

JASIN SYLLABUS

Fall 2016

<http://www.nagasaki-gaigo.ac.jp/jasin/classes>



VIA VERITAS VITA

Nagasaki University of Foreign
Studies
International Center

2016.9.14

JASIN Course List (“A” Courses: Fall 2016)

Japanese Language Courses

Course	Instructor	Credits	Page
Japanese 1 (Introduction to Japanese)	Coordinator: Ohtani, Teppei	4	1
	(Mon) Matsumoto, Hitomi (Tu, Wed Ohtani, Teppei (Fri) Koga, Ikue		
Japanese 2	Coordinator: Kawasaki, Kanako	4	3
	(Mon) Koga, Ikue (Wed) Horikawa, Eiji (Th) Kawasaki, Kanako (Fri) Miyase, Miki		
Japanese 3	Coordinator: Miyazaki, Kiyono	4	7
	(Mon) Horikawa, Eiji (Tu) Matsumoto, Hitomi (Wed, Th) Miyazaki, Kiyono		
Japanese 4	Coordinator: Miyazaki, Satoko	4	9
	(Mon) Koga, Ikue (Tu, Th) Miyazaki, Satoko (Wed) Fujiwara, Ichie		
Japanese 5-7 A	Please see the NICS Syllabus for Course Details.		
Practical Japanese (応用日本語) I ~Ⅷ For Japanese 8 students			

Japanese Language Elective Courses

Course	Japanese Level	Instructor	Credits	Page
Current Events in Japan Seminar 1 A	4-5	Horikawa, Eiji 堀川 瑛司	2	13
Current Events in Japan Fieldwork A	3+	Miyazaki, Kiyono 宮崎 聖乃	2	15
Kanji and Vocabulary 1	1-2	Miyase, Miki 宮瀬 美紀	1	17
Kanji and Vocabulary 2	2-3	Fujiwara, Ichie 藤原 一智絵	1	19

Kanji and Vocabulary 3	3-4	Matsumoto, Hitomi 松本 一見	1	21
Kanji and Vocabulary 4	4	Miyazaki, Satoko 宮崎 聡子	1	23
Japanese Pronunciation A	1-2	Otsuchihashi, Naoki 大土橋 直紀	1	25
Japanese Language Proficiency Test Seminar 1 A	2-3+	Miyazaki, Kiyono 宮崎 聖乃	1	27
Japanese Language Proficiency Test Seminar 2 A	3-4+	Tajima Noriko 田島 紀子	1	29
Japanese Language Proficiency Test Seminar 3	5+	Please see the NICS Syllabus for Course Details.		
Business Japanese A (クラス統合のため)	5+	Please see the NICS Syllabus for Course Details.		

Japan Studies Courses

Course	Instructor	Credits	Page
Japanese Culture A	Grajadian, Maria	2	31
Seminar in Japanese Studies A	Grajadian, Maria	2	33
Japanese Linguistics A	Yamak, Pascal	2	35
Contemporary Japanese Literature A	Tiedemann, Mark	2	39
Peace Studies	Tiedemann, Mark	2	41
Japanese Literary History A	Marra, Claudia	2	43
Overview of Japanese History A	Marra, Claudia	2	45
Introduction to Japanese Society	Tiedemann, Mark	2	47
Japanese Business A	Umali, Celia	2	49
Japanese Management A	Umali, Celia	2	51

Japanese Film A	Gale, Paul	2	53
Modern Japanese History	Tiedemann, Mark Kumar, Krishan Burke-Gaffney, Brian	2	55
Nagasaki Fieldwork A	Himeno, Junichi 姫野 順一	2	57
Teaching English as a Foreign Language (TEFL)	Kumar, Krishan	2	59
Independent Study A	Mizota, Tsutomu 溝田 勉	2	61
	Yakita, Sayaka 焼田 紗		
Traditional Japanese Arts 1 <Calligraphy, Tea Ceremony, <i>Shogi</i> >	Deguchi, Suzumi 出口 すゑ美 Takahashi, Fumiko 高橋 富美子 Shimosato, Wataru 下里 亘	1	63
Traditional Japanese Arts 2 <Flower Arrangement, <i>Kimono</i> , <i>Karuta</i> >	Shirai, Kyoko 白井 恭子 Fujima, Yasuyuki 藤間 弥寿幸 Sasaki, Misa 佐々木 美沙	1	65
Traditional Japanese Arts 3 < <i>Koto</i> >	Yoshioka, Gasui 吉岡 雅翠	1	67
Japanese Martial Arts and Sports Practice	Kaburagi, Kojiro 鍋木 幸次郎 Shimosato, Wataru 下里 亘 Tiedemann, Mark	1	69
Additional Courses (in Japanese)	Please see the NICS Syllabus for Course Details.		

Course Name	Japanese 1 (Introduction to Japanese)			Course Numbering	100
Instructor	Coordinator: Ohtani, Teppei 大谷 鉄平 Matsumoto Hitomi 松本 一見 Koga, Ikue 古賀 郁英	Language	Japanese	Credit(s)	4
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
○				◎	
Registration Requirements	Beginning Japanese students (students placed in Japanese 1)				
Course Description	Students in this course will learn the four basic elements of Japanese (reading, listening, speaking and writing) through team-teaching with the goal of improving each student's overall Japanese level.				
Course Summary	This course is designed for beginning-level Japanese students with an emphasis on elementary speaking, listening, writing, and reading. Students will practice Japanese letters (hiragana and katakana), greetings, and basic grammar. Grading will consist of midterm, final, and oral exams as well as weekly vocabulary quizzes. In addition, homework is assigned after each class session to build upon skills learned during class.				
Course Goals	A: Develop understanding of elementary Japanese language, including aspects of Japanese culture and society C: Set study and review goals by making use of the course schedule and lesson plans E: Improve Japanese language communication skills that are required to interact in situations that occur during daily life				
Course Plan					
Class	Contents			Outside of Class Assignments and Required Time	
1	Hiragana (あ〜ん, Long Vowels, Small Size つ,や/ゆ/よ), Hiragana Quiz (Reading Only), Lesson 1 Numbers, Time, Telephone Numbers, L1 Voc. Quiz 1			Hiragana Practice, Workbook Greetings, L1-1・2	
2	Hiragana Quiz (Writing), Lesson 1 Grammar 1・2, Age, Listening Practice, Dialogue, Katakana(ア〜ン, Long Vowels, Small Size ツ, ヤ/ユ/ヨ), L1 Voc. Quiz 2, L2 Voc. Quiz 1, Lesson 2 Numbers, Grammar 1			Hiragana and Katakana Practice, Workbook L1-3・4・6, Workbook L2-1・2	
3	Katakana (Reading Only), Lesson 2 Grammar 2・3・4・5・6, Katakana (Writing), Listening Practice, Dialogue, Review Exercises, Reading/Writing Practice, L2 Voc. Quiz 2			Katakana Practice, Workbook L2-3・4・5・7	
4	L3 Voc. Quiz 1, Lesson 3 Grammar 1・2・3・4			Workbook L3-1・2・3	
5	Lesson 3 Grammar 5・6・7・8, Listening Practice, Dialogue, Review Exercises, Writing Practice, L3 Voc. Quiz 2, L4 Voc. Quiz 2			Workbook L3-3・4・5・6・8, Expression Note 5 (p.113), Culture Note (p.114), Workbook L4-1・2	
6	Lesson 4 Grammar 3・4・5・6・7・8, Listening Practice, Dialogue, Review Exercises, L4 Voc. Quiz 2, Writing Practice			Workbook L4-3・4・5・6・7・9, Expression Note 6 (p.136), Culture Note (p.144), Useful Expressions (p.145),	
7	L5 Voc. Quiz 1, Lesson 5 Grammar 1・2・3・4, Listening Practice, Dialogue, Review Exercises			Workbook L5-1・2・3・4・5・6・7・9	
8	L5 Voc. Quiz 2, Lesson 5 Reading Practice, Review L1-5, Oral Test 1, Mid-term Exam			Preparation for Oral Test 1 Mid-term Exam, Expression Note 7 (p.155), Culture Note (p.154), Useful Expressions (p.165)	
9	L6 Voc. Quiz 1, Lesson 6 Grammar 1・2・3・4・5・6・7, Listening Practice, Dialogue			Workbook L6-1・2・3・4・5	
10	Lesson 6 Review Exercises, Reading/Writing Practice, L6 Voc. Quiz 2, L7 Voc. Quiz 1, Grammar 1・2, Useful Expressions (p.185)			Workbook L6-6・7・9, Expression Note 8 (p.175), Workbook L7-1・2, Culture Note (p.184), Useful Expressions (p.185)	

11	Lesson 7 Grammar 3・4・5, Listening Practice, Dialogue, Review Exercises, Reading/Writing Practice, L7 Voc. Quiz 2	Workbook L7-4・5・6・7・9, Expression Note 9 (p.197), Culture Note (p.207) (4 hrs)		
12	L8 Voc. Quiz 1, Lesson 8 Grammar 1・2・3・4・5・6・7, Listening Practice, Dialogue	Workbook L8-1・2・3・4・5・6, Expression Note 9 (p.197), Culture Note (p.207)		
13	Lesson 8 Review Exercises, Reading/Writing Practice, L8 Voc. Quiz 2, L9 Voc. Quiz 1, Lesson 9 Grammar 1	Workbook L8-7・9, Workbook L9-1・2・3・4, Culture Note (P.226). Useful Expressions (p.197) (4 hrs)		
14	Lesson 9 Grammar 2・3・4, Listening Practice, Dialogue, Review Exercises, L9 Voc. Quiz 2, Reading/Writing Practice	Workbook L9-5・6・7・9 (4 hrs)		
15	Review L6-9, Oral Test 2, Final Exam	Preparation for Oral Test 2 and Final Exam (4 hrs)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm・Final)		60	Class attitude	
Final Report			Class participation	15
Quizzes		10	Other ①(Oral Exams)	15
Assignments				
Presentation				
Textbook	GENKI: An Integrated Course in Elementary Japanese I [Second Edition] (3,675 yen) By Eri Banno, Yoko Ikeda, Yutaka Ohno, and Chikako Shinagawa			
References	『みんなの日本語1』, NEJ: A New Approach to Elementary Japanese <vol.1> テーマで学ぶ基礎日本語 くろしお出版			
Related Courses	Other Japanese Language Courses			
Registration Notes	All students are required to purchase the textbook. In addition, students should be mentally prepared to study and review regularly in order to keep up with the class.			
Contact / Office Hours	Ohtani, Teppei Room:331 Office hour: Tuesday 4th otani@tc.nagasaki-gaigo.ac.jp Matsumoto, Hitomi: hity1127@yahoo.co.jp Koga, Ikue: i10ku10e_k@yahoo.co.jp			

