

# JASIN SYLLABUS

講義要項：2011年（春）



VIA VERITAS VITA

長崎外国語大学

国際交流センター事務室

## 科目名一覧 (2011 年春)

### Summary of Courses 2011 Spring

#### 日本語科目 Japanese Language Courses at a glance

科目名 Course	担当者 Instructor	単位/Credits	頁/Page
Japanese 1B	川崎 加奈子 K. Kawasaki	4	P.1
	古賀 郁英 I. Koga		
	松本 一見 H. Matumoto		
Japanese 2B	佐藤 久美子 K. Sato	4	P.2
	宮里 裕子 Y. Miyazato		
	松本 一見 H. Matumoto		
Japanese 3B	近藤 有美 Y. Kondo	4	P.3
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	古賀 郁英 I. Koga		
Japanese 4B	安田 眞由美 M. Yasuda	4	P.4
	古賀 郁英 I. Koga		
	宮里 裕子 Y. Miyazato		
Japanese 5B	安田 眞由美 M. Yasuda	4	
	近藤 有美 Y. Kondo		
	小谷 裕子 Y. Kotani		
	川崎 加奈子 K. Kawasaki		
Japanese 6B	安田 眞由美 M. Yasuda	4	
	松本 一見 H. Matumoto		
	川崎 加奈子 K. Kawasaki		
	田島 紀子 N. Tajima		
Japanese 7B	安田 眞由美 M. Yasuda	4	
	田島 紀子 N. Tajima		
	酒井 順一郎 J. Sakai		
	川崎 加奈子 K. Kawasaki		
Japanese 8B	春口 淳一 J. Haruguchi	4	
	安田 眞由美 M. Yasuda		
	梁 正善 J. Yang		
	楊 曉安 X. Yang		
	木下 希美 N. Kinoshita		

#### 日本研究科目 The JASIN(Japanese Studies Course)at a glance

科目名 Course	担当者 Instructor	単位/Credits	頁/Page
Japanese Culture B	Claudia Marra	2	P. 5
Japanese Literature B	Mark Tiedemann	2	P. 7
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Japanese History B	Claudia Marra	2	P. 9
Japanese Business B	Chowdhury Mahbulbul	2	P.11
Japanese Management B	Celia Umali	2	P.12
Seminar in Japanese Studies B	Richard Hodson	2	P.13
Independent Study B	Claudia Marra	2	P.14
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Traditional Japanese Arts <Kimono : Calligraphy> <Tea Ceremony, Flower Arrangement>	藤間 弥寿幸 Y. Fujima	1	P.17
	出口 すゞ美 S. Deguchi		
	高橋 富美子 F. Takahashi		
	白井 恭子 K. Shirai		
Japanese Martial Arts and Sports Practice	鏑木 幸次郎 K. Kojiro 下里 亘 W. Shimosato	1	P.19

<科目名 Subject> Japanese 1B

<担当者 Instructors> <sup>かわさきかなこ</sup>川崎加奈子 / <sup>こがいくえ</sup>古賀郁英 / <sup>まつもとひとみ</sup>松本一見

KAWASAKI kanako / KOGA Ikue / MATSUMOTO Hitomi

<授業の到達目標およびテーマ Class Theme>

First steps in Japanese

<授業概要 Summary>

This class is intended for beginning-level students. The students learn letters (Hiragana, Katakana and Kanji), greetings and basic grammar.

<授業計画 Class Plan>

The class meets 4 times a week. The students use the textbook, and are required to take small quizzes of Kanji, Hiragana quiz, Katakana quiz, review tests, reading tests and the final exam. You will have homework assignments after finish each class.

<評価方法 Evaluation>

Final Exam 40%

Review Tests 40%

Attendance, Homework assignments, Class Performance 20%

<テキスト Textbooks>(Required)

『みんなの日本語(にほんご) Minna no Nihongo I』スリーエーネットワーク

『みんなの日本語(にほんご) Minna no Nihongo I Translation & Grammatical Notes』  
スリーエーネットワーク

<科目名 Subject> Japanese 2B

<担当者 Instructors> 佐藤久美子 / 宮里裕子 / 松本一見

SATO Kumiko / MIYAZATO Yuko / MATSUMOTO Hitomi

<授業の到達目標およびテーマ Class Theme>

初級文法の基礎

<授業概要 Summary>

1週間に4回クラスがあります。初級文法の基礎を身につけます。特に、話したり聞いたりする練習に力を入れ、日本語を運用する力をつけることを目指します。

<授業計画 Class Plan>

1週間に3回、『みんなの日本語』を使って勉強します。1週間に1回、復習を行います。毎週、漢字クイズがあります。復習テストと期末テストがあります。1課終わるごとに宿題を出します。

