

< 科目名 Subject > Literature A
< 担当者 Instructors > Claudia Marra

< 授業の到達目標及びテーマ Class Theme >

Japanese Buddhist Literature – Buddhism in Japanese Literature

Writing was introduced to Japan at the same time as Buddhism, so right from its beginnings religious believes left their mark on Japanese literature.

This class aims at introducing classic Japanese literature and its relationship with Buddhism. Based on an interdisciplinary approach, various aspects of intellectual and social history are examined. We will read representative samples of primary texts in translation supported by secondary scholarly literature, followed by discussions.

< 授業の概要 Summary >

Become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese literature and Buddhism in Japan. Acquire knowledge about Japanese authors and literary and religious developments. Understand how literature contributes to the formation of individual and society, and how it in turn reflected philosophical thoughts and religious believes within the context of Japanese culture.

< 授業計画 Class Plan >

第 1 回 : Introduction, literature and religion: Iroha ~ Zuihitsu

第 2 回 : Buddhism in Japan, Nara ~ Heian-period

第 3 回 : Buddhism in Japan, Kamakura ~ Muromachi period

第 4 回 : Buddhism in Japan, Edo-period ~ present

第 5 回 : Japanese literature, Nara ~ Kamakura period

第 6 回 : Japanese literature, Muromachi period ~ present

第 7 回 : Kamo no Chōmei: Hojoki, Yoshida Kenkō: Essays in Idleness

第 8 回 : Dōgen Zenji: Shōbōgenzō, Hakuin: Sokko-roku Kaien-fusetsu

第 9 回 : Japanese Nō dramas: Eguchi, Yama uba

第 10 回 : Takuan Sōhō: The Unfettered Mind, Miyamoto Musashi: The Book of Five Rings

第 11 回 : Yuien: Tannishō

第 12 回 : Yomihon and Bunraku-plays, Ueda Akinari and Chikamatsu Monzaemon

第 13 回 : Akutagawa Ryūnosuke: The Spider's Threat, The Hell Screen, Lafcadio Hearn: Kwaidan

第 14 回 : Koda Rohan: Pagoda, Skull & Samurai

第 15 回 : Niwa Fumio: The Buddha Tree

< 評価方法 Evaluation >

1. Attendance: Required. Each class missed will result in a lower course grade. Missing more than one third of the classes leads to disqualification. If you miss class for any reason, it is **your** responsibility to ensure that you obtain any assignments or handouts.

2. Active participation in class: It is your responsibility to read all of the assigned texts, be familiar with terms as given on the term sheets and handouts, and have thought about and prepared answers to the study/discussion questions. In order to generate class discussion, you will be called on randomly in class to give your thoughts on the study questions.

3. Final paper / presentation: Each student will hand in a medium length final paper (about 10 pages) or give a 15 minutes presentation (with handout-notes or power point). Suggested topics will be provided. I expect proper academic work and correct quoting!

Please note: Cheating or plagiarism will not be tolerated in any form.

Grading is based on final term paper or oral presentation (60%) and participation in the class discussion (40%).

< テキスト Textbooks >

Kamo no Chōmei: Hojoki

Yoshida Kenkō: Essays in Idleness

Dōgen Zenji: Shōbōgenzō

Hakuin: Sokko-roku Kaien-fuetsu

Japanese Nō dramas: Eguchi, Yama uba

Takuan Sōhō: The Unfettered Mind

Miyamoto Musashi: The Book of Five Rings

Yuien: Tannishō

Ueda Akinari: Ugetsu Monogatari

Chikamatsu Monzaemon: The Love Suicides at Sonezaki

Akutagawa Ryūnosuke: The Spider's Threat, The Hell Screen

Lafcadio Hearn: Kwaidan

Koda Rohan: Pagoda, Skull & Samurai

Niwa Fumio: The Buddha Tree

Other required readings assigned during the course include selected essays, translations and selections from monographs.

< 参考文献 References >

Heinrich Dumoulin: *Zen Buddhism*. New York 1990

Shuichi Kato: *Japan, Spirit and Form*. Rutland, Vermont, Tokyo 1994

Bechert, Gombrich (Ed.): *Die Welt des Buddhismus*. München 2002

Charles J. Dunn: *Everyday Life in Traditional Japan*. Rutland, Vermont, Tokyo 1972