Course Name	Japanese 2			Course Numbering	100
Instructor	Kawasaki, Kanako 川崎 加奈子 (Coordinator) Koga, Ikue 古賀 郁英 Horikawa, Eiji 堀川 瑛司 Miyase, Miki 宮瀬 美紀	Language	Japanese	Credit(s)	4
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
○				◎	
Registration Requirements	JASIN／NICSプログラムにおいて日本語2にプレイスされた学生 This course is for students who are placed in Japanese 2.				
Course Description	習熟度に別に、「読む・聞く・話す・書く」の4技能をチームティーチングによる授業で学習し、総合的に日本語能力の向上を目指す。 Students in this course will improve their proficiency in four aspects of Japanese (reading, listening, speaking and writing) through team-teaching with the goal of improving one's overall Japanese level.				
Course Summary	1週間に4回授業がある。教科書『げんき』を中心に文法を学び、他のいろいろな日本語教材も使って、読む／書く／聞く／話すの全ての練習をする。毎回の授業開始時に、語彙クイズを行い、毎時、宿題を貸す。 This course meets four times a week. Students will learn grammar primarily from the “Genki” textbook and acquire proficiency in speaking/listening and writing/reading through several Japanese learning materials. Vocabulary quizzes will be held at the beginning of each class. In addition, homework will be assigned at the end of each class.				
Course Goals	A: 日本語の構造や語彙を理解する C: 授業、自宅学習を通じて自発的に学習する態度を身につける E: 多様な語彙を駆使して日常生活において自分の意思や感情を正しく相手に伝えることができる A: Understand the structure of Japanese language and vocabulary. C: Develop improved attitude and motivation towards learning through class work and self-study. E: Use a variety of vocabulary to be able to express one's opinion or feelings in Japanese in daily life.				
Course Plan					
Class				Outside of Class Assignments	
1	シラバス(授業計画、評価方法、勉強法等)の確認。 第 10 課 比較級・最上級の文型「～になる」「～つもりだ」を用いた口頭表現練習(ペアワーク、グループインタビュー、ロールプレイなど) Review syllabus (course plan, grading, study methods, etc.) Chapter 10: Oral expression practice for “Comparison and superlative ～になる、～つもりだ”(pair work, group interviews, role play, etc.)			教科書の「練習」の復習。語彙クイズの準備。 Review for textbook drills. Preparation for vocabulary quiz. (4 hrs)	
2	語彙クイズ。第10課リスニング。第11課「～たい」「たり～たり」「～ことがある」を用いた口頭表現練習。(練習の詳細は第1週に同じ。第3週以降同様) リスニング。Vocabulary quiz. Chapter 10 listening comprehension. Chapter 11: Oral expression practice for ～たい、たり～たり、～ことがある (See Class 1 for practice details. The same follows for Class 3 onwards.) Listening comprehension.			教科書の「練習」の復習。語彙クイズの準備。「～たり～たり」「～ことがある」の文型練習のための宿題プリント。新出課の文法予習。 Review for textbook drills. Preparation for vocabulary quiz. Assignment paper for ～たり～たり、～ことがある grammar form. Preview grammar in next chapter. (4 hrs)	

3	<p>語彙クイズ。第 12 課「~のだ」「~すぎる」「~ほうがいい」「~ので」「~なければいけない」を用いた口頭表現練習。</p> <p>第 10・11 課の読解練習&応用練習。</p> <p>Vocabulary quiz.</p> <p>Chapter 12: Oral expression practice for ~のだ、~すぎる、~ほうがいい、~ので、~なければいけない</p> <p>Chapter 10/11 reading comprehension and practice</p>	<p>教科書の「練習」の復習。語彙クイズの準備。「~んです」「~ほうがいい」「~なければいけません」の文型練習のための宿題プリント。新出課文法予習。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills.</p> <p>Preparation for vocabulary quiz. Assignment for ~んです、~ほうがいい、~なければいけません grammar form.</p> <p>Preview grammar in next chapter. Write an essay with new grammar. (4 hrs)</p>
4	<p>語彙クイズ。第 12 課「~でしょう」を用いた口頭表現練習。第 12 課リスニング。第 13 課可能形を用いた口頭表現練習。復習テストのための復習。</p> <p>Vocabulary quiz.</p> <p>Chapter 12: Oral expression practice for ~でしょう</p> <p>Chapter 12 listening comprehension</p> <p>Chapter 13: Oral expression practice for potential form</p> <p>Preparation for the review test</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「~でしょう」、可能形の文型練習のための宿題プリント。テストのための復習プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for ~でしょう、potential form. Assignment paper for test.</p> <p>Write an essay with new grammar. (4 hrs)</p>
5	<p>語彙クイズ。第13課「~し、」「~そうだ(様態)」「~てみる」「Nなら」を用いた口頭表現練習。第13課リスニング。第10~13課の復習テスト。</p> <p>Vocabulary quiz.</p> <p>Chapter 13: Oral expression practice for ~し、~そうだ(status)、~てみる、Nなら</p> <p>Chapter 13 listening comprehension</p> <p>Review test for Chapter 10-13</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「~し」「~そうだ」の文型練習のための宿題プリント。第10~13課の復習。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for ~し、~そうだ、potential form. Assignment paper for test.</p> <p>Write an essay with new grammar. (4 hrs)</p>
6	<p>語彙クイズ。第14課「ほしい」「かもしれない」受給動詞「~たらどう」「(数)も/(数)しか」を用いた口頭表現練習。第14課リスニング。</p> <p>Vocabulary quiz.</p> <p>Chapter 14: Oral expression practice for ほしい、かもしれない、giving and receiving verbs ~たらどう、(number)も/(number)しか</p> <p>Chapter 14 listening comprehension</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「かもしれない」受給動詞の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for かもしれない、giving and receiving verbs.</p> <p>Write an essay with new grammar. (4 hrs)</p>
7	<p>第13&14課の読解&応用練習。語彙クイズ。第15課 意向形、「~ておく」連体修飾を用いた口頭表現練習。</p> <p>Chapter 13/14 reading comprehension and practice. Vocabulary quiz.</p> <p>Chapter 15: Oral expression practice for volitional form、~ておく adnominal</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。意向形、連体修飾の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for adnominal . Write an essay with new grammar. (4 hrs)</p>
8	<p>第15課リスニング。語彙クイズ。第16課 動作の授受、「~といい」「~とき」を用いた口頭表現練習。</p> <p>Chapter 15 listening comprehension. Vocabulary quiz.</p> <p>Chapter 16: Oral expression practice for Giving and receiving favors、~といい、~とき</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「~といい」「~とき」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for ~といい、~とき.</p> <p>Write an essay with new grammar. (4 hrs)</p>

9	<p>第15&16課の読解&応用練習。語彙クイズ。第16課リスニング。第17課「～そうだ(伝聞)」「～たら、～」「～なくてもいい」を用いた口頭表現練習。復習テストのための復習。</p> <p>Chapter 15/16 reading comprehension and practice. Vocabulary quiz.</p> <p>Chapter 16 listening comprehension</p> <p>Chapter 17 Oral expression practice for ～そうだ(Hearsay form)、～たら、～なくてもいい</p> <p>Preparation for the review test</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「～たら」「～なくてもいい」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for ～たら、～なくてもいい。</p> <p>Write an essay with new grammar.</p> <p>(4 hrs)</p>
10	<p>語彙クイズ。第17課「～みたい」「～まえに／～てから」、第18課 自他動詞を用いた口頭表現練習。第17課リスニング。第14～18課復習テスト。</p> <p>Vocabulary quiz.</p> <p>Chapter 17/18 Oral expression practice for ～みたい、～まえに／～てから、transitive and intransitive verbs</p> <p>Chapter 17 listening comprehension</p> <p>Review test for Chapter 14-18</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。第13～16課の復習。新出文型を用いたエッセイ作成。第14～18課の復習。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Review for Chapter 13-16.</p> <p>Write an essay with new grammar. Review for Chapter 14-18.</p> <p>(4 hrs)</p>
11	<p>語彙クイズ。第18課「～てしまう」「～と、～」「～ながら」「～ばよかった」第19課 尊敬表現を用いた口頭表現練習。</p> <p>Vocabulary quiz.</p> <p>Chapter 18/19 Oral expression practice for ～てしまう、～と、～、～ながら、～ばよかった、honorific expressions</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「～と、～」「～ばよかった」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for ～と、～、～ばよかった。</p> <p>Write an essay with new grammar. (4 hrs)</p>
12	<p>第17&18課の読解&応用練習。語彙クイズ。第19課「～てくれてありがとう」「～てよかった」「～はず」を用いた口頭表現練習。第20課 謙譲表現を用いた口頭表現練習。第19リスニング。</p> <p>Chapter 17/18 reading comprehension and practice. Vocabulary quiz.</p> <p>Chapter 19 Oral expression practice for ～てくれてありがとう、～てよかった、～はず</p> <p>Chapter 20 Oral expression practice for humble expressions</p> <p>Chapter 19 listening comprehension</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「～はず」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for ～はず。</p> <p>Write an essay with new grammar. (4 hrs)</p>
13	<p>語彙クイズ。第20課「～ないで」「～かどうか」「～やすい／にくい」第21課 受身形を用いた口頭表現練習。第20課リスニング。</p> <p>Vocabulary quiz.</p> <p>Chapter 20/21 Oral expression practice for～ないで、～かどうか、～やすい／にくい and passive expressions</p> <p>Chapter 20 listening comprehension</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「～かどうか」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for ～かどうか。Write an essay with new grammar. (4 hrs)</p>
14	<p>第19&20課の読解&応用練習。語彙クイズ。第21課「～である」「Vあいだに」「Aする」「～てほしい」を用いた口頭表現練習。第21課リスニング。</p> <p>Chapter 19/20 reading comprehension and practice. Vocabulary quiz.</p> <p>Chapter 21 Oral expression practice for ～である、Vあいだに、Aする、～てほしい</p> <p>Chapter 21 listening comprehension</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「Aする」「～てほしい」の文型練習のための宿題プリント。新出文型を用いたエッセイ作成。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Assignment paper for Aする、～てほしい。Write an essay with new grammar. (4 hrs)</p>
15	<p>語彙クイズ。第22課使役形、命令表現、「～ば」を用いた口頭表現練習。復習テストのための復習。第19-22課の復習テスト。</p> <p>Vocabulary quiz.</p> <p>Chapter 22 Oral expression practice for causative verbs, causative passive verbs、～ば</p> <p>Preparation for the review test. Review test for Chapter 19-22</p>	<p>教科書の「練習」の復習。新出課文法予習。語彙クイズの準備。「～ば」の文型練習のための宿題プリント。第19～22課の復習。</p> <p>Review textbook drills. Preview for grammar in next chapter.</p> <p>Preparation for vocabulary quiz. Review for Chapter 19-22.</p> <p>(4 hrs)</p>

Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)		70	Class attitude		5
Final Report			Class participation		5
Quizzes		10	Other ①()		
Assignments		10	Other ②()		
Presentation			Other ③()		
Textbook	『げんきⅠ』&『げんきⅡ』(第2版) The Japan Times 各¥3,500 “GenkiⅠ”&”GenkiⅡ”(2nd edition) The Japan Times ¥3,500 each ★必ず教科書を持って受講すること。第1版の使用は不可とする。 Please bring your textbook to every class. The old edition (1st edition) of the textbooks may not be used.				
References	授業内で適宜紹介する Introduced in the class				
Related Courses	Kanji & Vocabulary 1, Kanji and Vocabulary 2, Kanji and Vocabulary 3, Japanese Pronunciation 1 B/A				
Registration Notes	この授業のためのノートを準備すること Please be sure to bring a notebook for this class				
Contact / Office Hours	Kawasaki, Kanako : Office: 302 email: kawasaki@tc.nagasaki-gaigo.ac.jp Office hour: Mon 4th period Koga, Ikue : email: i10ku10e_k@yahoo.co.jp Horikawa, Eiji : Office: 306 email: horikawa@tc.nagasaki-gaigo.ac.jp Office hour: Thursday 1 st period Miyase, Miki : Office: 306 email: miyase@tc.nagasaki-gaigo.ac.jp Office hour: Mon 4 th period				

Course Name	Japanese 3			Course Numbering	200
Instructor	Miyazaki, Kiyono 宮崎 聖乃(Coordinator) Matsumoto, Hitomi 松本 一見 Horikawa, Eiji 堀川 瑛司	Language	Japanese	Credit(s)	4
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎				○	
Registration Requirements	JASIN/NICSの学生で、Japanese2を修了した学生及びプレメントテストによりJapanese3にプレイスされた学生 This course is for continuing students who finished Japanese 2 and new students who are placed in Japanese 3.				
Course Description	習熟度に別に、「読む・聞く・話す・書く」の4技能をチームティーチングによる授業で学習し、総合的に日本語能力の向上を目指す。 Students in this course will improve their proficiency in four aspects of Japanese (reading, listening, speaking and writing) through team-teaching with the goal of improving one's overall Japanese level.				
Course Summary	このクラスでは、初級後半の聞く／話す／読む／書く 力をつけるために、基本的な文法、表現などを学び、会話、作文、読解などの練習を行う。授業は週4回行われる。参考文献にあげた文法辞典などを活用し、中級へ向けて自分にあった学習方法を確立して行くことが望ましい。また1ヶ月に1回程度、日本人学生とディスカッションやアクティビティを行う(ビジターセッション)。 The aim of the course is to acquire proficiency in speaking/listening and writing/reading, while learning the basic grammar and expressions. Students will practice Japanese through communication, essay, and reading comprehension. This course meets four times a week. Students will use the dictionary that is introduced in the References section of the syllabus. Students are expected to develop their own learning method through the course in order prepare for intermediate-level Japanese activities. There will be discussions and activities with Japanese students approximately once a month.				
Course Goals	A:基本的な文法、語彙、表現を理解し身につける。 Understand and acquire basic grammar, vocabulary, and expressions. C:自分にあった学習方法を確立する。 Develop one's own learning method E:学習した知識を使って、効果的なコミュニケーションができる。 Be able to communicate by using knowledge acquired in the class				
Course Plan					
Class	Content			Outside of Class Assignments	
1	オリエンテーション／「中級へ行こう」第1課 Orientation / Chapter 1			第1課の語彙、文法の予習、復習(4時間) Preparation and Review for Chapter1 (Vocabulary & grammar) (4 hours)	
2	「中級へ行こう」第1課／第2課 Chapter 1, 2			作文／第2課の語彙、文法の予習、復習(4時間) Essay/Preparation and Review for Chapter2 (Vocab & grammar) (4 hour)	
3	「中級へ行こう」第2課／1、2課復習 Chapter 2 and Chapter 1-2 Review			作文／1、2課の復習(4時間) Essay/ Review for Chapter1 and 2 (4 hours)	
4	「中級へ行こう」1、2課復習クイズ／ビジターセッション／第3課 Chapter 1-2 Quiz, Visitor Session, Chapter 3			ビジターセッションの準備／第3課の語彙、文法の予習、復習(4時間)	

5	「中級へ行こう」第3課／第4課 Chapter 3, 4	作文／第4課の語彙、文法の予習、復習（4時間） Essay/ Preparation and Review for Chapter4 （Vocab & grammar） (4 hours)		
6	中級へ行こう」第4課／3、4課復習 Chapter 4, Chapter 3-4 Review	作文／3、4課の復習(4時間) Essay/ Review for Chapter3 and 4 (4 hours)		
7	「中級へ行こう」3、4課復習クイズ／第5課 Chapter 3-4 Quiz, Chapter 5	復習クイズの見直し／第5課の語彙、文法の予習、復習(4時間) Reflection of Review Quiz/ Preparation and Review for Chapter5 (Vocabulary & grammar) (4 hours)		
8	「中級へ行こう」第5課／ビジターセッション Chapter 5, Visitor Session	第5課の語彙、文法の予習、復習(4時間)／ビジターセッションの準備 Preparation and Review for Chapter5 （Vocab & grammar）/Preparation for Visitor Session (4 hours)		
9	「中級へ行こう」第5課／第6課 Chapter5, 6	作文／第6課の語彙、文法の予習、復習(4時間) Essay/ Preparation and Review for Chapter6 （Vocab & grammar）(4 hours)		
10	「中級へ行こう」第6課／5、6課復習 Chapter6	作文／5、6課の復習(4時間) Essay/ Review for Chapter5 and 6 (4 hours)		
11	「中級へ行こう」5、6課復習クイズ／第7課／ビジターセッション Chapter 5-6,Quiz, Chapter 7, Visitor Session	復習クイズの見直し／第7課の語彙、文法の予習、復習／ビジターセッ ションの準備(4時間) Reflection of Review Quiz/ Preparation and Review for Chapter7 (Vocabulary & grammar)/Preparation for Visitor Session (4 hours)		
12	「中級へ行こう」第7課 Chapter 7	作文／第7課の語彙、文法の予習、復習(4時間) Essay/ Preparation and Review for Chapter7 （Vocab & grammar）(4 hours)		
13	「中級へ行こう」第8課 Chapter 8, Visitor Session	第8課の語彙、文法の予習、復習(4時間) Preparation and Review for Chapter8 （Vocab & grammar）(4 hours)		
14	「中級へ行こう」第8課／7、8課復習／ビジターセッション Chapter 8, Chapter 7-8 Review, Visitor Session	作文／7、8課の復習／ビジターセッションの準備(4時間) Essay/ Review for Chapter7 and 8/Preparation for Visitor Session (4 hours)		
15	「中級へ行こう」7、8課復習クイズ／まとめ Chapter 7-8	作文／復習クイズの見直し(4時間) Essay/Reflection of Review Quiz (4 hours)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm・Final)		40	Class attitude	10
Final Report			Class participation	
Quizzes		30	Other ①()	
Assignments		20	Other ②()	
Presentation			Other ③()	
Textbook	「中級へ行こう」スリーエーネットワーク			
References	Purchase of the following grammar dictionaries is strongly recommended: 「A Dictionary of Basic Japanese Grammar」 Publisher: The Japan Times 「A Dictionary of Intermediate Japanese Grammar」 Publisher: The Japan Times			
Related Courses	Kanji and Vocabulary 3			
Registration Notes	None			
Contact / Office Hours	Miyazaki, Kiyono	Office: 417	Office Hour: Wednesday 4 th period	(Other hours available with an appointment)
		E-mail: miyazaki@tc.nagasaki-gaigo.ac.jp		
	Matsumoto, Hitomi	E-mail: hity1127@yahoo.co.jp		
	Horikawa, Eiji	Office : 306	Office hour: Thursday 1 st period	E-mail: horikawa@tc.nagasaki-gaigo.ac.jp

Course Name	Japanese 4			Course Numbering	200
Instructor	Miyazaki, Satoko 宮崎 聡子(Coordinator) Koga, Ikue 古賀 郁英 Fujiwara, Ichie 藤原 一智絵	Language	Japanese	Credit(s)	4
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎				○	
Registration Requirements	プレイメントテストで日本語4にプレイされた短期留学生。初級日本語が修了していること。 Students who are placed in Japanese 4 and have completed elementary Japanese studies.				
Course Description	習熟度別に、「読む・聞く・話す・書く」の4技能をチームティーチングによる授業で学習し、総合的に日本語能力の向上を目指す。 Students in this course will improve their proficiency in four aspects of Japanese (reading, listening, speaking and writing) through team-teaching with the goal of improving one's overall Japanese level.				
Course Summary	1週間に4回クラスがある。1週間のうち3回は『中級を学ぼう』を使って、少し長い文を読んだり、文法を勉強したり、作文を書いたりする練習を行う。『中級を学ぼう』は課のはじめに語彙クイズ、1課終了後に復習テストを行う。1週間のうち1回は『日本語生中級 初級編1』を使って、生の会話を聞いて会話を作成し、発表する。こちらも1課終了後に復習テストを行う。 This course meets four times a week and focuses on reading short passages, studying grammar, and writing essays in Japanese using the Chukyu wo Manabo textbook. A vocabulary quiz will take at the beginning of each chapter and a review quiz at the end of each chapter. On Fridays, students will use The Nihongo Nama Chukey Shochukyu textbook will be used once a week. Students will write conversations and have presentations by listening to authentic Japanese conversations. A review quiz will take place at the end of each chapter.				
Course Goals	A: N2レベルの文法事項を正しく理解し、実際に使えるようになる。 C: 自律的に学習に取り組むことができる。 E: 生に近い会話の聞き取りができ、様々な場面により豊かなコミュニケーションができるようになる。 A: Understand N2 level grammar points correctly and use them in actual situations. C: Become actively involved in one's learning. E: Comprehend authentic Japanese conversations and communicate better in various situations.				
Course Plan					
Class	Content(Left: 中級を学ぼう/Right: 日本語生中級)			Outside of Class Assignments	
1	Orientation / Chukyu wo Manabo: Ch.1 Vocabulary quiz・ Ch.1 (Preface, new words/katakana, grammar: ~だろう・~のだろうか・わけがない・わけがないとわけではない, ~の~) Nama chuu kei: Ch. 1 Borrowing (p. 8-13)			Chukyu wo Manabo: preparation for Ch.1 vocabulary quiz, class review handout Nama chuu kei: Script (p.9-11) (4 hours)	
2	Chukyu wo Manabo: Ch.1 V ことこそ, Omission of verbs, より~, listening comprehension, composition, turning adjectives into nouns Ch. 2 Vocabulary quiz・ Ch.2 (Preface, new words, text) Nama chuu kei: Ch. 1 Borrowing (p.12-15)			Chukyu wo Manabo: class review handout, essay, preparation for review test, preparation for Ch.2 Vocabulary quiz Nama chuu kei: Script (p.12-13), create a role play (4 hours)	