<評価方法 Evaluation>

期末テスト 20%、復習テスト 20%、漢字クイズ 20%、宿題 20%、授業態度 10%、出席 10%

<テキスト Textbooks>

『みんなの日本語(にほんご)I』 スリーエーネットワーク

<科目名 Subject> Japanese 3B

<担当者 Instructors> <sup>こんどう ゆみ</sup>近藤有美 / <sup>みやざと ゆうこ</sup>宮里裕子 / <sup>こが いくえ</sup>古賀郁英

KONDO Yumi / MIYAZATO Yuko / KOGA Ikue

<授業の到達目標及びテーマ Class Theme>

初級(しょきゅう)後半(こうはん) The last half of the basic grammar of Japanese

<授業の概要 Summary>

このクラスは、日本語(にほんご)の初級(しょきゅう)後半(こうはん)の 話(はな)す／聞(き)く／書(か)く／読(よ)む 力(ちから)をつけることを目標(もくひょう)にしています。特(とく)に話(はな)す力(ちから)と聞(き)く力(ちから)を高(たか)めることに焦(しょう)点(てん)を当(あ)てます。

The aim of the course is to acquire proficiency in speaking/listening and writing/reading, using the last half of the basic grammar of Japanese. The course focuses especially on enhancing oral proficiency, including listening.

<授業計画 Class Plan>

1 週間(しゅうかん)に 4 回(かい)クラスがあります。テキストを使(つか)います。毎週(まいしゅう), 漢字(かんじ)クイズがあります。復(ふく)習(しゅう)テストと期(き)末(まつ)テストがあります。1 課(か)が終(お)わるごとに宿題(しゅくだい)があります。

The class meets 4 times a week. The students use a textbook. The students are required to take small quizzes of Kanji every Friday. And also Review tests and Final Exam are required. You will have homework assignments after finish each unit.

<評価方法 Evaluation>

Your grade is computed as follows:

期末(きまつ)テスト / Final Exam 20%

復習(ふくしゅう)テスト / Review Tests 20%

漢字(かんじ)クイズ / Kanji Quizzes 20%

宿題(しゅくだい) / Homework assignments 20%

授業(じゅぎょう)態度(たいど) / Class Performance 10%

出席(しゅっせき) / Attendance 10%

<テキスト Textbooks>

『みんなの日本語(にほんご) Minna no Nihongo II』スリーエーネットワーク ¥2,600

『みんなの日本語(にほんご) Minna no Nihongo II Translation & Grammatical Notes』スリーエーネットワーク ¥2,100

<科目名 Subject> Japanese 4B

<担当者 Instructors> やすだまゆみ 安田真由美 / こがいくえ 古賀郁英 / みやざとゆうこ 宮里裕子

YASUDA Mayumi / KOGA Ikue / MIYAZATO Yuko

<授業の到達目標及びテーマ Class Theme>

日本語の初級が終了した人のためのクラスです。初級で勉強した文法や語彙を復習しながら、中級レベルの力をつけることを目指します。

<授業の概要 Summary>

1週間に4回クラスがあります。メインテキスト『中級へ行こう』を使って、少し長い文を読んだり書いたりする練習をします。『みんなの日本語Ⅱ漢字』を使って、漢字を勉強します。

<授業計画 Class Plan>

1週間に3回、メインテキスト『中級へ行こう』を使って勉強します。1つのLessonが終わると復習テストがあります。復習テストは全部で6回あります。作文の宿題もあります。作文の宿題については、授業中に先生が言いますので、よく聞いて、必ず出してください。

1週間に1回、漢字と会話のクラスがあります。漢字はテストがあります。漢字テストは全部で6回あります。学期の最後に期末試験をします。

<評価方法 Evaluation>

成績は次のように計算します

Your grade is computed as follows :

期末テスト	Final Exam	20%
復習テスト	Review Tests	30%
漢字クイズ	Kanji Quizzes	15%
宿題	Homework assignments	15%
授業態度	Class participation	10%
出席	Attendance	10%

<テキスト Textbooks>

- ① メインテキスト『中級へ行こう』 凡人社 (買ってください)
- ② 『みんなの日本語Ⅱ漢字』 スリーエーネットワーク (コピーします)

<科目名 Subject> Japanese Culture B

<担当者 Instructors> Claudia Marra

<授業の到達目標及びテーマ Class Theme>

Spirit and Form - Thoughts behind Japanese Culture

<授業の概要 Summary>

A strong sense of transience intertwined with practical aspects are outstanding characteristics of Japanese cultural expressions. To understand the art and aesthetics of Japan, it is necessary to investigate the religions, Japan's history of thoughts and its foreign and domestic ideas about the nature and meaning of art and culture. We will read and discuss translated source-texts covering the main religions, trends and techniques, become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese culture.

