

Titles of publications , academic articles	Publisher , Name of journal conference etc
(academic articles) A Study on the Consolidation of the City and the County of Philadelphia in 1854	Master's Thesis, Graduate School of Area Studies (Hiroshima University)
Some Problems with Quakers and Black American Slavery – in case of Pennsylvania Colony (1)」	<i>The Journal of Nagasaki College of Foreign Languages</i> (cited hereafter “JNCFS”)33、 pp.65-83
Urban History in the United States Today – Towards a Study of Suburbanization	JNCFS39、 pp.71-88
The Beginning of the Film Censorship Movement in Chicago during the Progressive Era	JNCFS44、 pp.21-36
The Film Censorship Movement in Chicago 1907-1918」	JNCFS45、 pp.73-86
Billy Wilder in Hollywood around the Fifties: Movies from Occupied to Divided Berlin (peer reviewed)	<i>Essays in Celebration of The 25th Anniversary of The Chu-Shikoku American Studies Society</i> (The Chu-Shikoku American Studies Society)、 pp.103-115
Hollywood Films in the Shadows of the Cold War — Wilder's America in <i>Ace in the Hole</i>	JNCFS55、 pp.93-107
Billy Wilder's America under the Cold War — On the Hero Image in <i>Stalag 17</i>	<i>The Journal of Nagasaki University of Foreign Studies</i> (cited hereafter “JNUFS”) 1、 pp.35-48
“Liberty”, “Equality”, “Segregation”: Notes on <i>The Segmented Society</i>	JNUFS3、 pp.71-82
Non-Gender-Phase in <i>Park Life</i>	JNUFS Commemorating the 60th Anniversary Nagasaki Japan 10、 pp.247-261
Historical Terms in an American History Class at the University Level	JNUFS12、 pp.207-222
A Gender Study of <i>Kayokyoku</i> — An Absence of the Subject for What?	JNUFS13、 pp.217-232
“What do you want from me?” Thorwald said. Hitchcock's America in the film of <i>Rear Window</i> (1)」	JNUFS14、 pp.251-270
“What do you want from me?” Thorwald said. Hitchcock's America in the film of <i>Rear Window</i> (2)」	JNUFS15、 pp.233-254
“What do you want from me?” Thorwald said. Hitchcock's America in the film of <i>Rear Window</i> (3)」	JNUFS16、 pp.237-258