3	<p><u>Chukyu wo Manabo</u>: Ch.1 Review test</p> <p>Ch. 2 ～というN, ～ほど～はない, comparisons, ～ぐらい, Nからすると, (interrogative sentence)より marker, numbers</p> <p><u>Nama chuu kei</u>: Ch. 1 Borrowing (p. 15) Presentation, Ch 1 Review test</p> <p>Ch 2 Changing plans (p.16–21)</p>	<p><u>Chukyu wo Manabo</u>: class review handout</p> <p><u>Nama chuu kei</u>: Script (p.17–19) (4 hours)</p>
4	<p><u>Chukyu wo Manabo</u>: Ch.2 listening comprehension, composition, four-character idioms with numbers</p> <p><u>Nama chuu kei</u>: Ch 2 Changing plans (p.20–23)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, essay, preparation for review test, preparation for Ch.3 vocabulary quiz</p> <p><u>Nama chuu kei</u>: Script (p.20–21), create a role play (4 hours)</p>
5	<p><u>Chukyu wo Manabo</u>: Ch.2 Review test</p> <p>Ch. 3 Vocabulary quiz • Ch.3 (Preface, new words, text: Vて以来・何～も・「こそ」 in sentences • ～はN1(はN2であって、N3ではないということだ)</p> <p><u>Nama chuu kei</u>: Ch 2 (p.23) Presentation, Ch 2 Review test</p> <p>Ch 3 At a restaurant (p.24–29)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, preparation for review test,</p> <p><u>Nama chuu kei</u>: Script (p.25–27) (4 hours)</p>
6	<p><u>Chukyu wo Manabo</u>: Ch.3 Vまでもない・Nであろうと・Vている, listening comprehension, composition, stereotypes</p> <p>Ch. 4 Vocabulary quiz • Ch.4 (Preface, new words, text)</p> <p><u>Nama chuu kei</u>: Ch 3 At a restaurant (p.28–31)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, preparation for review test,</p> <p><u>Nama chuu kei</u>: Script (p.25–27) (4 hours)</p>
7	<p><u>Chukyu wo Manabo</u>: Ch.3 Review test Ch. 4 V だす・V こむ・particle + の・～途中・なぜか・Vt とたん・V ところ・V ばかり・～ことに</p> <p><u>Nama chuu kei</u>: Ch 3 At a restaurant presentation, Ch 3 Review test</p> <p>Ch 4 Talking about travels(p.32–37)</p>	<p><u>Chukyu wo Manabo</u>: class review handout</p> <p><u>Nama chuu kei</u>: Script (p.33–35) (4 hours)</p>
8	<p><u>Chukyu wo Manabo</u>: Ch.4 Listening comprehension, composition, onomatopoeia</p> <p>Ch. 5 Vocabulary quiz Ch.5 (Preface, new words, text) Vつつある・～を中心に</p> <p><u>Nama chuu kei</u>: Ch 4 Talking about travels(p.36–39)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, essay, preparation for Ch.5 vocabulary quiz</p> <p><u>Nama chuu kei</u>: Script (p.36–37) , create a role play(4 hours)</p>
9	<p><u>Chukyu wo Manabo</u>: Ch.5 V たところで・V たところに, volitional and non-volitional verbs, Nらしい・～(が), listening comprehension, composition, words describing locations</p> <p><u>Nama chuu kei</u>: Ch 4 Talking about travels(p. 39) presentation, Ch 4 Review test</p>	<p><u>Chukyu wo Manabo</u>: class review handout, essay, preparation for Ch.6 Vocabulary quiz, preparation for Ch.5 review test</p> <p><u>Nama chuu kei</u>: Script (p.41–43) (4 hours)</p>
10	<p><u>Chukyu wo Manabo</u>: Ch.6 Vocabulary quiz • Ch.6 (Preface, new words, text, spoken words, NIにとって・～ず(には)いられない・～らしい): Ch 5 Review test</p> <p><u>Nama chuu kei</u>: Ch 5 Shopping(p.44–47)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, preparation for Ch.5 review test</p> <p><u>Nama chuu kei</u>: Script (p.44–45), create a role play(4 hours)</p>
11	<p><u>Chukyu wo Manabo</u>: Ch.6 ～としたら, noun modifying clause, listening comprehension, composition, words describing taste</p> <p>Ch. 7 Vocabulary quiz, Ch.7 (Preface, new words, text)</p> <p><u>Nama chuu kei</u>: Ch 5 (p. 47) presentation, Ch 5 Review test</p> <p>Ch 7 Flattered (p.55–61)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, essay, preparation for Ch.7 Vocabulary quiz, preparation for Ch.6 review test</p> <p><u>Nama chuu kei</u>: Script (p.55–59) (4 hours)</p>
12	<p><u>Chukyu wo Manabo</u>: Ch.7 Nだらけ, VナイとVナイからだ・～たびに・～に加えて・review of 「は」と「が」・～ように～ Ch 6 Review test</p> <p><u>Nama chuu kei</u>: Ch 7 Flattered (p.60–63)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, preparation for Ch.7 review test</p> <p><u>Nama chuu kei</u>: Script (p.60–61), create a role play(4 hours)</p>
13	<p><u>Chukyu wo Manabo</u>: Ch.7 Review of conjunctions and adverbs, listening comprehension, composition, self promotion words, Ch. 8 Vocabulary quiz</p> <p>Ch.8 (Preface, new words, text, ～にすぎない・～さえ～(ば) Ch 7 Review test</p> <p><u>Nama chuu kei</u>: Ch 7 Flattered (p. 63) presentation</p> <p>Ch 8 Public transportation (p. 64–67)</p>	<p><u>Chukyu wo Manabo</u>: class review handout, ch.7 essay, preparation for Ch.8 vocabulary quiz, Ch.8 class review handout</p> <p><u>Nama chuu kei</u>: Script (p.65–67) (4 hours)</p>

14	<u>Chukyu wo Manabo</u> : Ch.8 Review of 「さえ」「こそ」「しか」、というものでもない・Vかねない・～ものの <u>Nama chuu kei</u> : Ch 8 Public transporation (p. 68-71)	<u>Chukyu wo Manabo</u> : class review handout <u>Nama chuu kei</u> : Script (p.68-69), create a role play(4 hours)			
15	<u>Chukyu wo Manabo</u> : Ch.8 Listening comprehension, composition, things to do when meeting people Ch1-8 Review <u>Nama chuu kei</u> : Ch 8 Public transporation review test	<u>Chukyu wo Manabo</u> : Ch1-8 review <u>Nama chuu kei</u> : Ch1-8 (exluding Ch.6) review (4 hours)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)		35	Class attitude		
Final Report			Class participation		10
Quizzes		45	Other ①()		
Assignments		10	Other ②()		
Presentation			Other ③()		
Textbook	①『中級を学ぼう』スリーエーネットワーク(required) ②『日本語生中継 初中級編1』くろしお出版 (required)				
References	References will be mentioned in class.				
Related Courses	Kanji and Vocabulary 3B/A, Kanji and Vocabulary 4B/A, Japanese Pronunciation 2B/A, Japanese Language Proficiency Test Seminar 1 B/A, Japanese Language Proficiency Test Seminar 2 B/A				
Registration Notes	Pacing of class might be altered depending on the overall class level. Evaluation details will be provided in class.				
Contact / Office Hours	Miyazaki, Satoko Office: 331 Office hour: Thursday 4th period E-mail: smiyazaki@tc.nagasaki-gaigo.ac.jp Koga, Ikue E-mail: i10ku10e_k@yahoo.co.jp Fujiwara, Ichie E-mail: ichie65@ori.bbiq.jp				

Course Name	Current Events in Japan Seminar 1 A			Course Numbering	200
Instructor	Horikawa Eiji 堀川 瑛司	Language	Japanese	Credit(s)	2
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
◎		○	○		
Registration Requirements	Students in Japanese 4-5				
Course Description	This course aims to help students to understand Japanese culture and society from various perspectives while to improve Japanese ability.				
Course Summary	In this course, students will use conversations with Japanese speakers to deepen their understanding and appreciation of daily life and culture in Japan as well as their home countries. This course aims to help students to gain cultural understanding in three topics: life, geography and society. Students will go avoid reaching simple conclusions about Japanese people and society and instead acknowledge differences and characteristics among cultures.				
Course Goals	This course aims to help students to understand Japanese culture and society from various perspectives while improving Japanese ability. A: Become able to explain one' s own opinions on cross-cultural understanding. B: Become able to explain the similarities and differences between students' and Japanese cultures. C: Comprehend current Japanese culture.				
Course Plan					
Class	Content			Outside of Class Assignments	
1	Orientation (Self introduction, overall preview etc.)			Review: sports (4 hours)	
2	Lecture: sports			Practice writing about sports Research: postal and delivery services (4 hours)	
3	Quiz: sports Lecture: postal and delivery services			Review: postal and delivery services Research: daily goods shops (4 hours)	
4	Quiz: postal and delivery services Lecture: Daily goods shops			Review: daily goods shops Research: amusements(4 hours)	
5	Quiz: daily goods shops Lecture: amusements			Review: amusements Research: transportation (4 hours)	
6	Quiz: amusements Lecture: transportation			Review: transportation Prepare for midterm presentation (4 hours)	
7	Quiz: transportation Discuss midterm presentations			Reflect on presentations Research: Japanese land and climate (4 hours)	
8	Lecture: Japanese land and climate			Review: Japanese land and climate Research: local products and cuisine (4 hours)	
9	Quiz: Japanese land and climate Lecture: local products and cuisine			Review: local products and cuisine Research: populations and customs (4 hours)	
10	Quiz: local products and cuisine Lecture: populations and customs			Review: populations and customs Research: clothing (4 hours)	
11	Quiz: populations and customs Lecture: Japanese clothing			Review: Japanese clothing Research: Japanese housing (4 hours)	
12	Quiz: Japanese clothing Lecture: Japanese housing			Review: Japanese housing Research: education system (4 hours)	
13	Quiz: Japanese housing Lecture: education system			Review: education system Research: foreigners in Japan (4 hours)	

14	Quiz: education system Lecture: foreigners in Japan	Review: foreigners in Japan Prepare final presentation (4 hours)			
15	Quiz: foreigners in Japan Final presentations	Review: course content (4 hours)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)			Class attitude		10
Final Report		30	Class participation		10
Quizzes		20	Other ①()		
Assignments		10	Other ②()		
Presentation		20	Other ③()		
Textbook	Handouts provided in class				
References	References will be introduced during class.				
Related Courses					
Registration	All students are required to attend the first class.				
Notes	Quizzes on last class will be provided in the beginning of each class.				
Contact / Office Hours		Office: 306	Office hour: Thursday 1 st period	Email: horikawa@tc.nagasaki-gaigo.ac.jp	

