「~んです」
	表現練習。第10・11課の読解練習&応用練習。	「~ほうがいい」「~なければいけません」の文型練習のた
	Vocabulary quiz. Chapter 12: Oral expression	めの宿題プリント。新出課文法予習。新出文型を用いたエッ
	practice for ~のだ、~すぎる、~ほうがいい、	セイ作成。
	~ので、~なければいけない	Review textbook drills. Preparation for vocabulary quiz.
	Chapter 10/11 reading comprehension and	Assignment for ~んです、~ほうがいい、~なければいけ
	practice	ません grammar form.
		Preview grammar in next chapter. Write an essay with
		new grammar. (4 hrs)
4	語彙クイズ。第12課「~でしょう」 を用いた口頭表現練	教科書の「練習」の復習。新出課文法予習。語彙クイズの準
	習。第12課リスニング。第13課可能形を用いた口頭表現	備。「~でしょう」、可能形の文型練習のための宿題プリン
	練習。復習テストのための復習。	ト。テストのための復習プリント。新出文型を用いたエッセ
	Vocabulary quiz.	イ作成。
	Chapter 12: Oral expression practice for \sim でしょう	Review textbook drills. Preview grammar in next
	Chapter 12 listening comprehension	chapter.
	Chapter 13: Oral expression practice for potential	Preparation for vocabulary quiz. Assignment paper for
	form	~でしょう、 potential form. Assignment paper for test.
	Preparation for the review test	Write an essay with new grammar. (4 hrs)
5	語彙クイズ。第13課「~し、」「~そうだ (様態) 」「~	教科書の「練習」の復習。新出課文法予習。語彙クイズの準
	てみる」「Nなら」を用いた口頭表現練習。第13課リス	備。「~し」「~そうだ」の文型練習のための宿題プリント。 第10~13課の復習。新出文型を用いたエッセイ作成。
	ニング。第10~13課の復習テスト。 Vocabulary quiz.	
	Chapter 13: Oral expression practice for $\sim U_{\sim} \sim ₹$	Review textbook drills. Preview for grammar in next chapter.
	うだ (status)、~てみる、Nなら	Preparation for vocabulary quiz. Assignment paper for
	Chapter 13 listening comprehension	~し、~そうだ、 potential form. Assignment paper for
	Review test for Chapter 10-13	test.
		Write an essay with new grammar. (4 hrs)
6	語彙クイズ。第14課「ほしい」「かもしれない」受給動	教科書の「練習」の復習。新出課文法予習。語彙クイズの準
	詞「~たらどう」「(数」も/(数)しか」を用いた口	備。「かもしれない」受給動詞の文型練習のための宿題プリ
	頭表現練習。第14課リスニング。	ント。新出文型を用いたエッセイ作成。
	Vocabulary quiz.	Review textbook drills. Preview for grammar in next
	Chapter 14: Oral expression practice forほしい、か	chapter.
	もしれない、 g iving and r eceiving verbs 〜たらどう、 (number)	Preparation for vocabulary quiz. Assignment paper for かもしれない、g iving and r eceiving verbs.
	すいing and Teceiving verbs ~たらとう、(number) も/ (number) しか	Write an essay with new grammar. (4 hrs)
	Chapter 14 listening comprehension	a assaya. nen gramman (11113)
7	第13&14課の読解&応用練習。 語彙クイズ。 第15課 意	教科書の「練習」の復習。新出課文法予習。語彙クイズの準
	向形、「~ておく」連体修飾を用いた口頭表現練習。	備。意向形、連体修飾の文型練習のための宿題プリント。新
	Chapter 13/14 reading comprehension and	出文型を用いたエッセイ作成。
	practice. Vocabulary quiz.	Review textbook drills. Preview for grammar in next
	Chapter 15: Oral expression practice for volitional	chapter.
	form、~ておく adnominal	Preparation for vocabulary quiz. Assignment paper for
	200 (00.000)	adnominal . Write an essay with new grammar. (4 hrs)
8	第15課リスニング。語彙クイズ。第16課 動作の授受、	教科書の「練習」の復習。新出課文法予習。語彙クイズの準
Ü	「~といい」「~とき」を用いた口頭表現練習。	備。「~といい」「~とき」の文型練習のための宿題プリン
	Chapter 15 listening comprehension. Vocabulary	ト。新出文型を用いたエッセイ作成。
	quiz.	Review textbook drills. Preview for grammar in next
	Chapter 16: Oral expression practice for Giving and	chapter.
	receiving favors、~といい、~とき	Preparation for vocabulary quiz. Assignment paper for
		〜といい、〜とき. Write an essay with new grammar. (4 hrs)
1		write an essay whili liew grannial. (4 iiis)

9	第15&16課の読解&応用練習。語彙クイズ。第16課リスニング。第17課「〜そうだ(伝聞)」「〜たら、〜」「〜なくてもいい」を用いた口頭表現練習。復習テストのための復習。 Chapter 15/16 reading comprehension and practice. Vocabulary quiz. Chapter 16 listening comprehension Chapter 17 Oral expression practice for 〜そうだ (Hearsay form)、〜たら、〜なくてもいい	Review textbook drills. Preview for grammar in next
10	Preparation for the review test 語彙クイズ。第17課「~みたい」「~まえに/~てから」、	教科書の「練習」の復習。新出課文法予習。語彙クイズの準
10	第18課 自他動詞を用いた口頭表現練習。第17課リスニング。第14~18課復習テスト。 Vocabulary quiz. Chapter 17/18 Oral expression practice for ~みたい、~まえに/~てから、transitive and intransitive verbs Chapter 17 listening comprehension Review test for Chapter 14-18	備。第13~16課の復習。新出文型を用いたエッセイ作成。第 14~18課の復習。 Review textbook drills. Preview for grammar in next chapter. Preparation for vocabulary quiz. Review for Chapter 13- 16. Write an essay with new grammar. Review for Chapter 14-18.(4 hrs)
11	語彙クイズ。第18課「〜てしまう」「〜と、〜」「〜ながら」「〜ばよかった」第19課 尊敬表現を用いた口頭表現練習。 Vocabulary quiz. Chapter 18/19 Oral expression practice for 〜てしまう、〜と、〜、〜ながら、〜ばよかった、honorific expressions	教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「〜と、〜」「〜ばよかった」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。 Review textbook drills. Preview for grammar in next chapter. Preparation for vocabulary quiz. Assignment paper for 〜と、〜、〜ばよかった。 Write an essay with new grammar. (4 hrs)
12	第17&18課の読解&応用練習。語彙クイズ。第19課「~てくれてありがとう」「~てよかった」「~はず」を用いた口頭表現練習。第20課 謙譲表現を用いた口頭表現練習。第19リスニング。 Chapter 17/18 reading comprehension and practice. Vocabulary quiz. Chapter 19 Oral expression practice for ~てくれてありがとう、~てよかった、~はず Chapter 20 Oral expression practice for humble expressions Chapter 19 listening comprehension	教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「〜はず」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。 Review textbook drills. Preview for grammar in next chapter. Preparation for vocabulary quiz. Assignment paper for 〜はず. Write an essay with new grammar. (4 hrs)
13	語彙クイズ。第20課「〜ないで」「〜かどうか」「〜やすい/にくい」第21課 受身形を用いた口頭表現練習。第20課リスニング。 Vocabulary quiz. Chapter 20/21 Oral expression practice for〜ないで、〜かどうか、〜やすい/にくい and passive expressions Chapter 20 listening comprehension	教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「〜かどうか」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。 Review textbook drills. Preview for grammar in next chapter. Preparation for vocabulary quiz. Assignment paper for 〜かどうか. Write an essay with new grammar. (4 hrs)
14	第19&20課の読解&応用練習。語彙クイズ。第21課「~ てある」「Vあいだに」「Aする」「~てほしい」を用 いた口頭表現練習。第21課リスニング。 Chapter 19/20 reading comprehension and practice. Vocabulary quiz. Chapter 21 Oral expression practice for ~てある、 Vあいだに、Aする、~てほしい Chapter 21 listening comprehension	ント。新出文型を用いたエッセイ作成。
15	語彙クイズ。第22課使役形、命令表現、「〜ば」用いた 口頭表現練習。復習テストのための復習。第19-22課の 復習テスト。 Vocabulary quiz. Chapter 22 Oral expression practice for causative	

verbs, causative passive verbs $\iota \sim$ lವೆ	22.(4 hrs)
Preparation for the review test. Review test for	
Chapter 19-22	

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	50
Final Report	
Quizzes	10
Assignments	10

評価方法 Grading Policy	配分(%)
Presentation	10
Class Attitude	10
Class Participation	10
その他 復習テスト other	

教科書 Textbooks: Materials	『げんき I 』 & 『げんき II 』(第 2 版) The Japan Times 各¥3,500 "Genki I " & "Genki II"(2nd edition) The Japan Times ¥3,500 each ★必ず教科書を持って受講すること。第 1 版の使用は不可とする。
	Please bring your textbook to every class. The old edition (1st edition) of the textbooks may
	not be used.
参考文献等	授業内で適宜紹介する Introduced in the class
References	Related courses/関連科目: Kanji & Vocabulary 1, Kanji and Vocabulary 2, Kanji and
	Vocabulary 3, Japanese Pronunciation B/A
	この授業のためのノートを準備すること Please be sure to bring a notebook for this class
Special Notes	_ · · · · · · · · · · · · · · · · · · ·
 連絡先	松本 剛次(まつもと こうじ)
Contact	Koji Matsumoto
	- オフィスアワー:金-2
	Consulation hour: Friday, 2nd period
	Room: 417
	Email: kmatsumoto@tc.nagasaki-gaigo.ac.jp
提出物(小テスト・レポー	毎回の単語クイズは担当教師が授業中に採点し、返却する。宿題はコーディネーターがコメントを書
ト・課題)のフィードバック	いて返却する。
Feedback on	Lecturers mark vocabulary quizzes during class, and they will be returned to students.
submitted documents	The coordinator will return assignments with comments to students
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
가や改善項目を含む)	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Japanese 3	科目区分 Category	JASIN	科目NO Course Numbering	200
担当教員 Instructor(s)	大渕 瞳/園畠 綾/諸石 慈 Oobuchi, Hitomi /Sonohata, Aya / Moroishi, Megumi	単位 Credit(s)	4	使用言語 Language	日本語 Japanese

授業形態 Style of Classes							
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other	
	0	0	0	0			

授業の到達目標 Criterion-Referenced Evaluation						
Α	В	С	D	Е		
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill		
0		0		0		

履修要件	JASIN/NICSの学生で、Japanese2を修了した学生及びプレスメントテストによりJapanese3にプレ						
Prerequisites	イスされた学生						
·	This course is for continuing students who finished Japanese 2 and new students who are						
	placed in Japanese 3.						
科目規定	習熟度に別に、「読む・聞く・話す・書く」の4技能をチームティーチングによる授業で学習し、総						
Course Description	合的に日本語能力の向上を目指す。						
	Students in this course will improve their proficiency in four aspects of Japanese (reading,						
	listening, speaking and writing) through team-teaching with the goal of improving one's						
	overall Japanese level.						
授業の概要	このクラスでは、初級後半の聞く/話す/読む/書く 力をつけるために、基本的な文法、表現など						
Contents	を学び、会話、作文、読解などの練習を行う。授業は週4回行われる。参考文献にあげた文法辞典な						
	どを活用し、中級へ向けて自分にあった学習方法を確立して行くことが望ましい。また1ヶ月に1回						
	程度、日本人学生とディスカッションやアクティビティを行う(ビジターセッション)。						
	The aim of the course is to acquire proficiency in speaking/listening and writing/reading,						
	while learning the basic grammar and expressions. Students will practice Japanese through						
	communication, essay, and reading comprehension. This course meets four times a week.						
	Students will use the dictionary that is introduced in the References section of the syllabus.						
	Students are expected to develop their own learning method through the course in order						
	prepare for intermediate-level Japanese activities. There will be discussions and activities						
	with Japanese students approximately once a month.						
授業の目標	A:基本的な文法、語彙、表現を理解し身につける。						
Learning Goals	Understand and acquire basic grammar, vocabulary, and expressions.						
	C:自分にあった学習方法を確立する。						
	Develop one's own learning method						
	E:学習した知識を使って、効果的なコミュニケーションができる。						
	Be able to communicate by using knowledge acquired in the class						

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	オリエンテーション/「中級へ行こう」第1課	第1課の語彙、文法の予習、復習(4時間)
	Orientation / Chapter 1	Preparation and Review for Chapter1 (Vocabulary &
		grammar) (4 hours)
2	「中級へ行こう」第1課/第2課	作文/第2課の語彙、文法の予習、復習(4時間)
	Chapter 1, 2	Essay/Preparation and Review for Chapter2 (Vocab &
	,	grammar) (4 hours)
3	「中級へ行こう」第2課/1、2課復習	作文/1、2課の復習(4時間)
	Chapter 2 and Chapter 1-2 Review	Essay/ Review for Chapter1 and 2 (4 hours)
4	「中級へ行こう」 1、2課復習クイズ/ビジターセッショ	ビジターセッションの準備/第3課の語彙、文法の予習、復習
	ン/第3課	(4時間)
	Chapter 1-2 Quiz, Visitor Session, Chapter 3	Essay/ Preparation and Review for Chapter4 (Vocab &
		grammar) (4 hours)"

