

< 科目名 Subject > Japanese History A

< 担当者 Instructors > Claudia Marra

< 授業の到達目標及びテーマ Class Theme >

The Kamakura period

After a quick review of Japanese general history, the Kamakura-period, between 1185 and 1333, will be the center of our attention in this class, since this period of Japanese history saw the rise of the warrior class onto centerstage of Japanese society. The samurai distinctly shaped Japanese culture and influenced Japanese thinking up until today.

We will have a closer look at the protagonists, who ruled the country as shoguns during these +/- 150 years and find out about the politics of the era, the feudal system with its strict class hierarchy and its impact on the social, economic, religious and intellectual life of the Japanese people.

Another focus will be the role of Buddhism, specially Zen Buddhism, in Japanese history of thoughts and samurai culture.

< 授業の概要 Summary >

Become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese history. Acquire knowledge protagonists and major developments in Japanese traditions. Understand basics about Japanese systems and society. Develop a cross-cultural and comparative understanding of history.

< 授業計画 Class Plan >

第 1 回 : Japanese calendars, historical periodization, historical geography

第 2 回 : Early history ~ Heian-period

第 3 回 : The end of Imperial court dominance

第 4 回 : Approaches to power: Minamoto versus Taira

第 5 回 : Japanese society after the battle of Dan-no-Ura

第 6 回 : The establishment of the bakufu government

第 7 回 : Bakufu institutions

第 8 回 : The economic situation

第 9 回 : The cultural situation

第 10 回 : The religious situation: Buddhism

第 11 回 : Shinbutsu shūgō (神仏習合)

第 12 回 : The Kenmu restauration

第 13 回 : The legal system

第 14 回 : Samurai

第 15 回 : The Mongol threat and the rise of the Ashikaga

< 評価方法 Evaluation >

1. **Attendance:** Required. Each class missed will result in a lower course grade. Missing more

than one third of the classes leads to disqualification. If you miss class for any reason, it is **your** responsibility to ensure that you obtain any assignments or handouts.

2. Active participation in class: It is your responsibility to read all of the assigned texts, be familiar with terms as given on the term sheets and handouts, and have thought about and prepared answers to the study/discussion questions. In order to generate class discussion, you will be called on randomly in class to give your thoughts on the study questions.

3. Final paper / presentation: Each student will hand in a medium length final paper (about 10 pages) or give a 15 minutes presentation (with handout-notes or power point). Suggested topics will be provided. I expect proper academic work and correct quoting!

Please note: Cheating or plagiarism will not be tolerated in any form.

Grading is based on final term paper or oral presentation (60%) and participation in the class discussion (40%).

< テキスト Textbooks >

Edwin O. Reischauer: *Japan. The story of a Nation*. Tuttle 1981et.al.

< 参考文献 References >

Mass, Jeffrey P: *The Kamakura bakufu: a study in documents*. Stanford 1976.

McCullough, Helen Craig: *The Taiheiki. A Chronicle of Medieval Japan*. Tokyo 1959

George Sansom. *History of Japan*. Stanford 1963.

John W. Hall. *Japan: From Prehistory to Modern Times*. New York 1970.

Horst Hammitzsch (Ed.): *Japanhandbuch*. Stuttgart 1990

James L. McClain: *Japan, a Modern History*. New York 2002

Conrad Totman. *Japan Before Perry: A Short History* Berkeley 1981.

J. Dettmer. *Grundzüge der Geschichte Japans*. Darmstadt 1988

Charles J. Dunn: *Everyday Life in Traditional Japan*. Tokyo 1969

Mikiso Hane. *Modern Japan: A Historical Survey*. Boulder 1986.

Kodansha Encyclopedia of Japan. 9 vols. Tokyo 1981.

M. Collcutt, M. Jansen, I. Kumakura (Eds.): *Cultural Atlas of Japan*. New York 1988

Peter Duus, Marius Jansen ed. *The Cambridge History of Japan*, Cambridge 1988.

James L. McClain. *Japan: A Modern History*. New York 2002.

Andrew Gordon. *A Modern History of Japan*. New York 2003.

http://www.kcn-net.org/e_kama_history/history/history2.htm

http://www.univie.ac.at/rel_jap/gesch/kamakura.htm

http://www.phil-fak.uni-duesseldorf.de/phil/Japphil/page_11.htm

<http://f99.middlebury.edu/JA216A/kamakura.html>

<http://www.onmarkproductions.com/html/busshi-buddha-sculptors-kamakura-era-japan.html>