Course Name	Current Events in Japan Fieldwork A			Course Numbering	200
Instructor	Miyazaki, Kiyono 宮崎 聖乃	Language	Japanese	Credit(s)	2
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
○		○		◎	
Registration Requirements	This course is recommended for students who study in Japanese 3 or over.				
Course Description	Students will gain applied Japanese ability through in and out of school activities.				
Course Summary	The course has 3 main themes, “University–The closest Japanese society for students”, “Japanese technology and service”, and “Minorities in Japanese society”. Students will acquire authentic Japanese ability, deepen their understanding of Japanese society and culture, through discussion about the 3 themes, discussion with Japanese students, activity (Visitor Session), discussion with a guest from outside, field trip, presentation about a self-made poster. Hopefully, this course can be an opportunity for students to get inspired to reflect on their own culture. There will be twice poster presentations. One of the presentation themes will be student’s own choice (this presentation will be held in the last week)				
Course Goals	A: Deepen the understanding and interest of Japanese culture and society. Be able to have a new perspective of student’s own culture through learning different culture. B: Be able to consider and practice effective ways of collecting information. D: Be able to acquire authentic, cooperative communication skills in Japanese, through communication with multiple native Japanese speakers				
Course Plan					
Class	Content			Outside of Class Assignments	
1	Orientation (Visitor session, poster presentation, field trip, human library)			Preparation for Visitor Session (4 hrs)	
2	Theme① “University–The closest Japanese society for students”(preparation for Visitor Session)			Preparation for Visitor Session (4 hrs)	
3	Visitor Session			Feedback / Fill out a feedback sheet (4 hrs)	
4	Feedback from Visitor Session / Theme② “Japanese tradition”			Fill out a preparation sheet about Theme② (4hrs)	
5	Field trip to Suwa Shrine ※This class will be held on Saturday, November 7 as an out-of-school activity			Preparation for the field trip / put remarks together / fill out a remark sheet (4hrs)	
6	Feedback from the field trip / Preparation for poster making about theme① or theme② (brainstorming / KJ method)			Preparation for the poster presentation (4hrs)	
7	Preparation for the poster presentation (discussion / make a poster)			Preparation for the poster presentation (4hrs)	
8	Preparation for the poster presentation (make a poster / practice)			Preparation and practice for the poster presentation (4hrs)	
9	Poster presentation			Feedback / Fill out a feedback sheet (4 hrs)	
10	Feedback from the poster presentation / Theme③ “ Minorities in Japanese society”			Fill out a preparation sheet (4hrs)	
11	Group discussion with a guest from outside in small groups (human library)			Feedback / Fill out a feedback sheet / put remarks together (4 hrs)	
12	Feedback from the group discussion /Preparation for a self-chosen-theme poster presentation (brainstorming / KJ method)			Preparation for a self-chosen-theme poster presentation (4hrs)	
13	Preparation for a self-chosen-theme poster presentation (make a poster)			Preparation for a self-chosen-theme poster presentation (4hrs)	

14	Preparation for a self-chosen-theme poster presentation (make a poster / practice)	Preparation for a self-chosen-theme poster presentation (4hrs)			
15	Self-chosen-theme poster presentation (during lunch time for 2 days)	Feedback / Fill out a feedback sheet (4 hrs)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)			Class attitude		
Final Report			Class participation		
Quizzes			Other ①()		
Assignments		50	Other ②()		
Presentation		50	Other ③()		
Textbook	N/A				
References	Introduced in class				
Related Courses	Other Japanese courses				
Registration Notes	Please note that this class is intended for about 20 students. If there are too many applicants, students may be chosen by lottery. On the field trip in class 5, students must pay for the transportation fee (about 300 yen) by themselves.				
Contact / Office Hours		Office Number: 417 Office Hour: Wednesday 4 th period (Other hours available with an appointment) E-mail Address: miyazaki@tc.nagasaki-gaigo.ac.jp			

Course Name	Kanji and Vocabulary 1			Course Numbering	100
Instructor	Miyase, Miki 宮瀬 美紀	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
◎		○			○
Registration Requirements	Students with no kanji learning experience but an ability to read and write hiragana and katakana characters.				
Course Description	Aim to improve practical Japanese ability through focused kanji and vocabulary study				
Course Summary	Students will learn approximately 160 kanji over the course of the semester at a pace of one chapter (about 16 kanji) per class. Students will learn basic meanings and reading of kanji and practice understanding and writing sentences by using the new kanji. It is necessary for students to study and memorize kanji in order to succeed with workbook assignments and weekly quizzes. A final exam will take place at the end of the course.				
Course Goals	A: Aim to understand the meaning and reading of 160 basic Kanji. B: Aim to become able to read and understand sentences with the vocabulary and kanji learned during the course. E: Develop an ability to engage in conversation about kanji study and discuss simple passages that use basic kanji				
Course Plan					
Class	Content			Outside of Class Assignments	
1	Orientation – About Kanji			Chapter 1 preparation (1 hour)	
2	Chapter 1 (一, 二, 三～目) Word pronunciation, writing practice, worksheet responses			Chapter 1 review, Chapter 2 preparation (1 hour)	
3	Chapter 1 Quiz, Chapter 2 (日, 月, 火～分) Word pronunciation, writing practice, worksheet responses			Chapter 2 review, Chapter3 preparation (1 hour)	
4	Chapter 2 Quiz, Chapter 3 (上, 下, 中～北) Word pronunciation, writing practice, worksheet responses			Chapter 3 review (1 hour)	
5	Chapter 1–3 Review (Summary, game) Chapter 3 Quiz, Chapter 4			Chapter 1–3 review, Chapter 4 preparation (1 hour)	
6	Chapter 4 (田, 力, 男～国) Word pronunciation, writing practice, worksheet responses			Chapter 4 review, Chapter5 preparation (1 hour)	
7	Chapter 4 Quiz, Chapter 5 (見, 行, 米～週) Word pronunciation, writing practice, worksheet responses			Chapter 5 review, Chapter6 preparation (1 hour)	
8	Chapter 5 Quiz, Chapter 6 (大, 小, 高～友) Word pronunciation, writing practice, worksheet responses			Preparation for Chapter 7 (1 hour)	
9	Chapter 6 Quiz, Chapter 4–6 Review (Summary, game)			Chapter 4–6 review, Chapter 7 preparation (1 hour)	
10	Chapter 7 (入, 出, 市～院) Word pronunciation, writing practice, worksheet responses			Chapter 7 review, Chapter8 preparation (1 hour)	
11	Chapter 7 Quiz, Chapter 8 (休, 走, 起～語) Word pronunciation, writing practice, worksheet responses			Chapter 7–8 review (1 hour)	
12	Chapter 8 Quiz, Chapter 7–8 Review (Summary, game)			Chapter 7–8 review, Chapter 9 preparation (1 hour)	
13	Chapter 9 (春, 夏, 秋～道) Word pronunciation, writing practice, worksheet responses			Chapter 9 review, Chapter 10 preparation (1 hour)	
14	Chapter 9 Quiz, Chapter 10 (山, 川, 林～犬) Word pronunciation, writing practice, worksheet responses			Chapter 9–10 review (1 hour)	
15	Chapter 10 Quiz, Chapter 9–10 Review (Summary, game)			Overall review (1 hour)	

Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm•Final)		40	Class attitude		15
Final Report			Class participation		15
Quizzes		30	Other ①()		
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	KANJI LOOK AND LEARN, KANJI LOOK AND LEARN Workbook				
References	Provided as necessary				
Related Courses	Japanese 1				
Registration Notes	As kanji requires self-study as well as class attendance, students must preview and review all class content regularly. Attendance will not be counted when students are late more than 30 minutes or they leave class more than 30 minutes early. If they are late three times, it will be considered as one absence. There will be no extra kanji quizzes for those who are absent. (No marks will be given)				
Contact / Office Hours		Office: 306 email: miyase@tc.nagasaki-gaigo.ac.jp Office hour: Tue 5 th period			

Course Name	Kanji and Vocabulary 2			Course Numbering	100
Instructor	Fujiwara, Ichie 藤原 一智絵	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
◎		○			○
Registration Requirements	This course is recommended for students who have studied and are capable of reading 100 –150 kanji.				
Course Description	Aim to improve practical Japanese ability through focused kanji and vocabulary study				
Course Summary	Students will build upon their previous kanji study by learning an additional ~160 kanji over the course of the semester at a pace of one chapter (about 16 kanji) per class. Students will learn mid-beginner meanings and reading of kanji, and practice understanding or writing sentences by using the new kanji. It is necessary for students to study and memorize kanji in order to succeed with workbook assignments and weekly quizzes. A final exam will take place at the end of the course.				
Course Goals	A: Aim to understand the meaning and reading of 160 mid-beginner kanji. B: Aim to become able to read and understand sentences with the vocabulary and kanji learned during the course. E: Develop an ability to discuss readings that use kanji covered in class				
Course Plan					
Class	Content			Outside of Class Assignments	
1	Course content summary and pretest			Prepare for next week's kanji (1 hour)	
2	Chapter 11 (料, 理, 反〜味) reading and writing practice. Practical application (reading passages)			Review this week's kanji and prepare for next week (1 hour)	
3	Chapter 11 Quiz, Chapter12 (音, 楽, 歌〜着) reading and writing practice. Practical application (reading passages). Writing short sentences about hobbies.			Review this week's kanji and prepare for next week (1 hour)	
4	Chapter 12 Quiz, Chapter13 (家, 矢, 族〜紙) reading and writing practice. Practical application (essays about family)			Review this week's kanji and prepare for next week (1 hour)	
5	Chapter 13 Quiz, Chapter14(教, 室, 羽〜説) reading and writing practice. Practical application (understanding kanji parts)			Review this week's kanji and prepare for next week (1 hour)	
6	Chapter 11–14 Review (kanji puzzle, etc.)			Review Chapters 11–14 (1 hour)	
7	Chapter 14 Quiz, Chapter 15 (遠, 近, 者〜風) reading and writing practice. Practical application (opposite meanings (遠い⇔近い, etc.)			Review this week's kanji and prepare for next week (1 hour)	
8	Chapter 15 Quiz, Chapter16 (運, 動, 止〜死) reading and writing practice. Practical application (pick appropriate words for kanji verbs)			Review this week's kanji and prepare for next week (1 hour)	
9	Chapter 16 Quiz, Chapter 17(医, 始, 終〜事) reading and writing practice. Practical application (words to describe occupations: 医者, etc.)			Review this week's kanji and prepare for next week (1 hour)	
10	Chapter 15–17 Review (match kanji with opposite meanings)			Review Chapters 15–17 (1 hour)	
11	Chapter 17 Quiz, Chapter 18 (図, 官, 館〜意) reading and writing practice. Practical application (kanji with same radicals: 館・飲・飯, etc.)			Review this week's kanji and prepare for next week (1 hour)	
12	Chapter 18 Quiz, Chapter 19(頭, 顔, 声〜以) reading and writing practice. Making sentences with vocabulary (以下・以上、別に, etc.). Kanji involving body parts. Similar kanji (特・持、便・使, etc.)			Review this week's kanji and prepare for next week (1 hour)	
13	Chapter19 Quiz, Chapter 20 (場, 戸, 所〜進) reading and writing practice. Kanji with multiple readings (着・場, etc). Making sentences with words that match kanji verbs (運ぶ・通う, etc.)			Review this week's kanji and prepare for next week (1 hour)	