5	「中級へ行こう」第3課/第4課	作文/第4課の語彙、文法の予習、復習(4時間)
	Chapter 3, 4	Essay/ Preparation and Review for Chapter4 (Vocab &
		grammar) (4 hours)
6	中級へ行こう」第4課/3、4課復習	作文/3、4課の復習(4時間)
	Chapter 4, Chapter 3-4 Review	Essay/ Review for Chapter3 and 4 (4 hours)
7	「中級へ行こう」3、4課復習クイズ/第5課	復習クイズの見直し/第5課の語彙、文法の予習、復習(4時
	Chapter 3-4 Quiz, Chapter 5	間)
		Reflection of Review Quiz/ Preparation and Review for
		Chapter5 (Vocabulary & grammar) (4 hours)
8	「中級へ行こう」第,5課/ビジターセッション	第5課の語彙、文法の予習、復習(4時間)/ビジターセッシ
	Chapter 5, Visitor Session	ョンの準備
		Preparation and Review for Chapter5 (Vocab &
		grammar)/Preparation for Visitor Session (4 hours)
9	「中級へ行こう」第5課/第6課	作文/第6課の語彙、文法の予習、復習(4時間)
	Chapter5, 6	Essay/ Preparation and Review for Chapter6 (Vocab &
		grammar) (4 hours)
10	「中級へ行こう」第6課/5、6課復習	作文/5、6課の復習(4時間)
	Chapter6, Review for Chapter5 and 6	Essay/ Review for Chapter5 and 6 (4 hours)
11	「中級へ行こう」5、6課復習クイズ/第7課/ビジター	復習クイズの見直し/第7課の語彙、文法の予習、復習/ビジ
	セッション	ターセッションの準備(4時間)
	Chapter 5-6,Quiz, Chapter 7, Visitor Session	Reflection of Review Quiz/ Preparation and Review for
		Chapter7 (Vocabulary & grammar)/Preparation for
	F-47 - 7 1 ///	Visitor Session (4 hours)
12	「中級へ行こう」第7課	作文/第7課の語彙、文法の予習、復習(4時間)
	Chapter 7	Essay/ Preparation and Review for Chapter7 (Vocab &
4.0	 	grammar) (4 hours) 第8課の語彙、文法の予習、復習 (4時間)
13	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	第8課の音楽、文法の予省、複省(4時间) Preparation and Review for Chapter8 (Vocab &
	Chapter 8, Visitor Session	grammar) (4 hours)
14	「中級へ行こう」第8課/7、8課復習/ビジターセッシ	作文/7、8課の復習/ビジターセッションの準備(4時間)
1-1		Essay/ Review for Chapter7 and 8/Preparation for
	Chapter 8, Chapter 7-8 Review, Visitor	Visitor Session (4 hours)
15	「中級へ行こう」7、8課復習クイズ/まとめ	作文/復習クイズの見直し(4時間)
13		Essay/Reflection of Review Quiz(4 hours)
	I.	,,

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	
Final Report	
Quizzes	45
Assignments	25

評価方法 Grading Policy	配分(%)
Presentation	10
Class Attitude	10
Class Participation	10
その他 other	

教科書	「中級へ行こう」スリーエーネットワーク ¥2,200
Textbooks:	,
Materials	
参考文献等	Purchase of the following grammar dictionaries is strongly recommended:
References	「A Dictionary of Basic Japanese Grammar」 Publisher: The Japan Times
	「A Dictionary of Intermediate Japanese Grammar」 Publisher: The Japan Times
履修の留意点	Related courses/関連科目: Kanji and Vocabulary 3
Special Notes	
連絡先	研究室 room: 306
Contact	オフィスアワー Consultation hour:金曜4限 Friday, 4th period
	連絡先 Email: hobuchi@(@以下 tc.nagasaki-gaigo.ac.jp)
提出物(小テスト・レポー	小テストは毎回採点をして授業で返却します。
ト・課題)のフィードバック	Marked quizzes will be returned to students in class
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	

	科目実施後の振返り
	(授業評価アンケートへのコメ
	、 가や改善項目を含む)
	Reflection, points of
	improvement and
(Comment to the Result
	of Survey on Lecture
((to be completed after
	end of course)

科目名 Course title	Japanese 4	科目区分 Category	JASIN	科目NO Course Numbering	200
担当教員 Instructor(s)	宮崎 聡子/藤原 一智絵/古賀 郁栄 Miyazaki, Satoko / Fujiwara, Ichie / Koga, Ikue	単位 Credit(s)	4	使用言語 Language	日本語 Japanese

	授業形態 Style of Classes						
Lecture Problem-Solving Discussion, Debate Group Work Presentation Practical Work, Fieldwork Other					Other		
\circ							

	授業の到達	目標 Criterion-Reference	ed Evaluation		
А	B C D E				
Ability to understand and	Logical comprehension,	Attitude and motivation towards	Collaboration and leadership	Effective communication skill	
work on the content	Issue solving ability	the class	leadership	COMMUNICATION SKIII	
0		0		0	

履修要件	プレイスメントテストでプレイスされた短期留学生。初級日本語が修了していること。
Prerequisites	
	Students who are placed in Japanese 4 and have completed elementary Japanese studies.
科目規定	習熟度(しゅうじゅくど)別(べつ)に、「読(よ)む・聞(き)く・話(はな)す・書(か)く」の4技能(ぎの
Course Description	う)をチームティーチングによる授業(じゅぎょう)で学習(がくしゅう)し、総合的(そうごうてき)に日
	本語(にほんご)能力(のうりょく)の向上(こうじょう)を目指(めざ)す。
	Students in this course will improve their proficiency in four aspects of Japanese (reading,
	listening, speaking and writing) through team-teaching with the goal of improving one's
	overall Japanese level.
授業の概要	1週間に4回クラスがある。1週間のうち3回は『中級を学ぼう』を使って、少し長い文を読んだり、
Contents	文法を勉強したり、作文を書いたりする練習を行う。『中級を学ぼう』は課のはじめに語彙クイズ、
	1課終了後に復習テストを行う。1週間のうち1回は『日本語生中継 初中級編1』を使って、生の会
	話を聞いて会話を作成し、発表する。こちらも1課終了後に復習テストを行う。
	This course meets four times a week and focuses on reading short passages, studying
	grammar, and writing essays in Japanese using the Chukyu wo Manabo textbook. A
	vocabulary quiz will take at the beginning of each chapter and a review quiz at the end of
	each chapter. Students will use The Nihongo Nama Chukei Shochukyu textbook will be used
	once a week. Students will write conversations and have presentations by listening to
	authentic Japanese conversations. A review quiz will take place at the end of each chapter.
授業の目標	A: N2レベルの文法事項を正しく理解し、実際に使えるようになる。
Learning Goals	C 自律的に学習に取り組むことができる。 E: 生に近い会話の聞き取りができ、様々な場面でより豊かなコミュニケーションができるようにな
	こ、主に近い云前の面と取りがてき、像々な物面でより豆がなコミュニケーションができるようにな る。
	A: Understand N2 level grammar points correctly and use them in real situations.
	C: Become actively involved in one's learning.
	E: Comprehend authentic Japanese conversations and communicate better in various
	situations.

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments	
1	•	Chukyu wo Manabo: preparation for Ch.1 vocabulary quiz, class review handout Nama chuu kei: Script (p.9-11) (4 hours)	
2	Chukyu wo Manabo: Ch.1 Vことこそ, Omission of verbs, より \sim , listening comprehension, composition, turning adjectives into nounsCh. 2 Vocabulary quiz・Ch.2 (Preface, new words, text) Nama chuu kei: Ch. 1 Borrowing (p.12-15)	Chukyu wo Manabo : class review handout, essay, preparation for review test, preparation for Ch.2 Vocabulary quiz Nama chuu kei: Script (p.12-13), create a role play (4 hours)	

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3	Chukyu wo Manabo: Ch.1 Review testCh. 2 〜というN, 〜ほど〜はない, comparisons, 〜ぐらい, Nからすると, (interrogative sentence) より marker, numbers Nama chuu kei: Ch. 1 Borrowing (p. 15) Presentation, Ch 1 Review testCh 2 Changing plans (p.16-21)	Chukyu wo Manabo: class review handout Nama chuu kei: Script (p.17-19) (4 hours)
4	Chukyu wo Manabo : Ch.2 listening comprehension, composition, four-character idioms with numbers Nama chuu kei: Ch 2 Changing plans (p.20-23)	Chukyu wo Manabo : class review handout, essay, preparation for review test, preparation for Ch.3 vocabulary quiz Nama chuu kei: Script (p.20-21), create a role play (4 hours)
5	Chukyu wo Manabo: Ch.2 Review testCh. 3 Vocabulary quiz・Ch.3 (Preface, new words, text: Vて以来・何〜も・「こ・そ」in sentences・〜はN1は N2であって、N3ではないということだ) Nama chuu kei: Ch 2 (p23) Presentation, Ch 2 Review test Ch 3 At a restaurant (p.24-29)	Chukyu wo Manabo : class review handout, preparation for review test, Nama chuu kei: Script (p.25-27) (4 hours)
6	Chukyu wo Manabo: Ch.3 Vまでもない・Nであろうと・Vている, listening comprehension, composition, stereotypesCh. 4 Vocabulary quiz・Ch.4 (Preface, new words, text) Nama chuu kei: Ch 3 At a restaurant (p.28-31)	Chukyu wo Manabo : class review handout, preparation for review test, Nama chuu kei: Script (p.25-27) (4 hours)
7	Chukyu wo Manabo: Ch.3 Review test Ch. 4 Vだす・Vこむ・particle+の・〜途中・なぜか・Vtとたん・Vところ・Vばかり・〜ことに Nama chuu kei: Ch 3 At a restaurant presentation, Ch 3 Review test Ch 4 Talking about travels(p.32-37)	Chukyu wo Manabo: class review handout Nama chuu kei: Script (p.33-35) (4 hours)
8	Chukyu wo Manabo : Ch.4 Listening comprehension, composition, onomatopoeiaCh. 5 Vocabulary quiz Ch.5 (Preface, new words, text) V つつある・~を中心に Nama chuu kei: Ch 4 Talking about travels(p.36-39)	Chukyu wo Manabo : class review handout, essay, preparation for Ch.5 vocabulary quiz Nama chuu kei: Script (p.36-37) , create a role play(4 hours)
9	Chukyu wo Manabo: Ch.5 Vたところで・Vたところに、volitional and non-volitional verbs, Nらしい・~け、listening comprehension、composition、words describing locations Nama chuu kei: Ch 4 Talking about travels(p. 39) presentation、Ch 4 Review test	Chukyu wo Manabo : class review handout, essay, preparation for Ch.6 Vocabulary quiz, preparation for Ch.5 review test Nama chuu kei: Script (p.41-43) (4 hours)
10	Chukyu wo Manabo: Ch.6 Vocabulary quiz・Ch6 (Preface, new words, text, spoken words, Nにとって・~ずにはいられない・~らしい): Ch 5 Review test Nama chuu kei: Ch 5 Shopping(p.44-47)	Chukyu wo Manabo: class review handout, preparation for Ch.5 review test Nama chuu kei: Script (p.44-45), create a role play(4 hours)
11	Chukyu wo Manabo: Ch.6 ~ としたら, noun modifying clause, listening comprehension, composition, words describing taste Ch. 7 Vocabulary quiz, Ch7 (Preface, new words, text) Nama chuu kei: Ch 5 (p. 47) presentation, Ch 5 Review testCh 7 Flattered (p.55-61)	Chukyu wo Manabo: class review handout, essay, preparation for Ch.7 Vocabulary quiz, preparation for Ch.6 review test Nama chuu kei: Script (p.55-59) (4 hours)
12	Chukyu wo Manabo: Ch.7 Nだらけ, VナイとVナイからだ・〜たびに・〜に加えて・review of 「は」と「が」・〜ように〜 Ch 6 Review test Nama chuu kei: Ch 7 Flattered (p.60-63)	Chukyu wo Manabo : class review handout, preparation for Ch.7 review test Nama chuu kei: Script (p.60-61), create a role play(4 hours)
13	Chukyu wo Manabo: Ch.7 Review of conjunctions and adverbs, listening comprehension, composition, self promotion words, Ch. 8 Vocabulary quizCh8 (Preface, new words, text, ~ にすぎない・~さえ~ば)Ch 7 Review test Nama chuu kei: Ch 7 Flattered (p. 63) presentationCh 8 Public transporation (p. 64-67)	Chukyu wo Manabo: class review handout, ch.7 essay, preparation for Ch.8 vocabulary quiz, Ch.8 class review handout Nama chuu kei: Script (p.65-67) (4 hours)
14	Chukyu wo Manabo: Ch.8 Review of 「さえ」「こそ」「しか」, というものでもない・Vかねない・〜ものの Nama chuu kei: Ch 8 Public transporation (p. 68-71)	Chukyu wo Manabo: class review handout Nama chuu kei: Script (p.68-69), create a role play(4 hours)

15	Chukyu wo Manabo : Ch.8 Listening Chukyu wo Manabo : Ch1-8 review Nama chuu kei:
	comprehension, composition, things to do when Ch1-8 (exluding Ch.6) review (4 hours)
	meeting people Ch1-8 Review Nama chuu kei: Ch
	8 Public transporation review test

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	15
Final Report	
Quizzes	35
Assignments	15

評価方法 Grading Policy	配分(%)
Presentation	15
Class Attitude	10
Class Participation	10
その他 other	

教科書 Textbooks : Materials	『中級を学ぼう』スリーエーネットワーク(required)
参考文献等	『日本語生中継 初中級編1』 くろしお出版
References	References will be mentioned in class.
	Related courses: Kanji and Vocabulary 3B/A, Kanji and Vocabulary 4B/A
	Japanese Language Proficiency Test Seminar 1 B/A, Japanese Language Proficiency Test
	Seminar 2 B/A
履修の留意点	Pacing of class might be altered depending on the overall class level. Evaluation details will
Special Notes	be provided in class.
連絡先	研究室: 331
Contact	オフィスアワー: 火曜日5限
	Office: 331
	Office hour: Tuesday, 5th
	Eメール: smiyazaki@tc.nagasaki-gaigo.ac.jp
	提出物は授業で返却します。
ト・課題)のフィードバック	Submitted documents with be returned to students in class.
Feedback on	Submitted documents with be returned to students in class.
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
(100mm/)/ 「*(00mm/)/	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Kanji and Vocabulary 1 (漢字語彙1)	科目区分 Category	JASIN	科目NO Course Numbering	100
担当教員	園畠 綾	単位	1	使用言語	日本語
Instructor(s)	Sonohata, Aya	Credit(s)		Language	Japanese

	授業形態 Style of Classes					
Lecture Problem-Solving Discussion, Debate Group Work Presentation Practical Work, Fieldwork Other				Other		
0			0			

	授業の到達	目標 Criterion-Reference	ed Evaluation	
Α	В	С	D	E
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
0	0			0

履修要件	Students with no kanji learning experience but an ability to read and write hiragana and
Prerequisites	katakana characters.
科目規定	Aim to improve practical Japanese ability through focused kanji and vocabulary study
Course Description	
授業の概要	Students will learn approximately 160 kanji over the course of the semester at a pace of one
Contents	chapter (about 16 kanji) per class. Students will learn basic meanings and reading of kanji
	and practice understanding and writing sentences by using the new kanji. It is necessary for
	students to study and memorize kanji in order to succeed with workbook assignments and
	weekly quizzes.
授業の目標	A: Aim to understand the meaning and reading of 160 basic Kanji.
Learning Goals	B: Aim to become able to read and understand sentences with the vocabulary and kanji
	learned during the course.
	E: Develop an ability to engage in conversation about kanji study and discuss simple
	passages that use basic kanji.