<授業計画 Class Plan>

1. Introduction, Historical overview
2. Shinto I
3. Shinto II
3. Buddhism I
4. Buddhism II
4. Confucianism and Taoism
5. Kalligraphy Literature I
6. Performing arts (No)
7. Performing arts (Kabuki/Bunraku), Dance / Performance
8. Sculpture, Painting and Ukiyoe
9. Cooking
10. Pottery
11. Tea ceremony
12. Music
13. Architecture
14. Crafts
15. Modern art
16. Test

<評価方法 Evaluation>

1. Attendance: Required. Each class missed will result in a lower course grade. Missing more than one third of the classes leads to disqualification. If you miss class for any reason, it is your responsibility to ensure that you obtain any assignments or handouts.
2. Active participation in class: It is your responsibility to read all of the assigned texts, be familiar with terms as given on the term sheets and handouts, and have thought about and prepared answers to the study/discussion questions. In order to generate class discussion, you will be called on randomly in class to give your thoughts on the study questions.
3. Test: All students will have to pass a written test at the end of term.  
Grading is based on the final test result (60%) and participation in the class discussion (40%).

<テキスト Textbooks>

Noritake Tsuda: A History of Japanese Art. Rutland, Vermont, Tokyo 2009

G.B.Sansom: Japan, A Short Cultural History. Rutland, Vermont, Tokyo 1973

Other required readings assigned during the course include selected essays, translations and

selections from monographs.

<参考文献等>

Kodansha's Encyclopedia of Japan. Tokyo 1997

Shuichi Kato: Japan, Spirit and Form. Rutland, Vermont, Tokyo 1994

Hugo Munsterberg: Zen and Oriental Art. Rutland, Vermont, Tokyo 1965

G. B. Sansom: A History of Japan (3 vols), Rutland, Vermont, Tokyo 1958.

E. Papinot: Historical and Geographical Dictionary of Japan, Rutland, Vermont, Tokyo 1972

Horst Hammitzsch (Ed.): Japanhandbuch. Stuttgart 1990

D.T. Suzuki: Zen and Japanese Culture. Rutland, Vermont, Tokyo 1959

Soetsu Yanagi: The Unknown Craftsman. Tokyo, N.Y., London, 1972

Charles J. Dunn: Everyday Life in Traditional Japan. Rutland, Vermont, Tokyo 1972

Conrad Totman: Japan before Perry. Berkeley 1981

Totman, Conrad: A History of Japan, Berkeley, 1999.

S. Cardozo, M. Hirano: Uncommon Clay. Tokyo 1987

Hugo Munsterberg: Zen and Oriental Art. Rutland, Vermont, Tokyo 1965

<http://www.onmarkproductions.com/html/buddhism.shtml>

<http://www.acmuller.net/>

<http://www.sacred-texts.com/>

<http://eos.kokugakuin.ac.jp/modules/xwords/>

<科目名 Subject> Japanese Literature B

<担当者 Instructors> Mark Tiedemann

<授業の到達目標及びテーマ Class Theme>

This course is an introduction to some of the fiction being produced in the contemporary society of Japan. First, we will look at two novels and several short stories by one of Japan's most popular contemporary writers, Haruki Murakami, which illustrate his development as a writer and the progress of his ideas about such things as consciousness, imagination, concepts of reality, and the meaning of an existential existence in the modern world. We will also look at works, most disturbing, some disgusting, by other contemporary writers (mostly women) who peer into the soul of Japanese society as they see it today.

<授業計画 Class Plan>

第1回 Introduction; background of Modern Japanese fiction

第2回 Haruki Murakami short stories "On Meeting my 100% Perfect Girl . . ." ; "TV People" ;  
"The Elephant Vanishes" (titles of short story indicated by quotation marks)

第3回 Hard-Boiled Wonderland and the End of the World, Haruki Murakami

第4回 Hard-Boiled Wonderland and the End of the World

第5回 Norwegian Wood, Haruki Murakami

第6回 Norwegian Wood; "Mazelife"

第7回 Kitchen, Banana Yoshimoto, all; "Moonlight Shadow"

第8回 Now You're One of Us, Asa Nonami

第9回 Now You're One of Us; "Sproing!"

