

Titles of publications , academic articles	Publisher , Name of journal conference etc
<p>(academic articles)</p> <p>1 . The mouvement and the immobility in the roman of Jean-Philippe Toussaint</p> <p>2 . The dialectic between the movement and the immobility in Jean-Philippe Toussaint ---from <i>La salle de bain</i> to <i>L'Appareil-photo</i></p> <p>3 . A stylistic Analysis of <i>La vérité sur Marie</i> of Jean-Philippe Toussaint : writing by the third person</p> <p>4 . Two TV in <i>La Télévision</i> of Jean-Philippe Toussaint</p> <p>5 . Writing of “shame” --- <i>La honte</i> of Annie Ernaux</p> <p>6 . The possibility of writing of emotion in Annie Ernaux</p>	<p>Seinan Gakuin University</p> <p>The Graduate School of Seinan Gakuin University</p> <p>Society of the French language and literature of Kyusyu</p> <p>The Graduate School of Seinan Gakuin University</p> <p>Society of the French language and literature of Kyusyu</p> <p>Nagasaki University of Foreign Studies</p>
<p>(Conference presentations , lectures)</p> <p>1. A stylistic Analysis of <i>La vérité sur Marie</i> of Jean-Philippe Toussaint : writing by the third person</p> <p>2. Writing of “shame” --- <i>La honte</i> of Annie Ernaux</p>	<p>Society of the French language and literature of Kyusyu</p> <p>Society of the French language and literature of Kyusyu</p>