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments	
1	Orientation: About Kanji	Please read pp.[16]~[27] 'Kanji Basics'.(1 hour)	
2	Chapter 1 task:Write any numbers (ex.price/birthday/floor) using kanji. (" $-$ " \sim " \equiv ")	Please practice meaning, reading and writting of Chapter1 Kanji. And check 『KANJI LOOK AND LEARNワークブック』pp.3, pp.5.(1 hour)	
3	Chapter 1 quiz, Chapter 2 task:Make a calendar. ("日" \sim "分")	Please practice meaning, reading and writting of Chapter2 Kanji. And check 『KANJI LOOK AND LEARNワークブック』pp.8, pp.10-11.(1 hour)	
4	Chapter 2 quiz, Chapter 3 task:Explain a place using maps. (" \pm " \sim " \pm ")	Please practice meaning, reading and writting of Chapter3 Kanji. And check 『KANJI LOOK AND LEARNワークブック』pp.14, pp.16.(1 hour)	
5	Chapter 3 quiz, Chapter 4 task:Introduce about your family. ("田" \sim "国")	Please practice meaning, reading and writting of Chapter4 Kanji. And check 『KANJI LOOK AND LEARNワークブック』pp.19, pp.21.(1 hour)	
6	Chapter 4 quiz, Chapter 5 task:Explain an action using a picture.(" 見" \sim "週")	Please practice meaning, reading and writting of Chapter5 Kanji. And check『KANJI LOOK AND LEARNワークブック』pp.24, pp.26.(1 hour)	
7	Chapter 5 Quiz	Please practice meaning, reading and writting of	
	Chapter 1 to 5 review	Chapter 1 to 5.(1 hour)	
8	Mid-term test (chapter 1 to 5)	Mid-term test review (1 hour)	
9	Chapter 6 task:Introduce about your friend. ("大" \sim "友")	Please practice meaning, reading and writting of Chapter6 Kanji. And check 『KANJI LOOK AND LEARNワークブック』pp.29, pp.31.(1 hour)	
10	Chapter 6 quiz, Chapter 7 task:Make a map. ("入" \sim "院")	Please practice meaning, reading and writting of Chapter7 Kanji. And check 『KANJI LOOK AND LEARNワークブック』pp.34, pp.36.(1 hour)	
11	Chapter 7 quiz,	Please practice meaning, reading and writting of	

	Chapter 9 tack Write a diam ("/t" a "=T")	Chanters Kanji And shock [KANJI LOOK AND LEADNI]
	Chapter 8 task:Write a diary. ("体" \sim "語")	Chapter8 Kanji. And check 『KANJI LOOK AND LEARNワ
		ークブック』pp.39, pp.41.(1 hour)
12	Chapter 8 quiz,	Please practice meaning, reading and writting of
	Chapter 9 task:Introduce about seasons of your	Chapter9 Kanji. And check 『KANJI LOOK AND LEARNワ
	country. ("春" ~ "道")	ークブック』pp.44, pp.46.(1 hour)
13	Chapter 9 quiz,	Please practice meaning, reading and writting of
	Chapter 10 task: Make a plan of summer vacation.	Chapter10 Kanji. And check 『KANJI LOOK AND LEARN
	("山" ~ "犬")	ワークブック』pp.49, pp.51.(1 hour)
14	Chapter 10 Quiz	Please practice meaning, reading and writting of
	Chapter 1 to 10 review	Chapter 1 to 10.(1 hour)
15	Final test, feedback	Final test review (1 hour)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	30
Final Report	
Quizzes	20
Assignments	20

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	10
Class Participation	10
その他(Task) other	10

教科書 Textbooks: Materials	Itano eri (2009), 『KANJI LOOK AND LEARN 』,The Japan Times
参考文献等 References	Itano eri (2009),『KANJI LOOK AND LEARN WORKBOOK 』,The Japan Times Shimada kazuko(2012)、『漢字たまご 初級』、にほんごの凡人社 ※Provided as necessary
履修の留意点 Special Notes	As kanji requires self-study as well as class attendance, students must preview and review all class content regularly. There will be no extra kanji quizzes for those who are absent.
	(Related courses: Japanese 1)
連絡先	研究室 room: 306
Contact	オフィスアワー Consultation hour : 金曜4限 Friday, 4th period
	連絡先 Email: sonohata@ (@以下 tc.nagasaki-gaigo,ac,jp)
提出物(小テスト・レポー	The quiz and an assignment will be returned the next week.
ト・課題)のフィードバック	
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
가や改善項目を含む)	
Reflection, points of	
improvement and Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Kanji and Vocabulary 2 (漢字語彙2)	科目区分 Category	JASIN	科目NO Course Numbering	100
担当教員	藤原 一智絵	単位	1	使用言語	日本語
Instructor(s)	Fujiwara, Ichie	Credit(s)		Language	Japanese

授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
	0					

授業の到達目標 Criterion-Referenced Evaluation							
Α	В	С	D	E			
Ability to	Logical	Attitude and	Collaboration and	Effective			
understand and comprehension,		motivation towards	leadership	communication skill			
work on the content	Issue solving ability	the class					
0	0			0			

履修要件	This course is recommended for students who have studied and are capable of reading 100-
Prerequisites	150 kanji
科目規定	Aim to improve practical Japanese ability through focused kanji and vocabulary study.
Course Description	
授業の概要	Students will build upon their previous kanji study by learning an additional \sim 160 kanji over
Contents	the course of the semester at a pace of one chapter (about 16 kanji) per class. Students will
	learn mid-beginner meanings and reading of kanji, and practice understanding or writing
	sentences by using the new kanji. It is necessary for students to study and memorize kanji
	in order to succeed with workbook assignmentsand weekly quizzes. final exam will take
	place at the end of the course.
授業の目標	A: Aim to understand the meaning and reading of 160 mid-beginner kanji.
Learning Goals	
	, , ,
	learnedduring the course
	E: Develop an ability to discuss readings that use kanji covered in class
	in order to succeed with workbook assignmentsand weekly quizzes. final exam will take place at the end of the course. A: Aim to understand the meaning and reading of 160 mid-beginner kanji. B: Aim to become able to read and understand sentences with the vocabulary and kanji learnedduring the course

	E: Develop all ability to discuss readil	igs that use kariji covered in class
回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	Course explanation, skill assessment pretest	Study next week's kanji (1 hour)
2	Reading and writing practice: 料・理・反・飯・	Review this week's and study next week's kanji (1 hour)
	牛・豚・鳥・肉・茶・予・野・菜・切・作・未・味.	
	Practical application (reading sentences).	
3	Quiz on last week's kanji. Reading and writing practice: 音·楽·歌·自·転·乗·写·真·台·央·映·画·羊·洋·服·着. Practical application (reading sentences). Writing short sentences about hobbies.	Review this week's and study next week's kanji (1 hour)
4	Quiz on last week's kanji. Reading and writing practice: 家·矢·族·親·兄·姉·弟·妹·私·夫·妻·主·住·糸·氏·紙. Practical application (reading sentences)Writing short sentences about family.	Review this week's and study next week's kanji (1 hour)
5	Quiz on last week's kanji. Reading and writing practice: 教·室·羽·習·漢·字·式·試·験·宿·題·文·英·質·問·説. Practical application (putting kanji parts together).	Review this week's and all chapter 11-14 kanji (1 hour)
6	Chapter 11-14 test (kanji puzzle, etc.)	Review chapter 11-14 and next week's kanji (1 hour)
7	Quiz on last week's kanji. Reading and writing practice: 遠・近・者・暑・寒・重・軽・低・弱・悪・暗・太・豆・短・光・風. Practical application (opposite meanings:遠い⇔近い, etc.)	Review this week's and study next week's kanji (1 hour)
8	Quiz on last week's kanji. Reading and writing	Review this week's and study next week's kanji (1 hour)

	practice: 運・動・止・歩・使・送・洗・急・開・閉・	
	押・引・思・知・考・死 Practical application (matching with newly learned verb kanji).	
9	, , ,	Review chapter 15-17 and this week's kanji (1 hour)
10	Chapter 15-17 review (matching kanji with opposite meanings)	Review chapter 15-17 and study next week's kanji (1 hour)
11	Quiz on last week's kanji. Reading and writing practice: 図・官・館・昔・借・代・貸・地・世・界・度・回・用・民・注・意. Practical application (kanji with radicals: 館・飲・飯,etc.)	Review this week's and study next week's kanji (1 hour)
12	Quiz on last week's kanji. Reading and writing practice: 頭・顔・声・特・別・竹・合・答・正・同・計・京・集・不・便・以. Make sentences with kanji (using "以下・以上, 別に, etc.) Kanji involving the body. Similar-looking kanji: 特・持, 便・使, etc.)	Review this week's and study next week's kanji (1 hour)
13	Quiz on last week's kanji. Reading and writing practice: 場・戸・所・屋・堂・都・県・区・池・発・建・物・品・旅・通・進. Kanji with multiple readings (着・場など) Making sentences with verb kanji (運ぶ・通う, etc.)	Review this week's and study next week's kanji (1 hour)
14	Chapter 17-20 and semester (chapter 11-20) review.	Review chapters 11-20 (1 hour)
15	Chapter 11-20 overall review (reading, antonyms, similar kanji, using kanji in and adjectives). Summary test.	Overall review (1 hour)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	40
Final Report	
Quizzes	30
Assignments	10

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	10
Class Participation	10
その他 other	

	-
教科書	KANJI LOOK AND LEARN, KANJI LOOK AND LEARN Workbook
Textbooks:	
Materials	
参考文献等	Provided as necessary.
References	
履修の留意点	As kanji requires self-study as well as class attendance, students must preview and review all
Special Notes	class content regulary.
	Attendance will not be counted when students are late more than 30 minutes or they leave
	class more than 30 minutes early. If they are late three times, it will be considered as one
	absence. There will be no extra kanji quizzes for those who are absent. (No marks will be
	given)
	Related courses: Japanese 2
連絡先	場所 Place: 教室および非常勤講師控室(405) Part-time teacher room(405) and classroom
Contact	時間 Time: 授業前後 Before and after class
	連絡先:ifujiwara@tc.nagasaki-gaigo.ac.jp
提出物(小テスト・レポー	チェック後、返却します。
ト・課題)のフィードバック	Checked documents will be returned to students.
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	

1	
	科目実施後の振返り
	(授業評価アンケートへのコメ
	-
	가や改善項目を含む)
	Reflection, points of
	improvement and
	Comment to the Result
	of Survey on Lecture
	(to be completed after
	end of course)

科目名 Course title	Kanji and Vocabulary 3 (漢字語彙 3)	科目区分 Category	JASIN	科目NO Course Numbering	200
担当教員	大渕 瞳	単位	1	使用言語	日本語
Instructor(s)	Oobuchi, Hitomi	Credit(s)		Language	Japanese

	授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other	
	0	0					

授業の到達目標 Criterion-Referenced Evaluation							
Α	A B C D E						
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill			
0	0			0			

履修要件	This course is recommended for students who have studied about 300 kanji.
Prerequisites	This course is recommended for students who have studied about 500 kariji.
rrerequisites	Only non-kanji countries students can register to this course.
科目規定	Aim to improve practical Japanese ability through focused kanji and vocabulary study.
Course Description	Aim to improve practical supuriese ability through rocused kariji and vocabulary study.
Course Description	
授業の概要	Students will build upon their previous kanji study by learning an additional intermediate
Contents	level kanji over the course of the semester at a pace of two chapters (about 10 - 15 kanji)
	per class. Students will also learn kanji which are not included in the course textbook. It is
	necessary for students to study and memorize kanji in order to succeed with workbook
	assignments and weekly quizzes.
授業の目標	A: Aim to review beginner-level kanji and learn intermediate kanji to understand meaning
Learning Goals	and reading.
Learning coals	B: Aim to become able to read and understand sentences with the vocabulary and kanji
	learned during the course.
	E: Develop an ability to discuss readings that use kanji covered in class

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	Orientation – About Kanji	Chapter 21 preparation (1 hour)
2	Chapter 21	Chapter 21 review, Chapter 22 preparation (1 hour)
3	Chapter 21 Quiz, Chapter 22	Chapter 22 review, Chapter 23 preparation (1 hour)
4	Chapter 22 Quiz, Chapter 23	Chapter 23 review, Chapter 24 preparation (1 hour)
5	Chapter 23, Chapter 24	Chapter 24 review, Chapter 25 preparation (1 hour)
6	Chapter 24 Quiz, Chapter 25	Chapter 25 review, Chapter 26 preparation (1 hour)
7	Chapter 25 Quiz, Chapter 26	Chapter 21~26 review (1 hour)
8	Chapter 21~26 review, Mid-term test(chapter 21-26)	Chapter 27 prepratation (1 hour)
9	Chapter 27	Chapter 27 review, Chapter 28 preparation (1 hour)
10	Chapter 27 Quiz, Chapter 28	Chapter 28 review, Chapter 29 preparation (1 hour)
11	Chapter 28 Quiz, Chapter 29	Chapter 29 review, Chapter 30 preparation (1 hour)
12	Chapter 29 Quiz, Chapter 30	Chapter 30 review, Chapter 31 preparation (1 hour)
13	Chapter 30 Quiz, Chapter 31	Chapter 31 review, Chapter 32 preparation (1 hour)
14	Chapter 31 Quiz, Chapter 32	Review (1 hour)
15	Review, Final exam	Review (1 hour)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	40
Final Report	
Quizzes	20
Assignments	20

