

Titles of publications , academic articles	Publisher , Name of journal conference etc
<i>Guide to English Language and Literature</i>	Department of English, Nagasaki Junior College of Foreign Languages
(publications) <i>English Proficiency Tests: Practice Tests</i>	Nan'un-Do
<i>Essential Reading for the TOEIC Test</i>	Kinseido
<i>The Belle of Nagasaki</i>	Flying Crane Press
(academic articles)	
The Problem with a 'Problem' Play: <i>Measure for Measure</i> and Character Development	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
The Deception of Catherine Morland	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
Othello and the Element of Pity	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
Leonard Woolf's Jungle Perspective	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
Institutional Proficiency Tests: Toward a Clearer Understanding of Student Abilities	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
Romeo and Juliet: Beauty in Motion	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
To Dream is to Play: <i>A Midsummer Night's Dream</i>	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
Loss and Discovery in Ishiguro's <i>A Pale View of Hills</i>	<i>The Journal of Nagasaki Junior College of Foreign Languages</i>
A Dance of Vanity: The Motivation behind Ono's Ruminations in Ishiguro's <i>An Artist of the Floating World</i>	<i>The Journal of Nagasaki University of Foreign Studies</i>
The Gifts of <i>A Mature Woman</i>	<i>The Journal of Nagasaki University of Foreign Studies</i>
Tom Stoppard's <i>Arcadia</i> : "The Play's the Thing"	<i>The Journal of Nagasaki University of Foreign Studies</i>
The Duality Motif in Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead</i>	<i>The Journal of Nagasaki University of Foreign Studies</i>
IQ84: 3D Story Telling Creates 3D Characters	<i>The Journal of Nagasaki University of Foreign Studies</i>
The Role of Fictional Literature in Teaching Peace	<i>The Journal of Nagasaki University of Foreign Studies, 70<sup>th</sup> Anniversary Publication</i>

Foreign Language Teaching Techniques for the Post-Modern Classroom	<i>The Journal of Nagasaki University of Foreign Studies</i>
Adult Learner's Project: Transpose the Dialogues of the Characters in Kazuo Ishiguro's <i>A Pale View of Hills</i> to a More Authentic Nagasaki Dialect	Proceedings of ISER 19 <sup>th</sup> International Conference, Philadelphia, PA, USA
Pre-listening Techniques	24th Language Laboratory Association of Kyushu Meeting in Nagasaki
The World Surrounding Listening	Nagasaki Chapter meeting of the Japan Association of Language Teachers (JALT)
Pre-listening Techniques	18th JALT National Conference in Saitama
Positive Testing	20th JALT National Conference in Matsuyama
The Paltry Japanese Peace Movement: An Explanation	Nobel Peace Prize Forum, Augsburg College, Minneapolis, MN USA
The Hibakushas' Journeys: Atomic Bomb Survivors' Struggles for Recognition, Efforts for Peace, and Attempts at Interpretation	Nobel Peace Prize Forum, Luther College, Decorah, IA USA
Post-War Japan: The Creation of a New Identity from Ground Zero Up	Nobel Peace Prize Forum, Augsburg College and University of Minnesota, Minneapolis and St. Paul, MN USA
Concerning Dyslexia in Japanese English –Language Learners	Nagasaki Prefectural Education Center Meeting, Omura
Dyslexia and the Classroom	Nagasaki Chapter meeting of the Japan Association of Language Teachers (JALT)
Remembering the Atomic Bomb Survivors: Student-Lead Hibakusha Remembrance Project	International Peace Research Association (IPRA) Global Conference, Mie, Japan
The Postmodern Classroom: The Utility of Foreign Language Learning Techniques	Global Initiatives Conference, DePaul University, Chicago, IL USA
The Role of Fictional Literature in Teaching Peace	Nagasaki University of Foreign Studies 70 <sup>th</sup> Anniversary Lecture
Teaching Peace and Conflict Studies in the Foreign-Language Classroom	Academic Oasis Conference, Orlando, FL USA
Engaging Adult Learners in Projects	ISER 19 <sup>th</sup> International Conference, Philadelphia USA