第10回 Out, Natsuo Kirino

第11回 Out; "Momotaro in a Capsule"

第12回 "Kneel Down and Lick My Feet," "Wine," "Peony Snowflakes of Love"

第13回 Snakes and Earrings, Hitomi Kanehara

第14回 Innocent World, Ami Saurai

第15回 In the Miso Soup, Ryu Murakami

第16回 In the Miso Soup

<評価方法 Evaluation>

Since the main purpose of a literature class is to give students practice in reading and interpreting works of fiction, students' diligence in closely reading the assigned pieces will be tested in weekly quizzes. Each student will also be required to read a novel off the reading list, analyze a particular theme in a paper, and present a summary of the book and their analysis to the class. The final grade for the course will be based in about 60% on the daily quizzes and 40% on the paper.

<テキスト Textbooks>

Each student will be responsible for acquiring, on their own, the above 8 novels, probably using amazon.co.jp, or by utilizing the limited number of copies in the library.

<科目名 Subject> Japanese Society B

<担当者 Instructors> Geoffrey Gunn

<授業の到達目標及びテーマ Class Theme>

<授業の概要 Summary>

This course exposes the student to the major (English-language) texts that have shaped an understanding of contemporary Japanese society and politics. As such, it treats certain bodies of writings on Japanese society as not only influential but image-shaping in the way that Japan has been perceived on the outside. Needless to say, intellectual fashions and trends have changed over the decades with respect to Japan studies and this course will also endeavor to track those trends.

<授業計画 Class Plan>

Across 15 lectures we will identify, explain, and critically discuss the writings of a number of Japan specialists, not only in the abstract but also relating to the real world. The list continues to grow but includes Benedict, Reishauer, Nakane, Dore, Doi, Johnson, Vogel, van Wolferen, McCormack, Buruma, and Sugimoto.

<評価方法 Evaluation>

Evaluation will be based primarily on a written project due during the term.

<テキスト Textbooks>

The course does not presume prior knowledge of the Japan literature but does entail a willingness to read the assigned texts on cue. Students may be obliged to “adopt” a text with a view to reviewing as part of the course assessment.

<科目名 Subject> Japanese History B

<担当者 Instructors> Claudia Marra

<授業の到達目標及びテーマ Class Theme>

The Muromachi period

<授業の概要 Summary>

The Ashikaga shogunates hold on Japan ended in a fierce struggle for dominance known as Sengoku or Warring States period. In spite of the domestic turmoil Japan experienced the flourishing of domestic culture and the influx of foreign and for the first time Western influences. In this class we will study the multiple facets and the influential personell of this fascinating period in Japanese history.

<授業計画 Class Plan>

1. Introduction, Historical overview
2. Before the Ashikaga rule, the Kamakura period in brief
3. The Shogunate and the emperor
3. The Shogun and the provincial lords
4. Government and economy
4. Economy II
5. Society
6. Society II
7. Cultural developments
8. Cultural developments II
9. Religious life
10. Christianity arrives in Japan
11. Spanish and Portuguese aims in Japan
12. Dutch aims in Japan
13. Foreign politics
14. Players for political dominance and civil wars
15. Conclusions
16. Test

<評価方法 Evaluation>

1. Attendance: Required. Each class missed will result in a lower course grade. Missing more than one third of the classes leads to disqualification. If you miss class for any reason, it is your responsibility to ensure that you obtain any assignments or handouts.
  2. Active participation in class: It is your responsibility to read all of the assigned texts, be familiar with terms as given on the term sheets and handouts, and have thought about and prepared answers to the study/discussion questions. In order to generate class discussion, you will be called on randomly in class to give your thoughts on the study questions.
  3. Test: All students will have to pass a written test at the end of term.
- Grading is based on the final test result (60%) and participation in the class discussion (40%).

<テキスト Textbooks>

Mason, Caiger: A History of Japan. Tokyo, Rutland, Vermont, Singapore 1997

Other required readings assigned during the course include selected essays, translations and selections from monographs.

<参考文献 References>

Kodansha's Encyclopedia of Japan. Tokyo 1997

W. E. Deal: Life in Medieval and Early Modern Japan. Oxford 2006

L. M. Cullen: A History of Japan, 1582-1941. Cambridge 2003

further suggestions will be provided in class

<科目名 Subject> Japanese Business B  
<担当者 Instructors> Chowdhury Mahbubul

<授業の到達目標及びテーマ Class Theme>

This course will analyze contemporary Japanese society, economic and business. The course will be emphasis on Japanese Style Management, economic relations with NIEs, ASEAN, SAARC, and BRICS, particularly China and India. Finally it will study international trade and investment of Japan and Asian countries.