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	10
Class Participation	10
その他 other	

教科書	Itano eri (2009) 『KANJI LOOK AND LEARN 』 The Japan Times, ¥1,944
Textbooks:	Itano eri (2009) 『KANJI LOOK AND LEARN WARK BOOK』 The Japan times, ¥1,296
Materials	
参考文献等	Provided as necessary.
References	
履修の留意点	As kanji requires self-study as well as class attendance, students must preview and review all
Special Notes	class content regularly.
	Related courses: Japanese 3
連絡先	研究室 room: 306
Contact	オフィスアワー Consultation hour:金曜4限 Friday, 4th period
	連絡先 Email: hobuchi@(@以下 tc.nagasaki-gaigo.ac.jp)
提出物(小テスト・レポー	The quiz will be returned the next week.
ト・課題)のフィードバック	
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
가や改善項目を含む)	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture (to be completed after	
end of course)	

科目名 Course title	Reading in Japanese	科目区分 Category	JASIN	科目NO Course Numbering	100
担当教員	大渕 瞳	単位	1	使用言語	日本語
Instructor(s)	Oobuchi, Hitomi	Credit(s)		Language	Japanese

授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
	0		0	0		

授業の到達目標 Criterion-Referenced Evaluation					
Α	В	С	D	Е	
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill	

履修要件	読み・書きの能力を高めたい、Japanese1~3クラスの学生。
Prerequisites	Students who are placed in Japanese1 to 3 class, wish to improve their reading and writing
	skills.
科目規定	まとまった日本語の文章を読む力を養う
Course Description	The aim of this course is to foster proficiency in reading Japanese sentences
授業の概要	読むこと、書くことを通しての表現力向上を図る。N4の読みを目標に、まとまった文を読んでいく。
Contents	配布するプリントの他にも、ライブラリーにもある多読用の本を使って読んだり、時々書いたりす
	る。
	This course helps students to improve their skills to express themselves through reading and
	wrting.
	Students will read Japanese sentences aimed for N4-level materials.
	In addition to handouts will distributed in class, students will read and write using books that
	graded readers in the library.
授業の目標	日常目にする必要な情報を大まかに理解できるようになる。
Learning Goals	また、身近で具体的なものを簡単な複文で書き、表現することができる。
	Students will be able to roughly understand common information that is necessary for daily
	life.
	Students will also be able to write and express everyday topics in simple sentences.

授業計画 Course Schedule	授業外の学習の指示他 Assignments
オリエンテーション、ひらがな・カタカナ・語彙テスト、	学習内容の復習・漢字と語彙の確認(1時間)
読み物	Review class contents, kanji and vocabulary (1 hour)
(orientation, Hiragana test \cdot Katakana vocabulary	,
test, reading activity)	
多読・活動	学習内容の復習・漢字と語彙の確認(1時間)
(graded readers · reading activity)	Review class contents, kanji and vocabulary (1 hour)
多読・活動	学習内容の復習・漢字と語彙の確認(1時間)
(graded readers · reading activity)	Review class contents, kanji and vocabulary (1 hour)
多読の本についての発表準備①	発表準備(1時間)
(preparation for presentation about graded	preparation for presentation (1 hour)
readers①)	
多読の本の発表①	学習内容の復習・漢字と語彙の確認(1時間)
(presentation①)	Review class contents, kanji and vocabulary (1 hour)
多読・活動	学習内容の復習・漢字と語彙の確認(1時間)
(graded readers · reading activity)	Review class contents, kanji and vocabulary
	(1 hour)
小テスト①	学習内容の復習・漢字と語彙の確認(1時間)
(quiz①)	Review class contents, kanji and vocabulary (1 hour)
多読・活動	学習内容の復習・漢字と語彙の確認(1時間)
(graded readers • reading activity)	Review class contents, kanji and vocabulary (1 hour)
多読・活動	学習内容の復習・漢字と語彙の確認(1時間)
(graded readers · reading activity)	Review class contents, kanji and vocabulary (1 hour)
	オリエンテーション、ひらがな・カタカナ・語彙テスト、読み物 (orientation, Hiragana test・Katakana vocabulary test, reading activity) 多読・活動 (graded readers・reading activity) 多読・活動 (graded readers・reading activity) 多読の本についての発表準備① (preparation for presentation about graded readers①) 多読の本の発表① (presentation①) 多読・活動 (graded readers・reading activity) 小テスト① (quiz①) 多読・活動 (graded readers・reading activity)

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10	多読・活動	学習内容の復習・漢字と語彙の確認(1時間)	
	(graded readers · reading activity)	Review class contents, kanji and vocabulary (1 hour)	
11	国の物語についての発表準備②	学習内容の復習・漢字と語彙の確認、国の昔話について事前	
	(preparation for presentation about home	に調べる (1時間)	
	country)	Review class contents, kanji and vocabulary. Research	
		folktales (1 hour)	
12	国の物語の発表②	学習内容の復習・漢字と語彙の確認(1時間)	
	(presentation②)	Review class contents, kanji and vocabulary (1 hour)	
13	多読・活動	学習内容の復習・漢字と語彙の確認	
	(graded readers ⋅ reading activity)	Review class contents, kanji and vocabulary	
		(1 hour)	
14	多読・活動	学習内容の復習・漢字と語彙の確認	
	(graded readers · reading activity)	Review class contents, kanji and vocabulary	
		(1 hour)	
15	小テスト② (quiz②)	学習内容の復習(1時間)	
	総まとめ (印象に残ったことなどをまとめる) とフィー	Review class contents (1 hour)	
	ドバック		
	Wrap-up (Summarize memorable points)and		
	feedback		

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	
Final Report	
Quizzes	40
Assignments	25

評価方法 Grading Policy	配分(%)
Presentation	15
Class Attitude	10
Class Participation	10
その他	

教科書 Textbooks:	毎回の授業で、プリントを配布します。
Materials	Handouts will be distributed in each class.
参考文献等	授業時に紹介します。
References	Provided as necessary.
履修の留意点 Special Notes	初回のひらがな・カタカナ・語彙テストで、受講できるかどうかをチェックします。受講を考えている学生は必ず出席してください。
	In the first class, we will have hiragana, katakana and vocabulary tests to check if students can take the class. Please be sure to attend if you are interested in attending.
連絡先	研究室 room: 306
Contact	オフィスアワー Consultation hour : 金曜4限 Friday, 4th period
	連絡先 Email: hobuchi@(@以下 tc.nagasaki-gaigo.ac.jp)
提出物(小テスト・レポー	提出された課題は、次回の授業内で返却します。
ト・課題)のフィードバック	The quiz will be returned in the following week during class.
Feedback on	
submitted documents	
(Quiz, Report and Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
小や改善項目を含む)	
Reflection, points of	
improvement and Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Japanese Language Proficiency Test Seminar 1B (資格試験日本語 1 B)	科目区分 Category	JASIN	科目NO Course Numbering	200
担当教員	園畠 綾	単位	1	使用言語	日本語
Instructor(s)	Sonohata, Aya	Credit(s)		Language	Japanese

授業形態 Style of Classes						
Lecture	Problem-Solving Discussion, Learning Discussion, Debate Group Work Presentation Practical Work, Fieldwork Other					
0			0			

	授業の到達	目標 Criterion-Reference	ed Evaluation	
Α	В	С	D	Е
Ability to	Logical	Attitude and	Collaboration and	Effective
understand and	comprehension,	motivation towards	leadership	communication skill
work on the content	Issue solving ability	the class		
0	0	0		

履修要件	Students with knowledge of basic Japanese grammar.
Prerequisites	
科目規定	This course prepares students for taking the Japanese-Language Proficiency Test with a
Course Description	particular focus on grammar and expressions.
授業の概要	This course focuses on reviewing elementary grammar and Japanese Language Proficiency
Contents	Test N3 level grammar with the goal of achieving N3 level proficiency.
授業の目標	A: Students will develop understanding about the correct use of N3 level grammar and
Learning Goals	expressions.
2009 000.0	B: Students will consider the meaning and usage of unknown grammar and expressions based on context and related knowledge
	C: Students will develop confidence in independent learning through organizing and reviewing their grammar knowledge.

	reviewing their grammar knowledge.	
回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	Orientation, Practice exam (N3) , Feedback	Preparation for Voc.Quiz1 (1 hour)
2	Voc.Quiz1,Review verb conjugation,	Preparation for Voc.Quiz2, Review verb conjugation (1
	Lesson1:Time vol.1	hour)
3	Voc.Quiz2,	Preparation for Voc.Quiz3, Review lesson1 (1 hour)
	Lesson1:Time vol.2	
4	Voc.Quiz3,	Preparation for Voc.Quiz4, Practice for readings (1
	Lesson2:Comparison vol.1	hour)
5	Voc.Quiz4,	Preparation for Voc.Quiz5, Review lesson2 (1 hour)
	Lesson2:Comparison vol.2	
6	Voc.Quiz5,	Review lesson1 to 3, Practice for readings (1 hour)
	Lesson3:Reason/Condition vol.1	
7	Lesson3:Reason/Condition vol.2,	Preparation for Voc.Quiz6, Review lesson3 (1 hour)
	Review exam (lesson1 to 3)	
8	Voc.Quiz6,	Preparation for Voc.Quiz7, Review lesson4 (1 hour)
	Lesson4:Quotation/Hearsay	
9	Voc.Quiz7,	Preparation for Voc.Quiz8, Review lesson5 (1 hour)
	Lesson5:~ない	
10	Voc.Quiz8,	Review lesson4 to 6, Practice for readings (1 hour)
	Lesson6:Desire/Wish	
11	Review exam (lesson4 to 6)	Preparation for Voc.Quiz9, Review lesson7, Practice for
	Lesson7:Give and Receive	readings (1 hour)
12	Voc.Quiz9,	Preparation for Voc.Quiz10, Practice for readings (1
	Lesson8:Passive/Caisatibe vol.1	hour)

13	Voc.Quiz10,	Preparation for Voc.Quiz11, Review lesson8 (1 hour)
	Lesson8:Passive/Caisatibe vol.2	
14	Voc.Quiz11,	Preparation for Voc.Quiz12, Practice for readings (1
	Lesson9:Compound case particle	hour)
15	Voc.Quiz12,	Review Voc.Quiz1 to 12, Review lesson1 to 9 (1 hour)
	Lesson10:Honorific verbs	

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	20
Final Report	
Quizzes	20
Assignments	15

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	15
Class Participation	10
その他 other	20

教科書	Assignments and outlines will be distributed in each class.
Textbooks:	
Materials	
参考文献等	友松悦子 他(2012)、『新完全マスター文法 日本語能力試験N3』、スリーエーネットワーク
References	友松悦子 他(2004)、『短期集中初級日本語総まとめポイント20』、スリーエーネットワーク
	友松悦子 他(2007)、『中級日本語文法要点整理ポイント20』、スリーエーネットワーク
履修の留意点	There will be no extra vocabulary quizzes for those who are absent.
Special Notes	
連絡先	研究室 room: 306
Contact	オフィスアワー Consultation hour:金曜4限 Friday, 4th period
	連絡先 Email: sonohata@ (@以下 tc.nagasaki-gaigo,ac,jp)
提出物(小テスト・レポー	The quiz and an assignment will be returned the next week.
ト・課題)のフィードバック	
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
가や改善項目を含む)	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture	
(to be completed after end of course)	
end or course)	

科目名 Course title	Japanese Culture B	科目区分 Category	JASIN	科目NO Course Numbering	100
担当教員 Instructor(s)	MARRA Claudia	単位 Credit(s)	2	使用言語 Language	English

	授業形態 Style of Classes					
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
0		0	0	0		

授業の到達目標 Criterion-Referenced Evaluation					
А	В	С	D	Е	
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill	
0	0			0	

履修要件	Ability to understand the course content in English, active and well prepared participation.
Prerequisites	
科目規定	The aim of the course is to gain knowledge of Japanese culture, while introducing several
Course Description	aspects of it.
授業の概要	This course aims at familiarizing international students with the basic ideas and concepts of
Contents	traditional Japanese culture. As Jaapan is hosting the 2020 Summer Olympics, the focus of
	this class will be sports and games.
授業の目標	A: to encourage the empirical perception of cultural phenomena
Learning Goals	B: to compare and better understand own and foreign cultral concepts
	E: to understand theoretical concepts, present and discuss one's findings

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
	Introduction evaluation of assignments	Assigned readings
1	Introduction, explanation of assignments	
		(preparation and follow-up studying time about 4hrs)
2	Japanese concepts of body and mind	Assigned readings
		(preparation and follow-up studying time about 4hrs)
3	Sports and religon: Kemari and Yabusame	Assigned readings
		(preparation and follow-up studying time about 4hrs)
4	Sports and religon: Sumo	Assigned readings
		(preparation and follow-up studying time about 4hrs)
5	Sports and religon: Kyudo	Assigned readings (4hrs)
6	Sports and religon: Kenjutsu	Assigned readings
		(preparation and follow-up studying time about 4hrs)
7	Sports and religon: Kobudo	Assigned readings
		(preparation and follow-up studying time about 4hrs)
8	Traditional games I	Assigned readings
		(preparation and follow-up studying time about 4hrs)
9	Traditional games II	Assigned readings
		(preparation and follow-up studying time about 4hrs)
10	The westernization of Sports during the Mieji	Assigned readings
	period	(preparation and follow-up studying time about 4hrs)
11	Sports and the military	Assigned readings
		(preparation and follow-up studying time about 4hrs)
12	Jigoro Kano and the olympic movement	Assigned readings
		(preparation and follow-up studying time about 4hrs)
13	Sports and education	Assigned readings
		(preparation and follow-up studying time about 4hrs)
14	Professional sports	Assigned readings
		(preparation and follow-up studying time about 4hrs)

15	Final discussion and conclusion	Assigned readings
		(preparation and follow-up studying time about 4hrs)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	
Final Report	30
Quizzes	
Assignments	

評価方法 Grading Policy	配分(%)
Presentation	30
Class Attitude	
Class Participation	40
その他 other	

