

Titles of publications , academic articles	Publisher , Name of journal conference etc
<p>(publications)</p> <ul style="list-style-type: none"> <li>• Interpretations of Works from Franz Kafka's Late Creative Period</li> <li>• Interpretations of Works from Franz Kafka's Middle Creative Period</li> </ul>	<p>Dogakusha</p> <p>Dogakusha</p>
<p>(academic articles)</p> <ul style="list-style-type: none"> <li>• Both Assistants Arthur and Jeremiah: The Fool in Franz Kafka's "The Castle"</li> <li>• The Faked Fight in Franz Kafka's Novel "The Castle"</li> </ul>	<p>Nishinohon-Doitsu-Bungaku (German Literature in West Japan), No. 20</p> <p>Kyushu-Doitsu-Bungaku (German Literature in Kyushu) No.19</p>
<p>(Conference presentations , lectures)</p> <ul style="list-style-type: none"> <li>• Kafka and The First World War</li> <li>• The Fight in Kafka's "The Judgment"</li> <li>• Franz Kafka's "The Burrow": Enemy as a Driving Force of Creation</li> <li>• The Combat of Vermin: Franz Kafka's "Letter to His Father"</li> <li>• Kafka's "Jackals and Arabs": Attempts at Independence</li> <li>• Franz Kafka's "The Castle" in the Film Adaptation by Michael Haneke</li> <li>• On the Fight in Franz Kafka's "Josephine the Singer, or the Mouse Folk"</li> </ul>	<p>69<sup>th</sup> Japanese Society for German Studies West Japan</p> <p>28<sup>th</sup> Conference of German Studies in Kyushu</p> <p>27<sup>th</sup> Conference of German Studies in Kyushu</p> <p>64<sup>th</sup> Japanese Society for German Studies West Japan</p> <p>61<sup>th</sup> Japanese Society for German Studies West Japan</p> <p>Japanese Society for German Studies</p> <p>60<sup>th</sup> Japanese Society for German Studies West Japan</p>

<ul style="list-style-type: none"> <li>• Both Assistants Arthur and Jeremiah: The Fool in Franz Kafka's "The Castle"</li> <li>• Franz Kafka's "The Castle": K's Ambivalence between Enemy and Friend</li> <li>• On the Fight in Franz Kafka's "The Castle"</li> </ul>	<p>59<sup>th</sup> Japanese Society for German Studies West Japan</p> <p>49<sup>th</sup> German Culture Seminar</p> <p>19<sup>th</sup> Conference of German Studies in Kyushu</p>
<p>(Others)</p> <p>(Book review)</p> <p>Book Review: Interpretations of Works from Franz Kafka's Early Creative Period</p> <p>(contribution)</p> <p>The Axe for the Frozen Sea within us: On Franz Kafka's Literature</p>	<p>Kyushu-Doitsu-Bungaku (German Literature in Kyushu), No.22</p> <p>Annual Report of Japan-Germany Association, No.36</p>