<授業の概要 Summary>

This is a course for international students who want to learn about the fundamentals of Japanese society, economics and business. It is necessary for you to have advanced-level English discussion skills. Through this discussion, I hope you will deepen your understanding of Japanese society, economic and business, and develop cultural insights that help in dealing with practical issues in an international setting.

<授業計画 Class Plan>

- 第1回 Introduction
- 第2回 Crossing Borders: The Japanese Difference
- 第3回 Flying Geese: An Unequal Alliance in Asia
- 第4回 Flying Geese: An Unequal Alliance in Asia
- 第5回 Cooperation between Unequals
- 第6回 The Political Economy of Japan
- 第7回 The Political Economy of Asia
- 第8回 Mid-Term Test
- 第9回 Japan's FDI-Promoting Systems and Intra-Asia Networks
- 第10回 Industrial and Trade Structures of Asian Newly Industrialized Economies
- 第11回 Technology Transfer from Japan to ASEAN
- 第12回 Case Studies: FDI in Malaysia
- 第13回 FDI in Thailand
- 第14回 FDI in China
- 第15回 FDI in India

<評価方法 Evaluation>

Mid-Term Examination 30%, Final Exam 40%, Class Participation 20%, Home work 10%

<参考文献 References>

Walter Hatch and Kozo Yamamura, Asia in Japan's embrace, Building a Regional Production Alliance, Cambridge University Press, 1996  
Shojiro Tokunaga, Japan's Foreign Investment and Asian Economic Interdependence, Production, Trade, and Financial System, University of Tokyo Press, 1992.

<科目名 Subject> Japanese Management B

<担当者 Instructors> Celia Umali

<授業の到達目標及びテーマ Class Theme>

Strategic Management of Japanese Firms

<授業の概要 Summary>

In this lecture, we will study the strategies that firms adopt to be able to compete and survive in a fast changing global marketplace. In particular, we will discuss about the operation and management of firms that engage in international business. To have a better understanding of the different business models, we will look at the global strategies of Japanese firms.

<授業計画 Class Plan>

第1回 : Introduction: Changing business environment in Japan and Asia

第2回 : Motivations of international business firms

第3回 : Global strategy of Japanese firms

第4回 : Strategy and the firm: choosing a strategy

第5回 : Entry strategy: entry decisions, entry modes and selection

第6回 : Strategic alliances: forms, advantages and disadvantages

第7回 : Export/import strategy

第8回 : Global manufacturing: where to produce and outsourcing decisions

第9回 : Materials management and logistics

第10回 : Global marketing: 4P's of marketing

第11回 : Same

第12回 : Global human resource management: staffing policy

第13回 : Report Presentation

第14回 : Report Presentation

第15回 : Report Presentation

<評価方法 Evaluation>

Final Report 60%

Attendance/class participation /assignments 40%

<参考文献 References>

John Daniels and Lee Radebaugh, International Business: Environment and Operations, Prentice Hall, 2001.

Charles Hill, Global Business Today, McGraw-Hill, 2009

Michael Porter, et. al. Can Japan Compete, Perseus Press, 2000.

<科目名 Subject> Seminar in Japanese Studies B

<担当者 Instructors> Richard Hodson

<授業の到達目標及びテーマ Class Theme>

The goals of this course are:

- To provide a general introduction to Japanese live-action cinema
- To watch and discuss in depth six Japanese films in two topic areas
- To explore and expand individual knowledge of and interest in Japanese cinema

<授業の概要 Summary>

This course will first give an overview of the development of Japanese live-action cinema. Two case studies will then provide an opportunity for more detailed discussion in two related topic areas. Case study 1 will focus on the grit and glitter of the 'floating world' of geisha, courtesans and other entertainers, in films from the 1950s to the early 21<sup>st</sup> century. Case study 2 will look at depictions of the Japanese underworld in crime dramas from the 1940s and 1990s. Films will be shown in class, whole or in part, with English subtitles. Students will be given access to a collection of DVDs to encourage them to extend their own interest in Japanese cinema.