Assig	gnments	その他 other		
教科書				
Textbooks:		class discussions I recommend the follwing texts:		
Materials	Encyclopedia of Shinto (http://k-a	-amc.kokugakuin.ac.jp/DM/dbTop.do?class_name=col_e	:os)	
	Shinto Guidebook (http://www.onmarkproductions.com/html/shinto.shtml)			
	Buddha's Teachings (http://www.onmarkproductions.com/html/shaka.shtml#guideSHAKA)			
	Buddhism in Japan (http://www.onmarkproductions.com/html/early-japanese-			
	buddhism.html)			
	Suzuki,D.T.:Zen and Japanese Cilture (http://archive.org/details/zenjapanesecultu00suzu)			
	Zen for Americans (http://www.sacred-texts.com/bud/zfa/index.htm)			
	Takuan Soho: The Unfettered Mind (http://alexandrosmarinos.com/TheUnfetteredMind.pdf)			
	Herrigel, Eugen: Zen in the Art of Archery			
		/Eugen_HerrigelZen_in_Art_of_Archery)		
	The life and writings of Jigoro kand			
		090919114655/http://www.thejudopodcast.eu/?p=episc	oae&	
	name=2008-11-11_s02e15.mp3)			
	, ,	p://www.koreankarate.com.au/assets/pdf/Karate-do.pd	lf)	
	Further readings will be assigned of			
参考文献等	Ambur: Old School: Essays on Jap	•		
References	Archer: Edo Ball: The Art of Baske			
	Bennet/Tavernier: Bushido Explair			
	Bernstein: RecreatingnJapanese Women.1991 Chow: Martial Arts Training Jpuna:: Yabusame.2018			
	Collins: The 1940 Olympic Games: The Missing Olympics: Japan, the Asian Olympics and the			
	Olympic Movement.2008	3. The Filssing Clympies, Japan, the Fisian Clympies and	· ciic	
	Daliot-Bul: License to play: The Lu	Ludic in Japanese Culture. 2015		
	Fitts: issei Baseball. 2020	·		
	Friday: Legacies of the Sword: The	he Kashima-Shinryu and Samurai Martial Culture. 1997		
	Fruhstuck/ Whitehal: Recreating Ja			
	Gainty: Martial Arts and the Body			
	Garcia: The Historical Socioligy of	·		
	Guthrie-Shimizu: Tramspacific Field of Dreams: How Baseball Linked the United States and States and Japan in Peace and War. 2015		nd	
	Guttman/Thompson: Japanese Spe			
	Hendry:vjapan at Play. 2005	ports: A history. 2001		
	Horne: Japanese Women and Spoi	ort. 2013		
	· ·	nshin Tigers: Professional baseball in Modern japan. 201	18	
	King/Hatsumi/Takamatsu: Life Sec			
	Law: The Pyjama Game: A Journe			
	Leung/Nakayama/Bray: Gender, H	Health, and History in Modern East Asia. 2018		
	Lukacs: Kaitai Shinsho & Geka Soc	oden. 2008		
	Lyons: Sumo: A History of the Spo			
	Maquire: Japan, Sport and Society. 2005			
	Mangan/Horton/Ren/OK:Japanese Imperialism: Politics and Sports in East Asia. 2019			
	Nemeth: Kyudo im Wandel. 2019			
	Tomizawa: 1964 - The Greatest Ye			
	Warren: The Way of Salt: Underst	standing Japan and Sumo. 2020 I Learning Japanese Martial Arts. 2018		
		Dark: Japan, Zen, and the West.2011		

履修の留意点	If students need additional coursework in order to meet the demands of their home
Special Notes	university, they should let the instructor know very early on in the semester and work out an
	appropriate plan in consultation with both the home university and the instructor.
連絡先	marra (atmark) tc. nagasaki-gaigo.ac.jp
Contact	
提出物(小テスト・レポー	Regular feedback will be provided after each assignments. Please also come to my office
ト・課題)のフィードバック	hour for details on your personal progres.
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
· 小や改善項目を含む)	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Seminar in Japanese Studies B	科目区分 Category	JASIN	科目NO Course Numbering	300
担当教員 Instructor(s)	GALE Paul	単位 Credit(s)	2	使用言語 Language	English

授業形態 Style of Classes						
Lecture Problem-Solving Discussion, Debate Group Work Presentation Practical Work, Fieldwork Other				Other		

授業の到達目標 Criterion-Referenced Evaluation				
Α	В	С	D	E
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
0	0			0

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履修要件	Ability to understand the course content in English. Near-native English ability will be
Prerequisites	necessary for class discussions.
科目規定	The aim of this course is to encourage students to gain knowledge and better understanding
Course Description	of certain themes related to Japan.
授業の概要	This course aims at familiarising international students with Japanese contemporary popular
Contents	culture as well as its connection with traditional Japan. The focus of the course will be on the
	historic roots of Japanese culture, how it was influenced by history, and the impact of such
	influence on modern Japan.
授業の目標	A: to encourage the empirical understanding of various aspects of life in Japan.
Learning Goals	B: to develop the ability to discuss various issues relating to Japan, including culture,
J	societal norms and habits.
	E: to increase student confidence in publicly presenting own ideas relating to the above.

回数	15W-1-7 0 0 1 1 1	
Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	The emergence of Japanese civilization and culture	Read handouts on the emergence of Japanese civilization and prepare presentation for following week. (4 hours)
2	The advent of a new age: culture of the Heian period	Read handouts on culture of Heian Period. (4 hours)
3	The rise of the Kamakura Period and Japanese literature	Read handouts and Chapter 5, Japanese Culture by Paul Varley. (3 hours)
4	The age of unification: classical Japanese culture appears	Read handouts and prepare first major essay.(4 hours)
5	Edo: The warrior's city	Read handouts and Chapter one, Edo Culture by Nishiyama Matsunosuke. Hand in first major essay.(4 hours)
6	Edokko: The townspeople of Edo Japan	Read handouts and prepare presentation for following week (4 hours).
7	Iki: The aesthetic of Edo Japan, Genroku era (1688-1704)	Read Nishiyama, chapter 3 (4 hours)
8	Ukiyo-e: Pictures of the floating world	View various wood block prints from Edo Japan. Read handouts and prepare second major essay.(4 hours)
9	Culture of modern Japan: Religion	Read handouts (4 hours)
10	Culture of modern Japan: performing arts	Read Varley, chapter 11 (4 hours)

11	Drinking culture: Kanpai!	Read handouts and prepare discussion for following week
		(4 hours)
12	Love and marriage in modern Japan	Read handouts (4 hours)
13	Washoku: The art of eating in Japan	Read handouts and prepare discussion on your own culinary experiences in Japan (4 hours)
14	The rise of the status of women in Japan.	Read handouts (4 hours). Prepare third major essay.
15	Review of Japanese culture	Hand in final essay.(4 hours)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	40
Final Report	
Quizzes	
Assignments	40

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	
Class Participation	20
その他 other	

教科書	Handouts from selected texts, videos and various books on Japanese culture.
Textbooks:	
Materials	
参考文献等	Related courses: Japanese Culture B/A
References	
履修の留意点	If students need additional coursework in order to meet the demands of their home
Special Notes	university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.
連絡先	場所 Place: 教室および非常勤講師控室(405) Part-time teacher room(405) and classroom
Contact	時間 Time: 授業前後 Before and after class
	連絡先 Contact: paul_gale928@hotmail.com
提出物(小テスト・レポー	essay assignments and notification of exams will be given a week before the deadline.
ト・課題)のフィードバック	
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
가や改善項目を含む)	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture (to be completed after	
end of course)	
,	

科目名 Course title	Japanese Linguistics B	科目区分 Category	JASIN	科目NO Course Numbering	200
担当教員 Instructor(s)	YAMAK Pascal	単位 Credit(s)	2	使用言語 Language	English

	授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other	
0	0		0				

授業の到達目標 Criterion-Referenced Evaluation							
А	В	С	D	Е			
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill			
0	0			0			

履修要件 Prerequisites	This course is primarily designed for students with a good command of academic English, both written and spoken. No Japanese background is required to participate in the course.
科目規定	This course encourages students to improve Japanese skills by learning Japanese linguistics.
Course Description	
授業の概要	A: Provide students with a sound theoretical and practical understanding of basic and pre-
Contents	intermediate Japanese grammar
	B: Introduce some of the conceptual and methodological tools in linguistics that students
	may use in their further study of the Japanese language for improved learning performance.
	E: Encourage students to get familiarized with these linguistics tools for improved learning
	performance and therefore more effective oral and written communication skills
授業の目標	A: Provide students with a sound theoretical and practical understanding of basic and pre-
Learning Goals	intermediate Japanese grammar
	B: Introduce some of the conceptual and methodological tools in linguistics that students
	may use in their further study of the Japanese language for improved learning performance.
	E: Encourage students to get familiarized with these linguistics tools for improved learning
	performance and therefore more effective oral and written communication skills

	performance and uncreiore more enec	
回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	"1. Main syntactic features of the Japanese sentence 2. Classification of parts of speech 3. Classification of particles and brief description of the main particles (1) 4. Particle practice quiz"	"Review of handout materials Homework: Particle practice quiz (4 hrs)"
2	"1. Brief description of the main particles (2) 2. Particle practice quiz"	"Review of handout materials Homework: Particle practice quiz (4 hrs)"
3	"1. Conjugation of verbs and I-adjectives (1) +Morphological groups of verbs and adjectives +Inflection bases 2. Examples of verbal suffix alternations 4. Verb/adjective conjugation quizzes"	"Review of handout materials Homework: Verb/adjective conjugation quizzes (4 hrs)"
4	"1. Plain past/gerund forms of verbs and I-adjectives 2. Verb/adjective conjugation quiz 3. Examples of Japanese intransitive predicates with English transitive counterparts (1)"	"Review of the handout materials Homework: Verb/adjectives conjugation quizzes and sentence-making practice using the intransitive verbs introduced in class (4 hrs)"
5	"Examples of Japanese intransitive predicates with English transitive counterparts (2)"	"Review of the handout materials Homework: Sentence-making practice using the intransitive verbs introduced in class (4 hrs)"
6	"1. The three categories of honorifics (keigo): teineigo/ referent honorifics (sonkeigo and kenjoogo)/bikago 2. Description of honorifics (1): nominal prefixes, personal suffixes/nouns 3. Sentence-making practice using honorifics"	"Review of the handout materials Homework: Sentence-making practice using personal suffixes/nouns (4 hrs)"
7	"1. Description of honorifics (2):	"Review of handout materials

