

< 科目名 Subject > Seminar in Japanese Studies B

< 担当者 Instructors > Richard Hodson

< 授業の到達目標及びテーマ Class Theme >

The goals of this course are:

- To provide a general introduction to Japanese live-action cinema
- To watch and discuss in depth six Japanese films in two topic areas
- To explore and expand individual knowledge of and interest in Japanese cinema

< 授業の概要 Summary >

This course will first give an overview of the development of Japanese live-action cinema. Two case studies will then provide an opportunity for more detailed discussion in two related topic areas. Case study 1 will look at depictions of the Japanese underworld in crime dramas from the 1940s, 1970s and 1990s. Case study 2 will focus on the grit and glitter of the 'floating world' of geisha, courtesans and other entertainers, in films from the 1950s to the early 21<sup>st</sup> century. Films will be shown in class, whole or in part, with English subtitles. Students will be given access to a collection of DVDs to encourage them to extend their own interest in Japanese cinema.

< 授業計画 Class Plan >

- 第 1 回 : Orientation and overview of Japanese cinema
- 第 2 回 : Mini-test 1; Case study 1 (Kurosawa Akira 1)
- 第 3 回 : Case study 1 (Kurosawa Akira 2)
- 第 4 回 : Case study 1 (Imamura Shohei 1)
- 第 5 回 : Case study 1 (Imamura Shohei 2 and Kurosawa Kiyoshi 1)
- 第 6 回 : Case study 1 (Kurosawa Kiyoshi 2)
- 第 7 回 : Mini-test 2; Case study 2 (Mizoguchi Kenji or Imamura Shohei 1)
- 第 8 回 : Case study 2 (Mizoguchi Kenji or Imamura Shohei 2)
- 第 9 回 : Case study 2 (Suzuki Seijun 1)
- 第 10 回 : Case study 2 (Suzuki Seijun 2 and Ninagawa Mika 1)
- 第 11 回 : Case study 2 (Ninagawa Mika 2)
- 第 12 回 : Mini-test 3; Individual student presentations 1
- 第 13 回 : Individual student presentations 2
- 第 14 回 : Individual student presentations 3
- 第 15 回 : Final examination

< 評価方法 Evaluation >

Individual oral presentations (for which a written paper can be substituted): 25%; final examination: 35%; mini-tests: 30%; attendance and participation: 10%.

< テキスト Textbooks >

A variety of set reading from essays in English on Japanese film will be assigned. DVDs will be made available for individual viewing when class time is limited.