<授業計画 Class Plan>

- 第1回：Orientation and overview of Japanese cinema
- 第2回：Mini-test 1; Case study 1 (Mizoguchi Kenji 1)
- 第3回：Case study 1 (Mizoguchi Kenji 2 and Ninagawa Mika 1)
- 第4回：Case study 1 (Ninagawa Mika 2 and Imamura Shohei 1)
- 第5回：Case study 1 (Imamura Shohei 2)
- 第6回：Case study 1 (discussion)
- 第7回：Mini-test 2; Case study 2 (Kurosawa Akira 1)
- 第8回：Case study 2 (Kurosawa Akira 2)
- 第9回：Case study 2 (Kitano Takeshi 1)
- 第10回：Case study 2 (Kitano Takeshi 2 and Kurosawa Kiyoshi 1)
- 第11回：Case study 2 (Kurosawa Kiyoshi 2 and discussion)
- 第12回：Mini-test 3; Individual or group presentations 1
- 第13回：Individual or group presentations 2
- 第14回：Individual or group presentations 3
- 第15回：Individual or group presentations 4

<評価方法 Evaluation>

Individual or group presentations (for which an individual written paper can be substituted): 25%; final examination: 35%; mini-tests: 30%; attendance and participation: 10%.

<テキスト Textbooks>

A variety of set reading from essays in English on Japanese film will be assigned. DVDs will be made available for individual viewing when class time is limited.

<科目名 Subject> Independent Study B

<担当者 Instructors> Claudia Marra

<授業の到達目標及びテーマ Class Theme>

This course offers the opportunity to do research on an individually chosen subject related to Japanese Culture, Arts, Literature, History of Thoughts / Philosophy or Society in order to meet specific demands of your home university.

<授業の概要 Summary>

This course aims at becoming acquainted with an academic approach to and understand the basic terms and concepts involved in Japanese studies and to acquire knowledge about the current state of research in the selected field. It is meant to help students to research and write academic papers about japanological topics.

If you are planning a project related to Japanese Culture, Arts, Literature, History of Thoughts / Philosophy or Society please see me in my office (324) or e-mail me. Office hour is every thursday from 13.10-14.40 or by appointment.

If you are planning a project related to Politics, International Relations, Peace Studies, Modern Asian History (political ideology, warfare, conflict), Globalization or Japanese/American involvement in WWII you should contact Jeff MacPherson in room 338. His office hour is every monday from 10.40-12.10.

<授業計画 Class Plan>

Students who wish to complete an independent studies project are supposed to discuss the general outline of their research project with their supervisor, within the first week of term, during Jasin orientation.

If the project is acceptable, a written research proposal (1-2 pages) has to be handed in (e-mail) within the first 4 weeks of term. It should include:

1. A detailed explanation about the intended research project
2. A detailed explanation about the research methods to be employed
3. A list of intended primary and secondary literature

If you need help with your literature list or other aspects of your project, please feel free to see me.

In regular follow up consultations (by appointment or during office hours) we will discuss the state of your project and talk about the final presentation of your research results and formal aspects of academic writing and presentation.

About 2 weeks before you intend to hand it in, all participants should be ready to discuss their research results and clarify formal aspects of the final paper or presentation.

<評価方法 Evaluation>

Unless we agree on other forms of presentation, each student will hand in a medium length final paper of 15-20 pages double-spaced. The paper has to be written based on common academic standards (proper research, logical composition, stringent argumentation, correct quotations).

If your departure plans allow it, there will be a final discussion after we finished grading. In case, you can't attend, you'll get feedback per e-mail.

**IMPORTANT:**

Whatever project you intend to do:

Cheating or plagiarism will not be tolerated in any form!!!

Make shure, your paper clearly shows, which parts are your original thoughts and which parts are taken from other sources! Citations need to show authorship, book-title, place of publication, year and page reference. If you quote from the internet, please give the URL and the date of access (Chicago style). This also concerns pictures, audio or video files! If you are not shure about the rules of academic writing, please see me or check out relevant web sites like Purdue OWL (<https://owl.english.purdue.edu/owl/resource/717/01/> accessed 31.3.2011).

<テキスト（講義で使用する教科書）>

If your research topic has been covered in the literature, I'd like you carefully choose your references and to rely on established academic resources, data and literature.

<参考文献等>

William E. Deal: Life in Medieval and Early Modern Japan. Oxford 2006

Kodansha's Encyclopedia of Japan. Tokyo 1997

Horst Hammitzsch (Ed.): Japanhandbuch. Stuttgart 1990

<科目名 Subject> Independent Study B

<担当者 Instructors> Jeffrey Macpherson

<授業の到達目標及びテーマ Class Theme>

This course offers the opportunity to do research on an individually chosen subject connected with Japanese Culture, Literature, History of Thoughts or Society (Professor Marra). I will oversee the following themes or topics: Politics, International Relations, Asia Pacific issues, Peace Studies, Globalization and warfare.

(Note: Professor Marra and I will discuss each research project proposal and nominate which of us will monitor your progress.)

<授業の概要 Summary>

Become acquainted with an academic approach to and understand the basic terms and concepts involved in Japanese studies. Acquire knowledge about the current state of research in the selected studies. Develop a cross-cultural and comparative understanding of cultures.