Production rules and usage			
2. Senten 8 "1. Description of the usages of Wa: topic/contrastive marker 2. Discussion on the core meaning of WA 3. Particle practice quiz (WA or case particle?)" 9 "1. Readings of GA as a nominative case (subject) marker: +Neutral description (unstressed GA) + Exhaustive listing/correction (stressed GA) 2. Particle practice quiz (WA or GA?)" 10 "1. Definition of the core meaning of DAT NI: exhaustive listing/correction (stressed GA) 2. Particle practice quiz (WA or GA?)" 10 "1. Definition of the two core specifications of DAT NI: stative location and goal 3. DAT NI in stative construals (spatial location, possessive constructions) 4. Sentence-making practit 11 "1. DAT NI in dynamic construals as a goal marker + Agentive/caused motion and change-of-state constructions + Constructions with verbs and adjectives denoting conceptual motion + Constructions with verbs of mental reaction 2. Sentence 12 "1. Limitations of conventional descriptions of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1) + Topological and functional features of LOC 4. Description of spatial and instrumental DE 5. Comparison of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE" 13 1. Core meaning of DE as denoting the location (LOC) of a dynamic event (2) + DE as denoting a contingent LOC + LOC as the overt component of a multidimensional functional locator 2. Description of manner and temporal DE. Comparison of temporal DE and NI 3. DE in stative constructions versus constructions versus constructions including causal DE; ~GA yoi versus ~DE yoi." 14 "(1) - (R)U and -TA as absolute and relative tense markers (2) Some uses of - (R)U and -TA ir relevant markers (2) Some uses of - (R)U and -TA ir relevant markers (2) Some uses of - (R)U and -TA as relative tense markers (2) Some uses of - (R)U and -TA ir relevant markers (Table of the case of the case of - (R)U and -TA as relative tense markers (2) Some uses of - (R)U and -TA are relative tense markers (2) Some uses of - (Production rules and usage +Plain verbs with lexical respectul and humble counterparts +Japanese personal pronouns-Semantic and	Homework: Respecful and humble verb form quizzes Sentence-making practice using respectful and humble verb forms) (4 hrs)"
topic/contrastive marker 2. Discussion on the core meaning of WA 3. Particle practice quiz (WA or case particle?)" 9 "1. Readings of GA as a nominative case (subject)" marker:			
marker: +Neutral description (unstressed GA) + Exhaustive listing/correction (stressed GA) 2. Particle practice quiz (WA or GA?) (4 h + Exhaustive listing/correction (stressed GA) 2. Particle practice quiz (WA or GA?) " 10 "1. Definition of the core meaning of DAT NI: existential location 2. Definition of the two core specifications of DAT NI: stative location and goal 3. DAT NI in stative constructions) 4. Sentence-making practi 11 "1. DAT NI in dynamic construals as a goal marker + Agentive/caused motion and change-of-state constructions + Constructions with verbs and adjectives denoting conceptual motion + Constructions with verbs of mental reaction 2. Sentence 12 "1. Limitations of conventional descriptions of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1) + Topological and functional features of LOC 4. Description of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE" 13 1. Core meaning of DE as denoting the location (LOC) of a dynamic event (2) + DE as denoting a contingent LOC + LOC as the overt component of multidimensional functional locator 2. Description of manner and temporal DE. Comparison of temporal DE and NI 3. DE in stative construals 4. Comparison quizzes: causative constructions versus constructions including causal DE; ~C6A yoi versus ~DE yoi." 14 "(1) - (R)U and -TA as absolute and relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA as	8	topic/contrastive marker 2. Discussion on the core meaning of WA	Homework: Particle practice quiz. (WA or case
+ Exhaustive listing/correction (stressed GA) 2. Particle practice quiz (WA or GA?)" 10 "1. Definition of the core meaning of DAT NI: existential location 2. Definition of the two core specifications of DAT NI: stative location and goal 3. DAT NI in stative construals (spatial location, possessive constructions) 4. Sentence-making practi 11 "1. DAT NI in dynamic construals as a goal marker + Agentive/caused motion and change-of-state constructions 4. Constructions with verbs and adjectives denoting conceptual motion 5. Sentence 12 "1. Limitations of conventional descriptions of DE 2. Overview of the senses of the uses of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1) 1. Topological and functional features of LOC 4. Description of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE" 1. Core meaning of DE as denoting the location (LOC) of a dynamic event (2) 1. Description of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE" 1. Core meaning of DE as denoting the location (LOC) of a dynamic event (2) 1. Description of manner and temporal DE comparison of temporal DE and NI 3. DE in stative construals 4. Comparison quizzes: causative constructions versus constructions including causal DE; ~GA yoi versus ~DE yoi." 14 "(1) - (R)U and ~TA as absolute and relative tense making using -(R)U and -TA as a relative tense making using -(R)U and -TA as a selection and relative te	9	marker:	"Review of handout materials Homework: Particle practice quiz. (WA or GA?) (4 hrs)"
existential location 2. Definition of the two core specifications of DAT NI: stative location and goal 3. DAT NI in stative construals (spatial location, possessive constructions) 4. Sentence-making practi 11		+ Exhaustive listing/correction (stressed GA)	
4. Sentence-making practi "1. DAT NI in dynamic construals as a goal marker + Agentive/caused motion and change-of-state constructions + Constructions with verbs and adjectives denoting conceptual motion + Constructions with verbs of mental reaction 2. Sentence "1. Limitations of conventional descriptions of DE 2. Overview of the senses of the uses of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1) + Topological and functional features of LOC 4. Description of spatial and instrumental DE 5. Comparison of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE" 13	10	existential location 2. Definition of the two core specifications of DAT NI: stative location and goal 3. DAT NI in stative construals (spatial location,	Homework: Sentence-making using NI with stative
constructions + Constructions with verbs and adjectives denoting conceptual motion + Constructions with verbs of mental reaction 2. Sentence 12 "1. Limitations of conventional descriptions of DE 2. Overview of the senses of the uses of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1) + Topological and functional features of LOC 4. Description of spatial and instrumental DE 5. Comparison of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE" 1. Core meaning of DE as denoting the location (LOC) of a dynamic event (2) + DE as denoting a contingent LOC + LOC as the overt component of a multidimensional functional locator 2. Description of manner and temporal DE. Comparison of temporal DE and NI 3. DE in stative construals 4. Comparison quizzes: causative constructions versus constructions including causal DE; ~GA yoi versus ~DE yoi." 14 "(1) -(R)U and -TA as absolute and relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers (2) Some uses of -(R)U and -TA irrelevant	11	4. Sentence-making practi	"Review of handout materials
12 "1. Limitations of conventional descriptions of DE 2. Overview of the senses of the uses of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1)		constructions + Constructions with verbs and adjectives denoting conceptual motion + Constructions with verbs of mental reaction	Homework: Sentence-making using NI as a goal marker (4 hrs)"
2. Overview of the senses of the uses of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1) +Topological and functional features of LOC 4. Description of spatial and instrumental DE 5. Comparison of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE" 1. Core meaning of DE as denoting the location (LOC) of a dynamic event (2) + DE as denoting a contingent LOC + LOC as the overt component of a multidimensional functional locator 2. Description of manner and temporal DE. Comparison of temporal DE and NI 3. DE in stative constructions versus constructions including causal DE; ~GA yoi versus ~DE yoi." 14 "(1) -(R)U and -TA as absolute and relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers (2) Some uses of -(R)U	10		"Povious of handout materials Homoworks Particle
(LOC) of a dynamic event (2) + DE as denoting a contingent LOC + LOC as the overt component of a multidimensional functional locator 2. Description of manner and temporal DE. Comparison of temporal DE and NI 3. DE in stative construals 4. Comparison quizzes: causative constructions versus constructions including causal DE; ~GA yoi versus ~DE yoi." 14 "(1) -(R)U and -TA as absolute and relative tense markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers making using -(R)U and -TA as relative tense markers (2) services and tentons are desirable to the constructions of the point of the poi	12	2. Overview of the senses of the uses of DE 3. Core meaning of DE as denoting the location (LOC) of a dynamic event (1) +Topological and functional features of LOC 4. Description of spatial and instrumental DE 5. Comparison of spatial readings of DE and NI 6. Sentence-making practice using spatial and instrumental DE"	practice quiz (NI or DE?) (4 hrs) "
markers (2) Some uses of -(R)U and -TA irrelevant making using -(R)U and -TA as relative tense mark	13	(LOC) of a dynamic event (2) + DE as denoting a contingent LOC + LOC as the overt component of a multidimensional functional locator 2. Description of manner and temporal DE. Comparison of temporal DE and NI 3. DE in stative construals 4. Comparison quizzes: causative constructions versus constructions including	"Review of handout materials Homework: comparison quizz (futari-de Tokyo-ni iku (felicitous) versus *futari-de kekkonsuru (infelicitous) (4 hrs)"
using tense markers -(R)U and -TA"	14	markers (2) Some uses of –(R)U and -TA irrelevant to tense distinction (3) Sentence-making practice	"Review of handout materials Homework: sentence-making using -(R)U and -TA as relative tense markers (4 hrs)"
"(1) –(R)U and –TA forms as aspect markers (2) "Review of handout materials Homework: quizzes General and specific aspectual interpretations of – the aspectual readings of -TE-IRU; translation	15	"(1) –(R)U and –TA forms as aspect markers (2) General and specific aspectual interpretations of –	"Review of handout materials Homework: quizzes on the aspectual readings of -TE-IRU; translation of Japanese sentences including -TE-IRU with different aspectual readings (4 hrs)"

IRU and -TA KOTO-GA ARU (4) Sentence-making practice using aspect markers -(R)U, -TA and -TE-IRU forms"

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	
Final Report	70
Quizzes	
Assignments	15

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	
Class Participation	15
その他 other	

教科書 Textbooks : Materials	No textbooks will be used for this course. All course materials will be handed out in class.
参考文献等 References	Lists of reference publications (including online reference materials) will be supplied at the commencement of the course and each lecture. Related courses: Japanese language courses
履修の留意点 Special Notes	"Attendance of a minimum of ten classes is required to pass this course. Students can always meet me at the end of a class to discuss their progress in the course and receive extra instructions if required.
	If students need additional coursework in order to meet the demands of their home university, they should let me know at the earliest possible time in the semester and work out an appropriate plan in consultation with both the home university and me."
連絡先	Place : Part-time teacher room(405) and classroom
Contact	Time : Before and after class
	Email address: ypyamak3244fej@wave.plala.or.jp
提出物(小テスト・レポート・課題)のフィードバック Feedback on submitted documents (Quiz, Report and Assignment)	"At the end of the course, students are required to write and email me an essay on a particular aspect of the Japanese language they have selected according to their field of interest and command of the Japanese language. They are encouraged to report the
科目実施後の振返り (授業評価アケートへの3メ ントや改善項目を含む) Reflection, points of improvement and Comment to the Result of Survey on Lecture (to be completed after end of course)	

科目名 Course title	Japanese Business B	科目区分 Category	JASIN	科目NO Course Numbering	200
担当教員 Instructor(s)	宇都宮 譲 Utsunomiya, Yuzuru	単位 Credit(s)	2	使用言語 Language	English

	授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other	
0				0			

授業の到達目標 Criterion-Referenced Evaluation							
А	В	С	D	Е			
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill			
0	0			0			

履修要件	Good knowledge of English is important.
Prerequisites	Fundamental knowledge of Statistics is necessary.
科目規定	The aim of this course is to help students learn and have a better understanding of how to
Course Description	do business in Asia given the different management systems and business practices.
Course Description	do business in Asia given the unrefer management systems and business practices.
授業の概要	We will learn business environment of Japan from variety of viewpoints. This lecture enables
Contents	you to understand the environment while referring to official statistics, which is applicable
	toward other countries.
授業の目標	A: Interactive learning will be carried out wherein students will be encouraged to engage in
Learning Goals	fruitful discussions and exchange of ideas on certain topics.
	B: For each lecture topic there will be questions for critical thinking and discussions.
	E: Each student is required to submit a final report. This entails research on related topic and presentation of the final report.

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments		
1	Introduction	none		
2	Macroeconomic condition	Refer to document regarding system of national account (SNA, 4 hours)		
3	Commerce	Refer to data regarding commerce using official statistics of Japan (4 hours)		
4	Site visit	Refer to data regarding industrial activities using official statistics of Japan (4 hours)		
5	Site visit (Continued)	Similar to previous period		
6	Site visit (Continued)	Refer to data regarding labour force using official statistics of Japan (4 hours)		
7	Work and labour	Similar to previous period		
8	Social security	Refer to data regarding social security and pension using official statistics of Japan (4 hours)		
9	Education	Refer to data regarding education using official statistics of Japan (4 hours)		
10	Political system	none		
11	Disaster	Refer to data regarding land and climate using official statistics of Japan (4 hours)		
12	Population	Refer to data regarding demographic structure using official statistics of Japan (4 hours)		
13	Country review	Prepare for your own report (4 hours)		
14	Country review (Continued)	Similar to previous period		
15	Wrap up	none		

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	0
Final Report	
Quizzes	0
Assignments	

評価方法 Grading Policy	配分(%)
Presentation	80
Class Attitude	0
Class Participation	20
その他 other	

教科書					
Textbooks:	None				
Materials					
参考文献等	Hasegawa H. and C. Noronha, Asian Business and Management, Palgrave MacMillan, 2013.				
References	Statistical handbook of Japan (http://www.stat.go.jp/english/data/handbook/index.htm)l				
履修の留意点	If students need additional coursework in order to meet the demands of their home				
Special Notes	university, they should let the instructor know very early on in the semester and work out an				
	appropriate plan in consultation with both the home university and the instructor.				
	,				
	To Manuela con collective and a state order to be because of a short of the state o				
	In March, we will visit some sites relevant to topics above. If schedule is inconvenient of you,				
	you are kindly requested to submit substitutional assignments. In detail, please ask the				
	instructor.				
連絡先	場所 Place: 教室および非常勤講師控室(405)Part-time teacher room(405) and classroom				
Contact	時間 Time: 授業前後 Before and after class				
	連絡先 Contact: yuzuru@ (@以下 nagasaki-u.ac.jp)				
提出物(小テスト・レポー					
ト・課題)のフィードバック					
Feedback on					
submitted documents					
(Quiz, Report and					
Assignment)					
科目実施後の振返り					
(授業評価アンケートへのコメ					
가や改善項目を含む)					
Reflection, points of					
improvement and					
Comment to the Result					
of Survey on Lecture (to be completed after					
end of course)					
end of course)					

科目名 Course title	Modern Japanese History	科目区分 Category	JASIN	科目NO Course Numbering	200
担当教員 Instructor(s)	Tiedemann, Mark Kumar, Krishan Gale, Paul	単位 Credit(s)	2	使用言語 Language	Internation al English

	授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other	
\cap	0	0					

授業の到達目標 Criterion-Referenced Evaluation						
A B C D E						
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill		
0	0			0		

履修要件	- Students must attend the first class.				
Prerequisites					
·	- An ability to understand and participate in discussions at native-level English is a				
	requirement for this class.				
	This share will be seemed at 40 attribute. There is a manifestation				
 科目規定	- This class will be capped at 40 students. There is a maximum Students will understand characteristics of Japanese films while gaining knowledge of them.				
Course Description	Students will understand characteristics of Japanese films while gaining knowledge of them.				
授業の概要	~~~SPRING SEMESTER 2020~~~				
技業の概要 Contents	ANNSPRING SEMESTER 2020NNN				
Contents	This is a broad introduction some of the important aspects of Japanese history from the end				
	of the Edo feudal period to the present day. The first portion will focus on the Meiji Era,				
	different cultural issues of the time. The second portion will look at the various elements				
	that contributed to the militarisation of Japan and its imperialistic ambitions. This lead to				
	World War II, the atomic bombings and the American occupation, all of which will be				
	examined in detail. The final section of the course will focus on several important, cultural,				
	economic, and influential events that occurred after the war, from the introduction of				
	Godzilla in the 1950s to the terrorist attacks in Tokyo in the 1990s; this will be delivered via				
	short lectures, documentaries, news clips, readings and class discussions.				
	Related courses: Overview of Japanese history B/A				
授業の目標	(1): Students will be expected to prove that they read and understood the assigned reading				
Learning Goals	materials. In addition, students must be attentive to class time, lectures and activities.				
	(2): During class discussions and the exams, students will be challenged to interpret the				
	basic concepts in light of their growing understanding of Japanese culture, society and				
	history and also in comparison to other cultures.				
	(3): The discussions and class activities are essential in helping develop a more sophisticated				
	understanding of Japanese history. Part of the proof of this understanding should be demonstrated in the execution of the tests/quizzes.				
	demonstrated in the execution of the tests/quizzes.				

