

Titles of publications , academic articles	Publisher , Name of journal conference etc
<p>(publications)</p> <p>1. Aesthetics of things / Discourses of Violence</p> <p>2. On late style</p>	<p>Iudicium publishing</p> <p>Shoraisha</p>
<p>(academic articles)</p> <p>1. The Relationship Between Bourgeois Utterances and Noise: Limitations of Realistic Description in Th. Mann's Novel "Buddenbrooks".</p> <p>2. The Interpretation of Thomas Mann's Short Story "The Clown (Der Bajazzo)" as Reference for the Understanding of the Fool in His Novella "Death in Venice".</p> <p>3. Absent Reality as Source of Poetic Expression: An Attempt to Interpret Thomas Mann's Short Story "Disillusionment (Enttäuschung)" in Connection with Nietzsche's Philosophy of Language.</p> <p>4. Thomas Mann's Encounter with Hans Pfitzner's "Palestrina": A Turning Point in Thomas Mann's Essay "Reflections of an Unpolitical Man (Betrachtungen eines Unpolitischen)".</p> <p>5. "Quietism" and "Activism". The Meaning Creating Properties of Noise Perception as Leitmotif in Thomas Mann's Novel "The Magic Mountain (Der Zauberberg)".</p>	<p>Kyushu Doitsu Bungaku (Research Reports on German Studies in Kyushu)</p> <p>German Studies (Journal of the West Japan Branch of the German Literary Society of Japan)</p> <p>DOITSU BUNGAKU (Journal of the German Literary Society of Japan)</p> <p>Kyushu Doitsu Bungaku (Research Reports on German Studies in Kyushu)</p> <p>DOITSU BUNGAKU (Journal of the German Literary Society of Japan)</p>
<p>(Conference presentations , lectures)</p> <p>1. The Relationship Between Bourgeois Utterances and Noise: Limitations of Realistic Description in Th. Mann's Novel "Buddenbrooks".</p> <p>2. Symposium: The Understanding of the Fool in Modern German Literature.</p> <p>3. The Concept of Germanness (Deutschtum) in Thomas Mann's Essay "Reflections of an Unpolitical Man (Betrachtungen eines Unpolitischen)".</p>	<p>Conference of German Studies in Kyushu</p> <p>The West Japan Branch of the German Literary Society of Japan</p> <p>The German Literary Society of Japan</p>

<p>4. Metaphors of Collapse and Sublimation: Auditory Impressions in Thomas Mann's Short Story "Railway Accident (Das Eisenbahnunglück)".</p> <p>5. The Absolute Sound: About Thomas Mann's Essay "Reflections of an Unpolitical Man (Betrachtungen eines Unpolitischen)".</p> <p>6. On Three Years of Rubric Moderation in Japanese Composition Classes.</p> <p>7. On the Metaphorical Expression of Auditory Impressions in Thomas Mann's Work with a Focus on "The Magic Mountain (Der Zauberberg)".</p> <p>8. On the Question of Change or Continuity of Leitmotifs in Thomas Mann's Work.</p> <p>9. Thomas Mann's Attitude Towards Religion. On the Meaning of the Metaphorical Expression 'Theology Becomes Demonology'. A Study About "Doctor Faustus".</p>	<p>Conference of German Studies in Kyushu</p> <p>The West Japan Branch of the German Literary Society of Japan</p> <p>Kyoto University Conference on Higher Education</p> <p>The German Literary Society of Japan</p> <p>German Studies Conference in Asia</p> <p>Cultural Seminar of the German Literary Society of Japan (Tateshina-Symposium)</p>
<p>(Others)</p> <p>(Research note)</p> <p>1. Onomatopoeia and Origin of Language.</p> <p>(Book review)</p> <p>1. Book Review About Heinrich Detering's "Thomas Mann's American Religion. Theology, Politics and Literature in Exile in California. With an Essay by Frido Mann". (2012)</p> <p>2. Book Review About Doris Dörrie's "All Inclusive", Translated by Sakue Ogawa. (Japanese Title: Kiseki ni Sotto Te wo Nobasu.)</p>	<p>The Journal of Nagasaki University of Foreign Studies</p> <p>DOITSU BUNGAKU (Journal of the German Literary Society of Japan)</p> <p>German Studies (Journal of the West Japan Branch of the German Literary Society of Japan)</p>