

< 科目名 Subject > Japanese Culture B

< 担当者 Instructors > Claudia Marra

< 授業の到達目標及びテーマ Class Theme >

Japanese art covers a wide range of styles and media. Other than Western art, it also emphasizes practical aspects and neglects to distinguish between “fine art” and “craft” and reflects a strong sense of transience.

In its long history, Japanese art showed a strong ability to absorb, imitate, and finally assimilate elements of foreign cultural influences, paired with great creativity and love to details, which were perfectionated during long periods of seclusion from the outside world.

To understand the art and aesthetics of Japan, it is necessary to investigate the Japanese history of thoughts and its foreign and domestic ideas about the nature and meaning of art.

< 授業の概要 Summary >

Become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese arts. Acquire knowledge about styles and concepts of aesthetics in Japanese traditions. Understand basic symbolism and iconography. Understand how arts contributes to the formation of individuum and society within the context of Japanese culture. Develop a cross-cultural and comparative understanding of arts.

< 授業計画 Class Plan >

第 1 回 : Introduction, Historical overview

第 2 回 : Pottery

第 3 回 : Sculpture

第 4 回 : Architecture

第 5 回 : Garden

第 6 回 : Kalligraphy

第 7 回 : Literature

第 8 回 : Painting

第 9 回 : Cooking and Tea ceremony

第 10 回 : Performing arts (No)

第 11 回 : Performing arts (Kabuki/Bunraku)

第 12 回 : Music

第 13 回 : Dance / Performance

第 14 回 : Ukiyoe

第 15 回 : Modern art

< 評価方法 Evaluation >

1. Attendance: Required. Each class missed will result in a lower course grade. Missing more than one third of the classes leads to disqualification. If you miss class for any reason, it is **your** responsibility to ensure that you obtain any assignments or handouts.

2. Active participation in class: It is your responsibility to read all of the assigned texts, be familiar with terms as given on the term sheets and handouts, and have thought about and prepared answers to the study/discussion questions. In order to generate class discussion, you will be called on randomly in class to give your thoughts on the study questions.

3. Final paper / presentation: Each student will hand in a medium length final paper (about 10 pages) or give a 15 minutes presentation (with handout-notes or power point). Suggested topics will be provided. I expect proper academic work and correct quoting!

Please note: Cheating or plagiarism will not be tolerated in any form.

Grading is based on final term paper or oral presentation (60%) and participation in the class discussion (40%).

< テキスト Textbooks >

Noritake Tsuda: *A History of Japanese Art*. Rutland, Vermont, Tokyo 2009

G.B.Sansom: *Japan, A Short Cultural History*. Rutland, Vermont, Tokyo 1973

Other required readings assigned during the course include selected essays, translations and selections from monographs.

< 参考文献 References >

Kodansha's Encyclopedia of Japan. Tokyo 1997

Shuichi Kato: *Japan, Spirit and Form*. Rutland, Vermont, Tokyo 1994

Hugo Munsterberg: *Zen and Oriental Art*. Rutland, Vermont, Tokyo 1965

G. B. Sansom: *A History of Japan* (3 vols), Rutland, Vermont, Tokyo 1958.

E. Papinot: *Historical and Geographical Dictionary of Japan*, Rutland, Vermont, Tokyo 1972

Horst Hammitzsch (Ed.): *Japanhandbuch*. Stuttgart 1990

D.T. Suzuki: *Zen and Japanese Culture*. Rutland, Vermont, Tokyo 1959

Soetsu Yanagi: *The Unknown Craftsman*. Tokyo, N.Y., London, 1972

Charles J. Dunn: *Everyday Life in Traditional Japan*. Rutland, Vermont, Tokyo 1972

Conrad Totman: *Japan before Perry*. Berkeley 1981

Totman, Conrad: *A History of Japan*, Berkeley, 1999.

S. Cardozo, M. Hirano: *Uncommon Clay*. Tokyo 1987

Hugo Munsterberg: *Zen and Oriental Art*. Rutland, Vermont, Tokyo 1965

<http://www.onmarkproductions.com/html/busshi-buddha-sculptors-kamakura-era-japan.html>

<http://www.tnm.go.jp/en/gallery/region/japan.html>

http://en.wikipedia.org/wiki/List_of_National_Treasures_of_Japan_%28sculptures%29

<http://www.bunka.go.jp/bsys/index.asp>

<http://memory.loc.gov/pp/jpdquery.html>

<http://lcweb2.loc.gov/frd/cs/jptoc.html>