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	GALE 1 The end of the Tokugawa Shogunate-How and why Japan's successful political/social structure ended after 250 years of peace and prosperity. The Boshin War.	read "The Meiji Restoration" by W.G. Beasley (4hrs)
2	GALE 2 The restoration of the emperor-social and economic effects.	read "Sakamoto Ryoma and the Meiji restoration" by Marius B. Jansen. (4hrs)
3	GALE 3 Major accomplishments of the Meiji restoration	read "A diplomat in Japan" by Earnest Satow (4hrs)

	CALEA	
4	GALE 4 Modernization of major institutions in Japan.	read "Japan's emergence as a modern state" by E. herbert Norman (4hrs)
	Medicine, judiciary, transport, communications and	THE DELCTROTTIAL (41115)
	the military.	
5	GALE 5	For class May 24 Read: "Japan's Quest for Power and
	Overview of the Meiji era and introduction to the	World War II in Asia"; (4hrs)
	Taisho era.	All Tiedemann's reading materials are available on
		Google Classroom Class code [mgx67rb]
6	TIEDEMANN 6	For class May 31 Read "Kodansha's World War II"
	Quiz over "Japan's Quest for Power and World War II in Asia"; Lecture: "Japan's March to War"	(4hrs)
	IT III Asia , Lecture. Japan's March to Wai	
7	TIEDEMANN 7	Read "Timeline of the Final Seven Months of the War in
	Quiz over "Kodansha's World War II";	the Pacific" and "Potsdam Declaration" (4hrs)
	Documentary: Japan's War in Colour; worksheet	
8	TIEDEMANN 8	Read "Putting his lips to the water, he drank sweetly"
	Quiz over "Timeline of the Final Seven Months of	(4hrs)
	the War in the Pacific" and "Potsdam Declaration";	
	Finish documentary Japan's War in Colour; worksheet; Lecture: "Costs of War"	
9	TIEDEMANN 9	Read "Victor's Justice: Colonel Victor Delnore and the
	Quiz over "Putting his lips to the water, he drank	U.S. Occupation of Nagasaki"(4hrs)
	sweetly"; Lecture "End of the War"; worksheet	
10	TIEDEMANN 10	Review all class material (4 hrs)
	Quiz over "Victor's Justice:"; Lecture "Occupation	
	of Japan"; worksheet;	
	Overview Essay for Japan's experience in World War II	
11	KUMAR 11	Review class material for mini-test 1 (4 hrs)
	1960s Japan and Japanese Cinema (1950s-1960s)	
12	KUMAR 12	Review class material for mini-test 2 (4 hrs)
	1970s in Japan and the start of Karaoke (1960s-	
	1970s) -> Mini-test 1 Japanese Cinema	
13	KUMAR 13	Review class material for mini-test 3 (4 hrs)
	The Bubble Economy, and the Great Hanshin	
	Earthquake (1980s-1990s) -> Mini-test 2 1970s Japan	
14	KUMAR 14	Review class material for final mini-test (4 hrs)
17	The Tokyo Gas Attacks (1990s and beyond), and	()
	the Ageing Society -> Mini-test 3 1980s/1990s	
	Japan	
15	KUMAR 15	Review all class material (4 hrs)
	The Ageing Society & Modern Problems (2000s) -	
	> Mini-test 4 1990s & 2000s Japan	

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	20
Final Report	
Quizzes	60
Assignments	20

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	
Class Participation	
その他 other	

教科書 Textbooks: Materials	All the indicated reading materials for this class will be available in a Google Drive folder. To
	obtain them, Email <mdtieds@tc.nagasaki-gaigo.ac.jp> and ask for permission to</mdtieds@tc.nagasaki-gaigo.ac.jp>
Materials	access the Google Drive folder that contains the pdfs of these, and oth
参考文献等	W.G. Beasley, "The Modern History of Japan"
References	(https://archive.org/details/modernhistoryofj010028mbp)
	Lane Earns and Brian Burke-Gaffney, Nagasaki Foreign Settlement Website
	(http://www.nfs.nias.ac.jp)

	Pierre Loti, "Madame Chrysanthemum"
	(http://www.gutenberg.org/files/3995/3995-h/3995-h.htm)
履修の留意点	- Students must attend at least two-thirds of semester classes and must attend the first
Special Notes	class. An absence is an absence, no excuses. An ability to understand and participate in
	discussions at native-level English is a requirement for this class. Thus, missing 5 classes is
	tantamount to failure.
	- Students will be expected to study for approximately 1-4 hours per week outside of class.
	If students need additional coursework to meet the demands of their home university, they
	should let the instructor know very early on in the semester and work out an appropriate
	plan in consultation with both the home university and the instructor.
	Lecturer 1-5: Paul GALE [Office Hour - Before and after class]
Contact	Lecturer 6-10: Mark TIEDEMANN - mdtieds@tc.nagasaki-gaigo.ac.jp [Office Hour - Monday
	4th period]
	Lecturer 11-15: Krish KUMAR - k3k.work@gmail.com [Office Hour - Thursday 3rd period]
	The results of quizzes, evaluations of oral presentations and feedback sessions will be
ト・課題)のフィードバック	compiled and posted weekly.
*	complied and posted weekly.
Feedback on submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
가や改善項目を含む)	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Traditional Japanese Arts 1 <kimono, ceremony,<br="" tea="">Flower Arrangement, Calligraphy> (実習・日本の伝統文化1)</kimono,>	科目区 分 Categ ory	JASIN	科目NO Course Numbering	100
担当教員 Instructor(s)	藤間 弥寿幸/高橋 富美子/白井 恭子/出口 すゞ美 Fujima, Yasuyuki / Takahashi, Fumiko / Shirai, Kyoko / Deguchi, Suzumi	単位 Credit (s)	1	使用言語 Language	日本語 Japanese

授業形態 Style of Classes						
Lecture		Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
					0	

授業の到達目標 Criterion-Referenced Evaluation								
А	A B C D E							
Ability to understand and	Logical comprehension,	Attitude and motivation towards	Collaboration and leadership	Effective communication skill				
work on the content	Issue solving ability	the class						
		0	0	0				

履修要件	特になし
Prerequisites	None
科目規定	日本の伝統的な文化を実際に体験し、日本における文化のあり方について学ぶことを目的とする。
Course Description	The aim of the course is to learn the state of Japanese culture through real experience of its
1-11/ - Inv	traditional culture.
授業の概要	(書道)実技が主なので、全体指導と個別指導をしたい。机間を回り、一人ひとりの実態に応じて矯
Contents	正、達成度を観察。既習技能を活用し、日本の伝統文化である書きぞめに挑戦させたい。(DVD書道
	鑑賞(江副景舟))
	(Calligraphy) This class provides students with individual and group instruction in the
	practical skills of calligraphy. Each student will receive individual attention to help refine their
	skills, and students will practice the Japanese New Year's tradition of kakizome. Students will
	also see a DVD with detailed instruction during one class session.
	(華道) 500有余年の歴史をもついけばな池坊、たゆまぬ伝承と創造につらぬかれた今日のいけばな
	様式、立華、生花、自由花の中から自由花を指導する。
	(Flower Arrangement) Receive instruction in the traditional and creative art of
	ikenobouflower arranging, whose history extends for more than 500 years. Of the modern
	styles of tachibana, ikebana, and free-form arrangements, this class concentrates on the
	free-form method.
	 (着付) きものをたくさん見たい、触りたい、着てみたい。そして着てみたいが叶ったら、写真で残
	したいという憧れをできる限り叶えて、きものの文化を伝え、理解を深めていただきたい。
	(Kimono) In this class, students who aspire to see, feel, and wear a variety of kimono, and
	who would like a photo of their experience, will have their wishes fulfilled. In addition,
	students will deepen their understanding of the kimono by studying its traditions and role in
	Japanese culture.
	Japanese culture.
	 (茶道)茶道の基本、道具の名前、茶道の足の運び方、初心者のお茶の点て方、盆略点前の点前を習
	(
	(Tea Ceremony) In this class, students will learn the fundamentals and tools of the tea
伝送の口挿	ceremony, and practice the simple BonryakuTemae tea-making procedure. (書道) 日本の伝統文化である書道への誘い毛筆による基礎的な書写能力の習得
授業の目標	(音道) 日本の伝統文化である音道への誘い七筆による基礎的な音与能力の音符 (Calligraphy) An introduction to calligraphy in Japanese culture
Learning Goals	Practice with the fundamental calligraphy brush strokes and handwriting skills.
	(華道)自由花の基礎。四季の草木の端々しいいのちに触れ、花をいける喜びと感動を表現する。
	(Flower Arrangement) Learn the foundations of free-form flower arrangement. Students will
	The state of the s

perceive the life of the vegetation of the four seasons and express happiness through flower arrangement.

(着付) 1. 日本の民族衣裳「きもの」を知る

2. きものの「やくそく」を学ぶ・・・シーズンによってのちがい/TPOによってのちがい/男・女によってのちがい

(Kimono) Develop an understanding of the Japanese traditional kimono and study kimono conventions \cdot Seasonal differences, \cdot Differences based on Time, Place and Occasion (TPO) \cdot Gender differences

(茶道) 日本の歴史的伝統文化茶道を学ぶ。

(Tea Ceremony) Study the traditional Japanese tea ceremony

	(Tea Ceremony) Study the traditional	Tapanese tea ceremony
回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	(書道) 書道入門、道具 (用具) の説明、基本的点画の	学習内容の復習 (1時間)
	説明	Review class content (1 Hour)
	(Calligraphy)Introduction	,
	Explanation of calligraphy tools and strokes	
2	(書道) 漢字の筆使いについて	学習内容の復習 (1時間)
	(Calligraphy) On kanji brush strokes	Review class content (1 Hour)
3	(書道) 漢字の筆使いについて	学習内容の復習(1時間)
	(Calligraphy) On kanji brush strokes	Review class content (1 Hour)
4	(書道) かなの筆使いについて	学習内容の復習(1時間)
	(Calligraphy) On kana brush strokes	Review class content (1 Hour)
5	(書道) 半折1/2の条幅へ挑戦、漢字、かな、絵によ	学習内容の復習(1時間)
	る表現	Review class content (1 Hour)
	(Calligraphy) Practice with different paper sizes	, ,
6	(華道) いけばなの基礎知識と実技	学習内容の復習(1時間)
	(学校所定の花器)を使って花材のため方、水あげ法、	Review class content (1 Hour)
	道具の使い方	
	(Flower Arrangement) Basic ikebana knowledge	
	and practical skills (using a vase at school), water absorbing method,	
	using a vase at scribor), water absorbing method, using ikebana tools and materials	
7	(華道) 線的な要素を生かしての実技	学習内容の復習(1時間)
	, , , <u></u> ,, <u></u>	Review class content (1 Hour)
8	(Flower Arrangement) Line-type practical skills (華道) 面的な要素を生かしての実技	学習内容の復習(1時間)
_	(Flower Arrangement) Surface-type practical skills	Review class content (1 Hour)
	(着付) きもののやくそく「下着やシーズンによっての	学習内容の復習(1時間)
9	きもの」	Review class content (1 Hour)
	(Kimono) Kimono Conventions: "Kimono by	The view class content (1 risally
	season"	
10	(着付) フォーマルなきものを着てみましょう	学習内容の復習(1時間)
_	(Kimono)Let's wear formal kimono	Review class content (1 Hour)
11	、 , , , , , , , , , , , , , , , , , , ,	学習内容の復習(1時間)
	(Tea Ceremony) Tea ceremony fundamentals,	Review class content (1 Hour)
	Urasenke school of tea ceremony, how to receive	, ,
	tea	
12	(茶道) 割稽古、帛紗捌き、たたみ方	学習内容の復習(1時間)
	(Tea Ceremony) Warigeiko (Fundamentals),	Review class content (1 Hour)
	handling the cloth	
13	(茶道)盆略点前稽古	学習内容の復習(1時間)
	(Tea Ceremony) BonryakuTemae	Review class content (1 Hour)
14	(茶道)盆略点前稽古	学習内容の復習(1時間)
	(Tea Ceremony) BonryakuTemae	Review class content (1 Hour)
15	(茶道)茶室にて足の運びにて盆略点前お客でお茶の頂	学習内容の復習(1時間)
	き方	Review class content (1 Hour)
	(Tea Ceremony) Practice	

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	
Final Report	
Quizzes	
Assignments	

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	20
Class Participation	80
その他 other	

教科書	(書道)手本等は都度配布
Textbooks : Materials	(Calligraphy) Materials are provided in class.
参考文献等	
References	講談社》主幹 有岡汐沙崖 《書道研究玄筆会》 江副功(景舟)者 DVD書道
	(Calligraphy) Gashuu Miyazawa:Mixed Kanji and Kana Writing editied by Hiroshi Fujiwara and
	Kohfuu Nagata, Shungai Arioka: Blursh and Handwriting Calligraphy Dicti
履修の留意点	(茶道) 白い靴下を持って来て履き替えること。長い髪の毛は結ぶこと。
Special Notes	(Tea Ceremony) Bring a pair of white socks then change in the class. Long hair must be tied.
	(華道)初回は、持ち帰り用の小さい花器、オアシスを用意。
	(Flower Arrangement) Be sure to bring a small vase for the first class.
	受講するグループによって、科目の順番が変わります。
	The order of the subjects will vary depending on the groups you belong to.
	The state of the sasjecte this tary appearancy on the groupe you solong to
	関連科目: 日本の伝統文化1・2&日本の武道
	Related Courses: Traditional Japanese Arts 2, 3, and Japanese Martial Arts
連絡先	メール: ic@tc.nagasaki-gaigo.ac.jp(国際交流センター事務室) International Center Office:
Contact	ic@tc.nagasaki-gaigo.ac.jp
提出物(小テスト・レポー	特になし
ト・課題)のフィードバック	None
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
가や改善項目を含む)	
Reflection, points of improvement and	
Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Traditional Japanese Arts 3 <koto> (実習・日本の伝統文化3)</koto>	科目区 分 Categ ory	JASIN	科目NO Course Numbering	100
担当教員 Instructor(s)	進藤 恵子 Shindou, Keiko	単位 Credit (s)	1	使用言語 Language	日本語 Japanese

授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
			0		0	

授業の到達目標 Criterion-Referenced Evaluation							
Α	B C D E						
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill			
		0	0	0			

履修要件 Prerequisites	音楽が好きなこと。自分の筝爪を持つ(一括購入)毎回遅刻せずに出席できること。受講制限あり(15名まで)Students who like music. It is essential to own a koto pick (school will purchase them in bulk). Moreover, students are advised to attend every class. Maximum 15 students will be able to take the course.
科目規定	日本の伝統的な文化を実際に体験し、日本における文化のあり方について学ぶことを目的とする。
Course Description	The aim of the course is to learn the state of Japanese culture through real experience of its traditional culture.
授業の概要	日本の伝統楽器について知る。
Contents	初心者対象に、筝を指の練習から始め、簡単な曲を弾けて合奏できるようになる。
	· Learn about Japanese traditional musical instruments.
	• This course is aimed at koto beginners who will start with finger practice. Students will be
	able to play simple songs together.
授業の目標	筝の練習を通して、日本文化への理解を深める。
Learning Goals	和室での練習で心落ち着く時間を持ち、合奏を通して仲間と協調することの大切さ、楽しさを知る。
	C 異文化理解のために、様々な曲の練習を通して、学習意欲を喚起することができる。
	D 実習を通して、周囲と協力しながらひとつの目標を達成することができる。
	E 実習を通して、コミュニケーション能力を養うことができる。
	• Students will have an in-depth understanding of Japanese culture by Koto practice.
	· Have a relaxing time by practicing koto in a Japanese room In addition, students will enjoy communicating with others through playing together.
	C : Students will be encouraged to develop intercultural understandings through various
	practical training.
	D: By working in groups, students will be able to achieve common goals through various
	practical training.
	E : Students will be able to improve communication skills through various practical training.