14	Chapter 20 Quiz, Chapter 17–20 Review and Chapter 11–20 Review	Review Chapters 11–20 (1 hour)		
15	Chapter 11–20 Review (reading, antonyms and kanji with similar makeup, using kanji in verbs and adverbs). Review quiz.	Overall review (1 hour)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm+ Final)		40	Class attitude	15
Final Report			Class participation	15
Quizzes		30	Other ①()	
Assignments			Other ②()	
Presentation			Other ③()	
Textbook	KANJI LOOK AND LEARN, KANJI LOOK AND LEARN Workbook			
References	Provided as necessary.			
Related Courses	Japanese 2			
Registration Notes	As kanji requires self-study as well as class attendance, students must preview and review all class content regularly. Attendance will not be counted when students are late more than 30 minutes or they leave class more than 30 minutes early. If they are late three times, it will be considered as one absence. There will be no extra kanji quizzes for those who are absent. (No marks will be given)			
Contact / Office Hours		E-mail: ichie65@ori.bbiq.jp		

Course Name	Kanji and Vocabulary 3			Course Numbering	200
Instructor	Matsumoto, Hitomi 松本 一見	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	This course is recommended for students who have studied about 300 kanji. Only non-kanji countries students can register to this course.				
Course Description	Aim to improve practical Japanese ability through focused kanji and vocabulary study				
Course Summary	Students will build upon their previous kanji study by learning an additional intermediate level kanji over the course of the semester at a pace of two chapters (about 10 – 15 kanji) per class. Students will also learn kanji which are not included in the course textbook. It is necessary for students to study and memorize kanji in order to succeed with workbook assignments and weekly quizzes. A final exam will take place at the end of the course.				
Course Goals	A: Aim to review beginner-level kanji and learn intermediate kanji to understand meaning and reading. B: Aim to become able to read and understand sentences with the vocabulary and kanji learned during the course. E: Develop an ability to discuss readings that use kanji covered in class				
Course Plan					
Class	Content			Outside of Class Assignments	
1	Pretest, textbook overview			Review textbook purchase and class recommendation information (1 hour)	
2	Class orientation (grades, using study sheets) Chapter 21(丸,熱,冷,甘,汚,果,卵,皿,酒,塩,付,片,焼,消,固,個) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences			Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 21 and Study Chapter 22 (1 hour)	
3	Chapter 21 Quiz and review Chapter 22 (笑,泣,怒,幸,悲,苦,痛,恥,配,困,辛,眠,残,念,感,情) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences			Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 22 and Study Chapter 23 (1 hour)	
4	Chapter 22 Quiz and review Chapter 23 (覚,忘,決,定,比,受,授,徒,練,復,表,卒,違,役,者,皆,彼) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences			Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 23 and Study Chapter 24 (1 hour)	
5	Chapter 23 Quiz and review Chapter 24 (全,部,必,要,荷,由,届,利,払,濯,寝,踊,活,末,宅,祭) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences			Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 24 and Study Chapter 25 (1 hour)	
6	Chapter 24 Quiz and review Chapter 25 (平,和,戦,争,政,治,経,済,法,律,際,関,係,義,議,党) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences			Prepare for presentation ① Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 25 and Study Chapter 26 (1 hour)	
7	Chapter 25 Quiz and review Chapter 26 (遊,泳,疲,暖,涼,静,公,園,込,連,窓,側,葉,景,記,形) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences			Prepare for presentation ② Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 21-26(1 hour)	
8	Chapter 26 Quiz and review Chapter 21-26 Reading qeview, review, check kanji with similar form and sound Presentation on kanji found around the city			Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapters 21-26 and Study Chapter 27 (1 hour)	

9	Chapter 27 (吉結婚共供両若老息娘奥將祖育性招) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences	Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 27 and Study Chapter 28 (1 hour)			
10	Chapter 27 Quiz and review Chapter 28 (取最初番歳枚册億点階段号倍次々他) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences	Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 28 and Study Chapter 29 (1 hour)			
11	Chapter 28 Quiz and review Chapter 29 (遊泳疲暖涼静公園込連窓側葉景記形) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences	Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 29 and Study Chapter 30 (1 hour)			
12	Chapter 29 Quiz and review Chapter 30 (勝負賛成絶対統辞投選約束守過夢の) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences	Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 30 and Study Chapter 31 (1 hour)			
13	Chapter 30 Quiz and review Chapter 31 (飛機失鉄速遅駐泊船座席島陸港橋交) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences	Practice study sheet entry and check assignment submission location, check and practice stroke order, Review Chapter 31 and Study Chapter 32 (1 hour)			
14	Chapter 31 Quiz and reviews Chapter 32 (危険拾捨戻吸放変齒髪絵横当伝細無) Kanji forms, readings, synonyms, antonyms, particles, making sample sentences	Review all chapters and confirm final exam notes and return date (1 hour)			
15	Final exam review, kanji and vocabulary in songs, semester survey	Review song lyrics and kanji book (1 hour)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)		40	Class attitude		15
Final Report			Class participation		15
Quizzes		30	Other ①()		
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	KANJI LOOK AND LEARN				
References	Provided as necessary.				
Related Courses	Japanese 3				
Registration Notes	As kanji requires self-study as well as class attendance, students must preview and review all class content regularly. Attendance will not be counted when students are late more than 30 minutes or they leave class more than 30 minutes early. If they are late three times, it will be considered as one absence. There will be no extra kanji quizzes for those who are absent. (No marks will be given)				
Contact / Office Hours	E-mail: hity1127@yahoo.co.jp				

Course Name	Kanji and Vocabulary 4			Course Numbering	200
Instructor	Class 2: Miyazaki, Satoko 宮崎 聡子	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	This course is recommended for non-kanji countries students who have studied about 500 kanji.				
Course Description	Aim to improve practical Japanese ability through focused kanji and vocabulary study				
Course Summary	Students will learn Japanese Language Proficiency Test (JLPT) N2 level kanji at a pace of approximately 35 a week. This course is aimed at improving kanji and vocabulary skills with an emphasis on greatly expanding the range of vocabulary and kanji that students can use effectively. A weekly review quiz will be given in the following week as well as a final exam at the end of semester.				
Course Goals	A: Aim to help students master kanji at the Japanese Language Placement Test (JLPT) N2 level. B: Aim to become able to read and understand sentences with the vocabulary and kanji learned during the course. E: Develop an ability to discuss readings that use kanji covered in class				
Course Plan					
Class				Outside of Class Assignments	
1	Course content summary and pretest			Examine content (kanji and vocabulary) for next week's class (1 hour)	
2	Household item kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week. Look for kanji on household item packages (1 hour)	
3	Household item kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week. Look for kanji on household item packages (1 hour)	
4	Quiz on previous week's materials Food item kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week. Look for kanji on food item packages (1 hour)	
5	Quiz on previous week's materials Publicity material kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week. Look for kanji on publicity materials (1 hour)	
6	Quiz on previous week's materials Publicity material kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week. Look for kanji on publicity materials (1 hour)	
7	Quiz on previous week's materials Museum kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week.	
8	Quiz on previous week's materials Recruitment posting kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week. Look for kanji on recruitment postings (1 hour)	
9	Quiz on previous week's materials Menu kanji: reading and meaning, organizing kanji in same category and/or with same reading			Review this week's kanji and prepare for next week. Look for kanji on nutrition labels (1 hour)	

10	Quiz on previous week' s materials Weather kanji: reading and meaning, organizing kanji in same category and/or with same reading	Review this week' s kanji and prepare for next week. Look for kanji on weather forecasts (1 hour)			
11	Quiz on previous week' s materials Newspaper kanji: reading and meaning, organizing kanji in same category and/or with same reading	Review this week' s kanji and prepare for next week. Look for kanji in newspapers (1 hour)			
12	Quiz on previous week' s materials Newspaper kanji: reading and meaning, organizing kanji in same category and/or with same reading	Review this week' s kanji and prepare for next week. Look for kanji in newspapers (1 hour)			
13	Quiz on previous week' s materials Newspaper kanji: reading and meaning, organizing kanji in same category and/or with same reading	Review this week' s kanji and prepare for next week. Look for kanji in newspapers (1 hour)			
14	Quiz on previous week' s materials Overall review 1	Review all materials (1 hour)			
15	Overall review 2 and final exam	Review all materials (1 hour)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm+Final)		40	Class attitude		15
Final Report			Class participation		15
Quizzes		30	Other ①()		
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	日本語能力試験対策 日本語総まとめ N2 漢字				
References	Provided as necessary				
Related Courses	Japanese 4				
Registration Notes	This course is prepared for students from non-kanji backgrounds. If you are from a kanji background, please understand in advance that the pace of the class may be adjusted to accommodate other students and take this into consideration when registering. More details will be informed at the orientation in the first class. As kanji requires self-study as well as class attendance, students must preview and reviews class content. Attendance will not be counted when students are late more than 30 minutes or they leave class more than 30 minutes early. If they are late three times, it will be considered as one absence. There will be no extra kanji quizzes for those who are absent. (No marks will be given)				
Contact / Office Hours	Miyazaki, Satoko 宮崎 聡子 Office: 331 E-mail: smiyazaki@tc.nagasaki-gaigo.ac.jp				

Course Name	Japanese Pronunciation A			Course Numbering	100
Instructor	Otsuchihashi, Naoki 大土橋 直紀	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎				○	
Registration Requirements	This course is available for students placed in Japanese 1 and Japanese 2.				
Course Description	This course focuses on Japanese pronunciation. The aim of the course is to acquire correct pronunciation.				
Course Summary	In this course, students will learn how to pronounce Japanese words as well as practice pronunciation in order to master natural Japanese pronunciation. In the first half of the term, students will learn basics such as Japanese sounds, rhythm, and accents while preparing for midterm presentation. In the second half, students will focus on conversations as they polish their skills for final presentations. Students will engage in practice and preparation both during and outside of class. (Note that primary content in Japanese Pronunciation A and B are the same.)				
Course Goals	A: Develop an understanding of Japanese rhythm, sounds, and accent. C: Hold presentations in Japanese while being mindful of pronunciation concepts learned in class E: Use skills developed in class to communicate naturally in Japanese				
Course Plan					
Class	Content			Outside of Class Assignments	
1	Orientation Basic Japanese sounds1: vowels Japanese rhythm 1: correct pronunciation 1 Basic greetings 1: simple introductions			Review class content, practice pronunciation, complete assignments (1hr)	
2	Japanese tongue-twisters 1 Basic Japanese sounds1: consonants (か～さ column) Japanese rhythm 2: correct pronunciation 2 Japanese accent 1: qualities of accents 1			Review class content, practice pronunciation, complete assignments (1hr)	
3	Japanese tongue-twisters 2 Basic Japanese sounds 3: consonants (た～な column) Japanese rhythm 3: correct pronunciation 3 Japanese accent 2: qualities of accents 2			Review class content, practice pronunciation, complete assignments (1hr)	
4	Japanese tongue-twisters 3 Basic Japanese sounds 4: consonants (は～ま column) Japanese rhythm 4: correct pronunciation 4 Japanese accent 3: qualities of accents 3			Review class content, practice pronunciation, work on midterm presentation (1hr)	
5	Japanese tongue-twisters 4 Basic Japanese sounds 5: consonants (や～わ column) Japanese rhythm 5: two-beat rhythm Japanese accent 4: accent patterns 1			Review class content, practice pronunciation, work on midterm presentation (1hr)	
6	Japanese tongue-twisters 5 Basic Japanese sounds 6: special sounds (ん and っ) Japanese rhythm 5: onomatopoeia pronunciation Japanese accent 5: accent patterns 2 Short passage pronunciation practice 1: onomatopoeia 2			Review class content, practice pronunciation, work on midterm presentation (1hr)	