<授業計画 Class Plan>

1. Talk about the general outline of the research project, within the first week of term
2. Formulate a research proposal (1-2 pages), within the first 4 weeks of term, which includes:
  1. A detailed explanation about the intended research project
  2. A detailed explanation about the research methods you wish to employ
  3. A list of primary and secondary literature you intend to use
3. Regular follow up consultations (by appointment or during my office hour (Find my schedule on my office door, room 338) to discuss the state of your project
4. Talk about the final presentation of your research results and formal aspects of academic writing and presentation (about 2 weeks before you intend to hand it in)
5. Hand in your final presentation (within the last 2 weeks of term)
6. Final discussion

<評価方法 Evaluation>

1. Regular consultations to discuss the progress of your research and help you with upcoming problems is strictly required.
2. Basic research of the existing literature on your subject is absolutely essential.
3. Students should all have email accounts to facilitate communication during the course.
4. Final paper: Unless we agree on other forms of presentation, each student will hand in a medium length final paper of 15-20 pages double-spaced. The paper has to be written based on common academic standards (proper research, logical composition, stringent argumentation, correct quotations). Please note: Cheating or plagiarism will not be tolerated in any form.

<テキスト Textbooks /参考文献 References>

Required and recommended literature will be discussed during consultations.

<科目名 Subject> Traditional Japanese Arts (Kimono, Calligraphy)  
<担当者 Instructors> (Kimono) FUJIMA Yasuyuki (Calligraphy) DEGUCHI Suzumi

(Kimono)

<授業の到達目標及びテーマ Class Theme>

1. Develop an understanding of the Japanese traditional kimono
2. Study the conventions of the kimono
  - Seasonal differences, • Differences based on Time, Place and Occasion (TPO)
  - Gender differences

<授業の概要 Summary>

In this class, students who aspire to see, feel, and wear a variety of kimono, and who would like a photo of their experience, will have their wishes fulfilled. In addition, students will deepen their understanding of the kimono by studying its traditions and role in Japanese culture.

<授業計画 Class Plan>

1. Kimono Conventions: “Kimono according to underwear and season”
2. Male Kimono: “Yukata and wool kimono, *haori* and *hakama*”
3. Female Kimono: “Summer and Winter kimono, long-sleeved and ceremonial kimono”
4. Field Trip: “Recycled kimono, new kimono”
5. Dressing yourself in a kimono
6. Kimono photos

<評価方法 Evaluation>

Evaluation will be based primarily on attendance.

(Calligraphy)

<授業の到達目標及びテーマ Class Theme>

An introduction to calligraphy in Japanese culture

Practice with the fundamental calligraphy brush strokes and handwriting skills

<授業の概要 Summary>

This class provides students with individual and group instruction in the practical skills of calligraphy. Each student will receive individual attention to help refine their skills, and students will practice the Japanese New Year’s tradition of *kakizome*.

<授業計画 Class Plan>

1. Introduction, explanation of calligraphy tools and strokes
2. On kanji brush strokes
3. On kana brush strokes
4. On small brush strokes
5. Practice with different paper sizes
6. Conclusion (summary)

<評価方法 Evaluation>

Weekly theme work (5 times): 50 points

Effort, attendance, achievement level: 50 points

<参考文献 Textbooks, References, etc.>

Materials are provided.

References: OGURA Kokkan: The Foundation of Calligraphy, ANDOU Seiku: Umenoyuki Kana, Kyouiku Shuppan: Classroom Handwriting Book

<科目名 Subject> Traditional Japanese Arts (Tea Ceremony, Flower Arrangement)

<担当者 Instructors> (Tea Ceremony) TAKAHASHI Fumiko,  
(Flower Arrangement) SHIRAI Kyoko

(Tea Ceremony)

<授業の到達目標及びテーマ Class Theme>

Study the traditional Japanese tea ceremony

<授業の概要 Summary>

In this class, students will learn the fundamentals and tools of the tea ceremony, and practice the simple Bonryaku Temae tea-making procedure.

<授業計画 Class Plan>

1. Tea ceremony fundamentals, Urasenke school of tea ceremony, how to receive tea
2. *Warigeiko* (Fundamental practice), handling the silk cloth
3. *Bonryaku Temae*                      4. *Bonryaku Temae*
5. Practice                                6. Practice

<評価方法 Evaluation>

Evaluation is based on a practical skill assessment.

(Flower arrangement)

<授業の到達目標及びテーマ Class Theme>

Foundations of free-form flower arrangement. Students will perceive the life of the vegetation of the four seasons and express happiness through flower arrangement.