Conrad Totman: *Japan before Perry*. Berkeley 1981

Hugo Munsterberg: *Zen and Oriental Art*. Rutland, Vermont, Tokyo 1965

Ulrich Pauly: *Buddha als Symbol*. Tokyo 1998

Takada Yoshihito: *英語で話す仏教 – Talking about Buddhism*. Tokyo 1997

Yoshito S. Hakeda: *Kukai*. New York 1972

Kodo Matsunami: *Buddhist Manners and Rituals*. Tokyo 2007

Kodo Matsunami: *Buddhist Scriptures*. Tokyo 2006

Shoyu Hanayama: *Buddhist Handbook for Shin-Shu Followers*. Tokyo 1969

G.B.Sansom: *Japan, A Short Cultural History*. Rutland, Vermont, Tokyo 1973

Noriyoshi Tamaru, David Reich: *Religion in Japanese Culture*. Tokyo 1996

Kodansha's Encyclopedia of Japan. Tokyo 1997, CD-Rom edition 2000

Horst Hammitzsch (Ed.): *Japanhandbuch*. Stuttgart 1990

Shuichi Kato: *A History of Japanese Literature*. Tokyo 1997

Lydia Brüll: *Die japanische Philosophie*. Darmstadt 1989

Claudia Marra: *History of Japanese Buddhism*. In: William M. Johnston (Ed.): *Encyclopedia of Monasticism*. Chicago, London 2000

William R. LaFleur: *The Karma of Words*. Berkeley. 1986

Dogen: *Shobogenzo: Zen Essays by Dogen*; Honolulu; 1986

Y. Moriguchi, D. Jenkins (Transl.): *Kamo no Chōmei: Hojoki*. Berkeley 199

D. Keene (Transl.): *Yoshida Kenkō: Essays in Idleness*. Tokyo 1981

<http://hcbss.stanford.edu/research/projects/sztp/index.html>

Yuien: *Tannishō: A Shin Buddhist Classic*, Honolulu 1996

<http://www.livingdharma.org/Tannisho/TannishoContents.html>

Norman Waddell: *The Essential Teachings Of Zen Master Hakuin. A Translation of The Sokko-roku*

Kaien-fusetsu. Boston 2010

<http://www.ashidakim.com/zenkoans/zenindex.html>

R. Tyler: Japanese Nō dramas. London 1992

W.S. Wilson (Transl.): Takuan Sōhō: The Unfettered Mind. Tokyo 1986

Miyamoto Musashi: The Book of Five Rings

<http://www.miyamotomusashi.com/gorin.htm>

A.H. Chambers (Transl.): Ueda Akinari: Ugetsu Monogatari. N.Y. 2007

D. Keene (Transl.): Four Major Plays of Chikamatsu Monzaemon. N.Y. 1998

Akutagawa Ryūnosuke: Japanese Short Stories. N.Y. 1961

Lafcadio Hearn: Kwaidan. N.Y. 1971

C. I. Mulhern (Transl.): Koda Rohan: Pagoda, Skull & Samurai. Tokyo 1985

K. Strong (Transl.): Niwa Fumio: The Buddha Tree. Tokyo 2000

<http://www.acmuller.net/>

<http://buddhistfaith.tripod.com/purelandscriptures/id4.html>

<http://kr.buddhism.org/zen/sutras/conze.htm>

http://www.buddhistinformation.com/henry_david_thoreau.htm

<http://www.onmarkproductions.com/html/nyorai.shtml>

<http://www4.bayarea.net/~mtle/>

<http://chinese.dsturgeon.net/text.pl?node=25002&if=en>

<http://them.polylog.org/3/amb-en.htm>

<http://gutenberg.spiegel.de/?id=5&xid=3134&kapitel=1>

<http://www.iging.com/>

http://www.threewheels.co.uk/index.php?option=com_glossary&Itemid=26

<http://www.nihonbunka.com/shinto/>

<http://online.anu.edu.au/asianstudies/buddhism/buddhism.html>

<http://www.ciolek.com/WWWVL-Buddhism.html>

<http://ishi.lib.berkeley.edu/buddhist/bbrc/>

<http://www.shin-ibs.edu/>

<http://www.buddhanet.net/>

<http://www2.uncwil.edu/iabs/>

http://www.lib.duke.edu/ias/eac/lit/electronic_texts.htm

<http://mockingbird.creighton.edu/english/worldlit/wldocs/japan.htm>

http://www.nanzan-u.ac.jp/SHUBUNKEN/publications/jjrs/jjrs_cumulative_list.htm#specialissue2007

<http://www.lib.duke.edu/ias/eac/japanesestudies.html>

http://religiousmovements.lib.virginia.edu/nrms/christian_japan.html

<http://www.cbcj.catholic.jp/eng/ehistory/table01.htm>

<http://etext.lib.virginia.edu/japanese/texts/results.html?type=title&pattern=monogatari>

<http://home.infionline.net/~ddisse/shonagon.html>

<http://www.classical-japanese.net/Translation/Konjaku/vol29s1.html>

<http://www.questia.com/PM.qst?a=o&d=6703560>

http://www.aozora.gr.jp/index_pages/person879.html

<http://www.gutenberg.org/browse/authors/a#a772>

<http://www.aozora.gr.jp/cards/000879/card179.html>

<http://www.sacred-texts.com/shi/kwaidan/index.htm>