7	Japanese tongue-twisters 6 Basic Japanese sounds 7: special sounds (ー) Japanese accent 6: accent patterns 3 Short passage pronunciation practice 2 Midterm presentation final check	Review class content, practice pronunciation, work on midterm presentation (1hr)			
8	Midterm presentations	Reflect on midterm presentation (1hr)			
9	Midterm presentation feedback Japanese tongue-twisters 7 Japanese accent 7: accent patterns 4 Short passage pronunciation practice 3 Final presentation explanation	Review class content, practice pronunciation, work on final presentation (1hr)			
10	Japanese tongue-twisters 8 Japanese accent 8: sentence accents 1 Short passage pronunciation practice 4 Conversation practice 1 Final presentation practice	Review class content, practice pronunciation, work on final presentation (1hr)			
11	Japanese tongue-twisters 9 Japanese accent 9: sentence accents 2 Short passage pronunciation practice 5 Conversation practice 2 Final presentation practice	Review class content, practice pronunciation, work on final presentation (1hr)			
12	Japanese tongue-twisters 10 Japanese accent 10: verb accents Short passage pronunciation practice 6 Conversation practice 3 Final presentation practice	Review class content, practice pronunciation, work on final presentation (1hr)			
13	Japanese tongue-twisters 11 Japanese accent 11: adverb accents Short passage pronunciation practice 7 Conversation practice 4 Final presentation check	Review class content, practice pronunciation, work on final presentation (1hr)			
14	Final presentations	Reflect on final presentation (1hr)			
15	Final presentation feedback, semester review and summary	Review semester content (1hr)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)			Class attitude		20
Final Report			Class participation		15
Quizzes			Other ①()		
Assignments		15	Other ②()		
Presentation		50	Other ③()		
Textbook	Printouts distributed in class				
References	『やさしい日本語の発音トレーニング』(ナツメ社) and others will be used primarily. Other references will be introduced during class.				
Related Courses	Other Japanese Subjects				
Registration Notes	It is very important for students to have good attitude and participation in class (avoiding lateness, eating/drinking, etc.) In addition, students should be prepared to complete all assignments (inside and outside of class) by the assigned deadlines.				
Contact / Office Hours	Office Number: University main office Office Hour: upon request E-mail Address: otsuchihashi@tc.nagasaki-gaigo.ac.jp				

Course Name	Japanese Language Proficiency Test Seminar 1A			Course Numbering	200
Instructor	Miyazaki, Kiyono 宮崎 聖乃	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	Students with knowledge of basic Japanese grammar. (Credit eligibility will be determined by a pretest during orientation)				
Course Description	This course prepares students for taking the Japanese-Language Proficiency Test with a particular focus on grammar and expressions.				
Course Summary	This course focuses on reviewing elementary grammar and Japanese Language Proficiency Test N3 level grammar with the goal of achieving N3 level proficiency. Students participating in this class should be prepared to review course material regularly and submit assignments and questions on a weekly basis. Each class period has explanations and exercises based on the previous week’s assignment results and questions from students.				
Course Goals	A: Students will develop understanding about the correct use of N3 level grammar and expressions. B: Students will consider the meaning and usage of unknown grammar and expressions based on context and related knowledge C: Students will develop confidence in independent learning through organizing and reviewing their grammar knowledge.				
Course Plan					
Class				Outside of Class Assignments	
1	Orientation (placement test during program orientation), Review verb conjugation			Assignment ① Review verb conjugation (1 hour)	
2	Transitive and intransitive verbs			Assignment ② Transitive and intransitive verbs (1 hour))	
3	Expressions for giving and receiving			Assignment ③ Expressions for giving and receiving (1 hour)	
4	Causative verbs			Assignment ④ Causative verbs (1 hour)	
5	Passive/causative-passive			Assignment ⑤ Passive/Causative passive verbs (1 hour)	
6	Passive/causative-passive			Assignment ⑤ Passive/Causative passive verbs (1 hour)	
7	Honorific expressions			Assignment ⑥ Honorific expressions (1 hour)	
8	Elementary level grammar settlement, mid-term test			Review: Elementary level grammar, mid-term test (1 hour)	
9	N3 Drill exercises 1			Assignment ⑦ N3 Drill exercises 1 (1 hour)	
10	N3 Drill exercises 2			Assignment ⑧ N3 Drill exercises 2 (1 hour)	
11	N3 Drill exercises 3			Assignment ⑨ N3 Drill exercises 3 (1 hour)	
12	N3 Drill exercises 4			Assignment ⑩ N3 Drill exercises 4 (1 hour)	
13	N3 Drill exercises 5			Assignment ⑪ N3 Drill exercises 5 (1 hour)	
14	N3 Drill exercises 6			Assignment ⑫ N3 Drill exercises 6 (1 hour)	
15	Drill exercises 1-6 settlement			Review: Drill exercises 1-6, Preparation: Final exam (1 hour)	
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm+Final)		80	Class attitude		
Final Report			Class participation		
Quizzes			Other ①()		
Assignments		20	Other ②()		
Presentation			Other ③()		

Textbook	Assignments and outlines will be distributed in each class.
References	「新完全マスター文法 日本語能力試験N3」、「短期集中初級日本語総まとめポイント20」 Other text books will be introduced in the class.
Related Courses	Other Japanese Subjects
Registration Notes	Students who fail to submit or complete 3 or more assignments will be disqualified from the course.
Contact / Office Hours	Office: 417 Office hour: Wednesday 4th period (Other hours available with an appointment) E-mail: miyazaki@tc.nagasaki-gaigo.ac.jp

Course Name	Japanese Language Proficiency Test Seminar 2A			Course Numbering	200
Instructor	Tajima, Noriko 田島 紀子	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
◎		○	○		
Registration Requirements	Students with knowledge of Japanese grammar equal to N3 level of JLPT. (Credit eligibility will be determined by a pretest during orientation.				
Course Description	This course prepares students for taking the Japanese-Language Proficiency Test with a particular focus on grammar and expressions.				
Course Summary	This course focuses on reviewing elementary grammar and Japanese Language Proficiency Test N3 and N2 level grammar with the goal of achieving N3 level proficiency with high score and also trying to take N2 level test. Students participating in this class should be prepared to review course material regularly and submit assignments and questions on a weekly basis. Each class period has explanations and exercises based on the previous week's assignment results and questions from students.				
Course Goals	A: Students will develop understanding about the correct use of N3 and N2 level grammar and expressions. B: Students will consider the meaning and usage of unknown grammar and expressions based on context and related knowledge C: Students will develop confidence in independent learning through organizing and reviewing their grammar knowledge.				
Course Plan					
Class				Outside of Class Assignments	
1	Orientation (placement test during program orientation)			Read syllabus (1 hour)	
2	Syllabus (Course plan and evaluation) overview Assignment ① (Assignments ①~⑤ consist primarily of N3 level reviews) Hand out assignment ②			Complete assignment②, check answers, research and organize questions and mark them (1 hour)	
3	Assignment ① review and explanations Turn in assignment ②, hand out assignment ③			Complete assignment③, check answers, research and organize questions and mark them (1 hour)	
4	Assignment ② review and explanations Turn in assignment ③, hand out assignment ④			Complete assignment④, check answers, research and organize questions and mark them (1 hour)	
5	Assignment ③ review and explanations Turn in assignment ④, hand out assignment ⑤			Complete assignment⑤, check answers, research and organize questions and mark them (1 hour)	
6	Assignment ④ review and explanations Turn in assignment ⑤, hand out assignment ⑥			Complete assignment⑥, check answers, research and organize questions and mark them (1 hour)	
7	Assignment ⑤ review and explanations Turn in assignment ⑥, Assignment ①~⑤ review			Review Assignment ①~⑤ for Mid-term exam(1 hour)	
8	Mid-term exam (Assignment ①~⑤), hand out assignment ⑦			Complete assignment⑦, check answers, research and organize questions and mark them (1 hour)	
9	Return mid-term exam marked paper, Assignment ⑥ review and explanations Turn in assignment ⑦, hand out assignment ⑧(Assignments ⑥~⑩ consist primarily of N2 level reviews)			Complete assignment⑧, check answers, research and organize questions and mark them (1 hour)	
10	Assignment ⑦ review and explanations Turn in assignment ⑧, hand out assignment ⑨			Organize and review vocabulary and grammar Complete assignment⑨, check answers, research and organize questions and mark them (1 hour)	
11	Assignment ⑧ review and explanations Turn in assignment ⑨, hand out assignment ⑩			Complete assignment⑩, check answers, research and organize questions and mark them (1 hour)	
12	Assignment ⑨ review and explanations Turn in assignment ⑩, hand out review hand out ①			Complete review hand out ①, check answers, research and organize questions and mark them (1 hour)	

13	Assignment ⑩ review and explanations, Turn in review hand out①	Review assignment⑩ (1 hour)			
14	Review hand out① review and explanations	Review for final exam with assignment ⑥-⑩ and class handouts (1 hour)			
15	Summary (Assignment ⑥~⑩ review), hand out review hand out ②	Complete review hand out ②, check answers, research and organize questions with class handouts (1 hour)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)		80	Class attitude		
Final Report			Class participation		
Quizzes		20	Other ①()		
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	Assignments and outlines will be distributed in each class.				
References	「日本語能力試験 文のルールN3」、「日本語能力試験 文のルールN2」(スリーエーネットワーク)、日本語能力試験N2・N2試験に出る文法と表現(木原書店) Other text books will be introduced in the class.				
Related Courses	Other Japanese subjects				
Registration Notes	Students who fail to submit or complete 3 or more assignments will be disqualified from the course.				
Contact / Office Hours	Office: 340 (Japanese teachers room)	Office Hour: Before and after class	E-mail address: cloverdale1027@yahoo.co.jp		