<授業の概要 Summary>

Receive instruction in the traditional and creative art of *ikenobou* flower arranging, whose history extends for more than 500 years. Of the modern styles of *tachibana*, *ikebana*, and free-form arrangements, this class concentrates on the free-form method.

<授業計画 Class Plan>

1. History of *ikenobou*, introduction to flower-arranging styles and practical skills (take-home vases)
2. Basic *ikebana* knowledge and practical skills (using a vase at school), water absorbing method, using *ikebana* tools and materials
- 3~6 Practice

<評価方法 Evaluation>

The evaluation is based on attendance and a practical skill assessment.

<科目名 Subject> Japanese Martial Arts and Sports Practice  
<担当者 Instructors> KABURAGI Kojiro / SHIMOSATO Wataru

<授業の到達目標及びテーマ Class Theme>

This class is an introduction to the nature of Japanese martial arts. Fighting has been a fixture in all civilizations and in all periods of human history. This class wants to look into traditional Japanese fencing, Kendo (剣道). Since Japans history saw lengthy periods of civil war and for most of the time the warrior-class ruled the country, unique forms of sword-fighting have been developed and adapted to Japanese needs by those who had the privilege to carry 2 swords, the samurai.

Kendo practice was meant to instill not only discipline and physical strength and the ability to fight, it also conveyed principal ideals of Buddhism and Confucianism, the spiritual cornerstones of Bushido (武士道).

<授業の概要 Summary>

Become acquainted with Japanese fencing and understand the basic terms and concepts involved. Acquire knowledge about Japanese Budo. Understand how Budo contributes to Japanese culture. Develop a cross-cultural and comparative understanding of martial arts and sports.

<授業計画 Class Plan>

(Aikido-6 times, Sumo-1 time)

In addition to the actual Aikido practice, the Sumo Lecture will attempt to give students some idea of the historical and cultural background to the sport.

Aikido is a martial art based on jujitsu, swordplay and jojutsu etc.

Sumo is a national sport originally, rather it is a Shinto ritual in which strong men dedicates their strength.

Manners showing respect to the gods are valued.

Sumo practice will not be done in this class, but instead a lecture about sumo will be delivered.

(Kendo-6 times)

1. Introduction: Kendo
2. About swords and equipment, Basic footwork, Kamae..
3. *Waza-geiko* (技-稽古 わざ-げいこ): technique practice to learn and refine techniques of Kendo with a receiving partner.
4. *Kiri-kaeshi* (切-返し きり-かえし): Striking the left and right *men* target points in succession, practising centering, distance, and correct technique, while building spirit and stamina.
5. *Kakari-geiko* (掛-稽古 かかり-げいこ): short, intense, attack practice which teaches continuous alertness and readiness to attack, as well as building spirit and stamina.
6. Basics of Nihon Kendo Kata

<評価方法 Evaluation>

1. **Attendance:** Required, missing more than one third of the classes will lead to disqualification according to Nagasaki Gaidai regulations.

2. **Active participation** in class, unless you are physically unfit to practice, you are required to try out the shown techniques.

3. **Attire:** It's not necessary to buy a Kendo uniform. Loose fitting sportswear, preferably thick cotton, without any metal zippers or the likes will do. **All martial arts are practiced barfooted, so please make shure, your toenails (and fingernails) are trimmed. Also earrings and piercings have to be removed - if that is not possible, they have to be covered with tape or band aide. Watches, chains, necklaces and other accessories are not allowed to avoid injuries. You are practicing in close proximity with a partner, so please be considerate about personal hygiene.**

<テキスト Textbooks>

全日本剣道連盟 (Ed.): Japanese-English Dictionary of Kendo. Tokyo 2000

Miyamoto, Musashi: The book of five rings. Shambhala 200

Takuan Soho: The Unfettered Mind. Kodansha 2003

Yamamoto, Tsunetomo: Hagakure. Kodansha 2002

Suzuki, Daisetsu: Zen and Japanese Culture. Tuttle 1988

Herrigel, Eugen: Zen in the Art of Archery. Vintage 1999

<http://www.kendo.or.jp/>

<http://www.osi.uio.no/kendo/pdf/Noma.pdf>

<http://www.kendo-fik.org/>

<http://www.kendo-fik.org/english-page/english-page2/brief-history-of-kendo.htm>

<http://www.youtube.com/watch?v=XWzdIpayeFk>

<http://www.youtube.com/watch?v=MXMfPPWkMVY&feature=related>

<http://www.youtube.com/watch?v=7Fx5Ts9i-MM&feature=related>