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	オリエンテーション(筝の曲を聴く・筝に触れてみる・ 筝の基礎知識) 筝の爪選び Orientation (Listen to koto music, touch the instrument,basic knowledge of koto) Choose koto picks	シラバスと参考図書(本学図書館所蔵)などを読んで授業に のぞむ。(1 時間)Prepare for classes by reading syllabus and reference books (from library) (1 Hour)
2	基本奏法の練習・「さくら」を弾く Basic practice, play "Sakura"	日本の伝統音楽を聴いて課題の準備をする。(1時間) Prepare for assignment by listening to Japanese traditional music (1 Hour)
3	基本奏法の練習・「さくら」を弾く Basic practice, play "Sakura"	基本奏法の復習、「さくら」のメロディを覚える。(1 時間) Review basic practice, mastering "Sakura" melodies (1 Hour)
4	基本奏法の練習・「さくら」を弾く Basic practice, play "Sakura"	基本奏法の復習、楽譜を見ながら指を動かし練習する。(1 時間) Review basic practice, practice by moving fingers and

		looking at a musical score (1 Hour)
5	基本奏法の練習・「さくら」合奏・「三段の調①」	基本奏法の復習、楽譜を見ながら指を動かし練習する。(1
	Basic practice, play "Sakura" together, Japanese	時間)
	songs "Sandan no Shirabe"	Review basic practice, practice by moving fingers and
		looking at a musical score (1 Hour)
6	基本奏法の練習・「三段の調①③」	学習内容の復習。(1時間)
	Basic practice, "Sandan no Shirabe"	Review class content (1 Hour)
7	筝以外の日本の伝統楽器紹介・八長調の曲(「星に願い	学習内容の復習。(1時間)
	を」他)	Review class content (1 Hour)ichi
	Introduce other Japanese musical instruments, •	
	music in C maijor	
8	「三段の調①③」演奏曲の練習	学習内容の復習。(1時間)
	"Sandan no Shirabe"and Practicing performance	Review class content (1 Hour)
	music	
9	演奏曲の練習 ・乃木調子の曲(「アメイジンググレイ	学習内容の復習。 (1時間)
	ス」他)	Review class content (1 Hour)
	Practicing performance music and music in	
	Nogichousi	
10	演奏曲の練習・筝を中心としたDVD鑑賞	学習内容の復習。(1時間)
	Practicing performance music • Watch Japanese	Review class content (1 Hour)
	music DVD mainly with koto, Anime music	
11	演奏曲の練習	学習内容の復習。(1時間)
	Practicing performance music	Review class content (1 Hour)
12	演奏曲の練習	学習内容の復習。(1時間)
	Practicing performance music	Review class content (1 Hour)
13	演奏曲の練習	学習内容の復習。(1時間)
	Practicing performance music	Review class content (1 Hour)
14	演奏曲の練習	学習内容の復習。(1時間)
	Practicing performance music	Review class content (1 Hour)
15	演奏発表・授業のまとめ	これまで学習したことの総復習(1時間)
	Performance, course summary	Overall course review (1 Hour)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	
Final Report	
Quizzes	
Assignments	

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	50
Class Participation	30
その他 other(各曲の習熟度)	20

教科書	資料貸与
Textbooks:	Students will be able to borrow textbooks.
Materials	Stadents will be able to borrow textbooks.
参考文献等	『生田流の筝曲』講談社・『実践「和楽器」入門』ヤマハ・『邦楽百科事典』音楽の友社
References	『筝のためのハンドブック』家庭音楽会 (いずれも本学図書館所蔵)
	Kodansha: Koto music in Ikuta style, Yamaha: Introduction to Japanese Musical Instruments,
	Ongaku No Tomo Sha: Japanese Music Encyclopedia, Katei Ongaku kai: Handbook for Koto
	(Al
履修の留意点	筝の爪代金(約4,100円)を用意すること。初回時に筝爪を購入するので、受講者は必ず初回授業に
Special Notes	出席すること。
	受講希望者多数の場合は受講制限あり(15名まで)。
	和室(正座)での練習。
	4,100 yen will be necessary for purchasing koto picks. Students will practice in a Japanese
	tatami room (seiza style -keeling on the knees). As there is a cap for student numbers, it is
	essential to attend the first class. Students who fail to do so will no longer be able to take the
	course. This course takes place in a Japanese classroom (with seiza - kneeling position)
連絡先	場所 Place: 教室および非常勤講師控室(405) Part-time teacher room(405) and classroom
Contact	時間 Time: 授業前後 Before and after class
	連絡先 Contact: ic@tc.nagasaki-gaigo.ac.jp

提出物(小テスト・レポー	
ト・課題)のフィードバック	
Feedback on	
submitted documents	
(Quiz, Report and	
Assignment)	
科目実施後の振返り	
(授業評価アンケートへのコメ	
小や改善項目を含む)	
Reflection, points of	
improvement and	
Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	

科目名 Course title	Japanese Martial Arts and Sports Practice (実習・日本の武道)	科目区分 Category	JASIN	科目NO Course Numbering	100
担当教員 Instructor(s)	富永 和美/鏑木 幸次郎 /Tiedemann, Mark Tominaga, Kazumi / Kaburagi, Kojiro	単位 Credit(s)	1	使用言語 Language	日本語 Japanese

授業形態 Style of Classes						
Lecture	Problem-Solving Learning	Discussion, Debate	Group Work	Presentation	Practical Work, Fieldwork	Other
					0	

授業の到達目標 Criterion-Referenced Evaluation							
Α	A B C D E						
Ability to understand and work on the content	Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill			
		0	0	0			

履修要件	特になし
Prerequisites	None
科目規定	日本の伝統的な文化を実際に体験し、日本における文化のあり方について学ぶことを目的とする。
Course Description	The aim of the course is to learn the state of Japanese culture through real experience of its
	traditional culture.
授業の概要	(合気道)合気道は単なる護身術ではありません。日本武道の一つの形、相手との一体化や相手と争
Contents	わない精神がその技の根本に置かれています。「合気とは愛なり」という言葉どおり、相手と敵対す
	るのではなく、心も体も相手にまかせることから技が生まれます。その練習の過程で、人との和とい
	うものを体感することができる武道です。
	(剣道) 伝統的な日本の剣道の研究。日本の武道を知り、その基本理論と概念を理解します。
	All civilizations in all eras share a history of struggle. In this class, students will study
	traditional Japanese kendo, aikido, and sumo with the goal of understanding the basic
	theory and concepts of Japanese martial arts and regarding their importance in Japanese
	culture.
授業の目標	(合気道) 合気道の技と心に触れます。護身術にも使える技を通して、力の抜き方、相手との合わせ
Learning Goals	方を学びます。
	(剣道)日本の武道を実際に体験することにより、日本文化についての理解を深める。 C: 異文化理解のために、様々な実習を通じて、学習意欲を喚起することができる。
	D: 様々な実習を通じて、周囲と協力しながらひとつの目標を達成することができる。
	E: 様々な実習を通じて、コミュニケーション能力を養うことができる
	Become acquainted with Japanese fencing and understand the basic terms and concepts
	involved. Acquire knowledge about Japanese martial arts and understand how martial arts
	contribute to Japanese culture. Develop a cross-cultural and comparative understanding of
	martial arts and sports.
	C : Students will be encouraged to develop intercultural understandings through various
	practical training.
	D : By working in groups, students will be able to achieve common goals through various practical training.
	E : Students will be able to improve communication skills through various practical training.

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Assignments
1	(相撲講義) 実技ではなく相撲についての解説を行う	学習内容の復習 (1時間)
	(Sumo) Learn about the art of Sumo	Review class content (1 Hour)
2	(合気道) 力の抜き方を中心に合気道の基本の姿勢と動	学習内容の復習 (1時間)
	きを学ぶ	Review class content (1 Hour)
	(Aikido) Learn how to relax your body, basic body	
	postures and movement	
3	(合気道)体さばきを中心に合気道の基本の動きを学ぶ	学習内容の復習 (1時間)
	(Aikido) Learn body shifting and continuation of previous week	Review class content (1 Hour)

4	(合気道)1教・2教・3教などを中心に相手の動きを押	学習内容の復習 (1時間)
	さえ込む基本技を学ぶ	Review class content (1 Hour)
	(Aikido) Learn the fundamentals of ikkyo, nikyo	
	amd sankyo	
5	(合気道) 合気道の代表的な投げ技を学ぶ(投げる前ま	学習内容の復習 (1時間)
	で)	Review class content (1 Hour)
	(Aikido) Learn major nage techniques (Before	
6	throwing) (合気道) これまでの復習と他の様々な技を学ぶ	学習内容の復習 (1時間)
О	(Aikido) Review of previous weeks / Learn several	Review class content (1 Hour)
	other Aikido techniques	review dass content (1 riodi)
7	(合気道) これまでの復習と後ろ取りの技を学ぶ	学習内容の復習 (1時間)
	(Aikido) Review of previous weeks / Learn	Review class content (1 Hour)
	techniques of ushirotori	
8	(合気道) これまでのまとめと二人取りの技を学ぶ	これまでの学習成果を復習する(1時間)
	(Aikido) Overall review and application in pairs	Review class content (1 Hour)
9	(剣道) 序論 剣道、礼法、刀	学習内容の復習 (1時間)
	(Kendo) Introduction for Kendo, Reiho(spirit of	Review class content (1 Hour)
	propriety), About swords	
10	(剣道)基本の足さばき、構えについて	学習内容の復習 (1時間)
	(Kendo) Basic footwork, Kamae	Review class content (1 Hour)
11	(剣道)(技-稽古) 相手と共に練習	学習内容の復習 (1時間)
	(Kendo) Waza-geiko (技-稽古わざ-げいこ):	Review class content (1 Hour)
	technique practice to learn and refine techniques of	
	Kendo with a receiving partner.	世现中央办行现(4 III III)
12	(剣道) (切り返し きりかえし) 相手と共に練習	学習内容の復習 (1時間) Review class content (1 Hour)
	(Kendo) Kiri-kaeshi (切-返しきり-かえし): Striking the left and right men target points in succession,	Review class content (1 Hour)
	practicing centering, distance, and correct	
	technique with a partner, while building spirit and	
	stamina.	
13	(剣道)DVD	剣道の紹介 生涯修行、段位について (1時間)
	(Kendo) DVD overview	Presentation of Kendo, about life-long practice and Dani
	(AIIW) [7] LAIIWE	(grade of black belt) (1 Hour)
14	(剣道) 日本剣道形	学習内容の復習 (1時間)
	(Kendo) Nihon-Kendo-Kata	Review class content (1 Hour)
15	(剣道)復習	これまでの学習成果を復習する (1時間)
	(Kendo) Review	Review all of the class content (1 Hour)

評価方法 Grading Policy	配分(%)
Exam (Midterm · Final)	
Final Report	
Quizzes	
Assignments	

評価方法 Grading Policy	配分(%)
Presentation	
Class Attitude	20
Class Participation	80
その他 other	

教科書 Textbooks: Materials	特になし None
参考文献等	(剣道)全日本剣道連盟 (Ed.): Japanese-English Dictionary of Kendo. Tokyo 2000
References	Miyamoto, Musashi: The book of five rings. Shambhala 200
	Takuan Soho: The Unfettered Mind. Kodansha 2003
	Yamamoto, Tsunetomo: Hagakure. Kodansha 2002
	Suzuki, Daisetsu: Zen and Japanes
履修の留意点	(合気道)運動ができる服装。スカート不可(受身ができる服)。手首を取る技が多いので腕時計な
Special Notes	どは授業前にはずすこと。
	(剣道) 服装(注意!) 剣道の服装(稽古着、袴)を買う必要はありません。適当なスポーツウエア
	で、金属ジッパーのない厚い綿
	または同類のものがよいです。すべての貴金属類を事故防止の為に外してください。手足の爪をきれいに切ること。

	イヤリングとピアスは外すこと。もしそれができないならばテープでおおうことです。また腕時計、チェーン、ネックレス、その他の
	アクセサリーも外してください。すべて事故防止の為です。相手と共に練習しますので衛生管理にも 気をつけてください。
	日本人の学生は初心者であることが望ましいです。(防具着用の稽古はありません。) 関連科目:実習・日本の伝統文化1~3
	Attire: It's not necessary to buy a Kendo uniform. Loose fitting sportswear, preferably thick cotton, without any metal zippers will do. All martial arts are practiced with bare feet, so please make sure that your toenails (and fingernails) are trimmed. Also earrings, piercings and any kind of metal accessories have to be removed - if that is not possible, they have to be covered with tape or band aide. Watches, chains, necklaces and other accessories are not allowed to avoid injuries. For Japanese experienced students, please note that this is a basic kendo course without wearing bougu.
	For Aikido, please wear clothes in which you can move. Skirts are not permitted. Because wrists are frequently contacted, please remove your watch before the start of class.
	Related courses: Traditional Japanese Arts 1, 2, and 3
	 受講するグループによって、科目の順番が変わります。
	The order of the subjects will vary depending on the groups you belong to
連絡先 Contact	メール: ic@tc.nagasaki-gaigo.ac.jp(国際交流センター事務室) International Center Office: ic@tc.nagasaki-gaigo.ac.jp
提出物(小テスト・レポー ト・課題)のフィードバック	
Feedback on submitted documents	
(Quiz, Report and Assignment)	
科目実施後の振返り (授業評価アンケートへのコメ	
小や改善項目を含む)	
Reflection, points of	
improvement and Comment to the Result	
of Survey on Lecture	
(to be completed after	
end of course)	