Course Name	Japanese Culture A			Course Numbering	100
Instructor	Grajdian, Maria	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
D		E			
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
Collaboration and leadership		Effective communication skill			
◎		○		○	
Registration Requirements	Ability to understand the course content in English.				
Course Description	The aim of the course is to gain knowledge of Japanese culture, while introducing several aspects of it.				
Course Summary	This course aims at familiarizing international students with Japanese culture and society in a historical perspective. The focus of the course in Fall 2015 lies on contemporary Japan (postwar Japan) and strives to draw an image of Japan as a repository of millennial traditions while being simultaneously embedded within an international, increasingly globalized world.				
Course Goals	A: to encourage the empirical perception of cultural phenomena (Japanese or not) B: to develop the ability in finding theoretical arguments to support the empirical observations E: to increase the confidence in publicly presenting own ideas				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction: main concepts and ideas (dentô/denshō, mono no aware, giri/ninjō, wakon yōsai, ai)			Donald Keene (1990): Appreciations of Japanese Culture, pp. 11–70 and review/reflection (4 hrs)	
2	Japan as a socio-cultural phenomenon, classes and social stratification			Yoshio Sugimoto: An Introduction to Japanese Society, Cambridge/New York/Melbourne/Tokyo: Cambridge University Press, 2010, ch. 1 and ch. 2 and review/reflection (4 hrs)	
3	Geographical and generational variations, the educational system: unity within diversity			Yoshio Sugimoto: An Introduction to Japanese Society, Cambridge/New York/Melbourne/Tokyo: Cambridge University Press, 2010, ch. 3 ch. 4 and review/reflection (4 hrs)	
4	The family ideal and the problematic of gender: masculinity and femininity			Yoshio Sugimoto: An Introduction to Japanese Society, Cambridge/New York/Melbourne/Tokyo: Cambridge University Press, 2010, ch. 5 and ch. 6 and review/reflection (4 hrs)	
5	Work, leisure, group orientation and loneliness, ‘Japaneseness’, authenticity and hybridity			Yoshio Sugimoto: An Introduction to Japanese Society, Cambridge/New York/Melbourne/Tokyo: Cambridge University Press, 2010, ch. 7 and ch. 8 and review/reflection (4 hrs)	
6	Cultural consumption and entertainment industry I: printed media and visual media (1)			Yoshio Sugimoto: An Introduction to Japanese Society, Cambridge/New York/Melbourne/Tokyo: Cambridge University Press, 2010, ch. 9 and ch. 10 and review/reflection (4 hrs)	
7	Cultural consumption and entertainment industry II: visual media (2) and musical media			Preparation of presentation and term-paper (4 hrs)	
8	Students’ presentations I: Love Hotels, Non-verbal communication and body language, LGBT in Japan			Preparation of presentation and term-paper (4 hrs)	
9	Students presentations II: Mizu-shoubai in modern Japan, Transformation of the ie-system in Japan: New family structures, The Goddess Amaterasu			Preparation of presentation and term-paper (4 hrs)	
10	Students’ presentations III: Female Gender Roles in Anime: Naruto and Full Metal Alchemist			Preparation of presentation and term-paper (4 hrs)	

11	Students' presentations IV: Manga and Anime as socio-cultural phenomena, Cosplay in the USA and Japan	Preparation of presentation and term-paper (4 hrs)		
12	Students' presentations V: Xenophobia in Japan, Japanese Urban Legends, Contestation movements and subversive culture in Japan	Preparation of presentation and term-paper (4 hrs)		
13	Globalization and internationalization I: cultural imperialism, Cool Japan	Preparation of term-paper (4 hrs)		
14	Globalization and internationalization II: orientalism, occidentalism, self-orientalization	Preparation of term-paper (4 hrs)		
15	Conclusion: syncretism and nostalgia	Preparation of term-paper (4 hrs)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm+Final)			Class attitude	15
Final Report		50	Class participation	10
Quizzes			Other ①()	
Assignments			Other ②()	
Presentation		25	Other ③()	
Textbook	Yoshio Sugimoto: An Introduction to Japanese Society, Cambridge/New York/Melbourne/Tokyo: Cambridge University Press, 2010.			
References	Donald Keene (1990): Appreciations of Japanese Culture			
Related Courses	Seminar in Japanese Studies (Japanese Pop Culture) B/A			
Registration Notes	If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours	maria-m-grajdian@nagasaki-u.ac.jp; for office hour/individual counseling please make an appointment via e-mail.			

Course Name	Seminar in Japanese Studies A			Course Numbering	300
Instructor	Grajadian, Maria	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	Ability to understand the course content in English.				
Course Description	The aim of this course is to encourage students to gain knowledge and better understanding of certain themes related to Japan.				
Course Summary	This course aims at familiarizing international students with Japanese contemporary popular culture as well as its connection with traditional Japan. During the course in Fall 2015, the focus lies on specific phenomena of Japanese popular culture while highlighting the interactive network of cultural production and consumption in late-modern Japan as well as its roots in classical concepts and ideals.				
Course Goals	A: to encourage the empirical perception of cultural phenomena (Japanese or not) B: to develop the ability in finding theoretical arguments to support the empirical observations E: to increase the confidence in publicly presenting own ideas				
Course Plan (Fall 2015 Syllabus Report)					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction: printed media and the transgression of knowledge in modern Japan I (Japanese encyclopedias)			Joy Hendry (1999): Other people's Worlds, pp. 1-33 and review/reflection (4 hrs)	
2	Printed media and the transgression of knowledge in modern Japan II (Kawabata Yasunari & Mishima Yukio)			Appreciations of Japanese Culture, pp. 11-70 and review/reflection (4 hrs)	
3	Printed media and the transgression of knowledge in modern Japan III (Murakami Haruki & Murakami Ryū)			Roland Kelts (2007): Japanamerica, pp. 11-34 and review/reflection (4 hrs)	
4	Visual media I: Tezuka Osamu (+ prewar anime)			The Firebird: The Cosmozone of Love and review/reflection (4 hrs)	
5	Visual media II: Kon Satoshi; Shinkai Makoto			Tokyo Godfathers and review/reflection; Beyond the Clouds, The Promised Place and review/reflection (4 hrs)	
6	Musical media II: Misora Hibari (+ enka); aidoru; visual-kei			Enka videos and review/reflection, Aidoru videos and review/reflection, Visual-kei videos and review/reflection (4 hrs)	
7	Syncretic media: Hisaishi Joe, Kanno Yōko, Kajiura Yuki (anime/film music)			Preparation of presentation and term-paper (4 hrs)	
8	Students' presentations I: Bakemono no ko, Naruto, Time of Eve			Preparation of presentation and term-paper (4 hrs)	
9	Students' presentations II: Origins of Lolita Fashion, Current state of relationships and technology, Full Metal Alchemist			Preparation of presentation and term-paper (4 hrs)	
10	Students' presentations III: Japanese TV Dramas, Japanese Fashion, Akatsuki no Yona, Japanese minorities in popular culture			Preparation of presentation and term-paper (4 hrs)	
11	Students' presentations IV: Haibane Reimei, Cosplay, Sailor Moon, Shokugeki no Soma)			Preparation of presentation and term-paper (4 hrs)	
12	Students' presentations V: Dragon Ball, Sex and violence in anime, Yakuza)			Preparation of term-paper (4 hrs)	
13	Phenomena of Japanese popular culture I: Takarazuka Revue			Preparation of term-paper (4 hrs)	
14	Phenomena of Japanese popular culture II: Studio Ghibli			Preparation of term-paper (4 hrs)	
15	Conclusion: postwar: postwar Japan and the entertainment industry; submission of term-papers			Preparation of term-paper (4 hrs)	

Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)			Class attitude	15
Final Report		50	Class participation	10
Quizzes			Other ①()	
Assignments			Other ②()	
Presentation		25	Other ③()	
Textbook	Handouts provided in class			
References	Sandra Buckley: Encyclopedia of Contemporary Japanese Culture, London/New York: Routledge, 2002. Joy Hendry (1999): Other people’ s Worlds Roland Kelts (2007): Japanamerica Donald Keene (1990): Appreciations of Japanese Culture			
Related Courses	Japanese Culture B/A			
Registration Notes	If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours	maria-m-grajdian@nagasaki-u.ac.jp; for office hour/individual counseling please make an appointment via e-mail.			

Course Name	Japanese Linguistics A			Course Numbering	200
Instructor	Yamak, Pascal	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	This course is primarily designed for English native or near native students. No Japanese background is required to participate in the course.				
Course Description	This course encourages students to improve Japanese skills by learning Japanese linguistics.				
Course Summary	Some of the main features and components of the Japanese language usually introduced in textbooks for beginner to low-intermediate learners will be contrasted with their counterparts in English.				
	The basic grammatical forms considered will be mostly analyzed in the two following steps to ensure in-depth comprehension of their meaning and use: ①Description and characterization of some of the syntactico-semantic values of basic Japanese grammar as attributed by their particular linguistic context. ②Determination of the core meaning underlying these specific values through paraphrasing, first with non-specialized terms and later with more technical terminology borrowed from modern linguistics to the extent it can be easily understood by non-linguists.				
	A significant part of the class will be devoted to application of the descriptions provided, through translation activities in both ways and/or oral drills performed in group. Unnatural Japanese (or English) translations or oral expressions will not only be corrected, but also explained for improved comprehension of the possible correct forms.				
Course Goals	A: Provide students with a sound theoretical and practical understanding of basic and pre-intermediate Japanese grammar B: Introduce some of the conceptual and methodological tools in linguistics that students may use in their further study of the Japanese language for improved learning performance. E: Encourage students to get familiarized with these linguistics tools for improved learning performance and therefore more effective oral and written communication skills				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	1. Main syntactic features of the Japanese sentence 2. Classification of parts of speech 3. Classification of particles and brief description of the main particles 4. Particle practice quiz			Review of handout materials Homework: Particle practice quiz (4 hrs)	
2	1. Morphological groups of verbs and adjectives 2. Inflection bases 3. Examples of suffix alternations from a verbal base form 4. Verb/adjective conjugation quizzes			Review of handout materials Homework: Verb/adjectives conjugation quizzes (4 hrs)	
3	1. Plain past/gerund forms of verbs and I-adjectives 2. Verb/adjective conjugation quiz 3. Examples of Japanese intransitive verbs with English transitive counterparts (aru/iru, perception/ability verbs ,au, suki/hoshii, mitsukaru)			Review of the handout materials Homework: Verb/adjectives conjugation quizzes Sentence-making practice using the intransitive verbs introduced in the class (4 hrs)	

4	<p>1. The three categories of honorifics (keigo): teineigo (polite language)/sonkeigo (respectful language)/kenjoogo (humble language).</p> <p>2. Description of honorifics (1): nominal prefixes, personal suffixes/nouns</p> <p>3. Sentence-making practice using honorifics</p>	<p>Review of the handout materials</p> <p>Homework: Sentence-making practice using personal suffixes/nouns (4 hrs)</p>
5	<p>Description of honorifics (2):</p> <p>1. Main respectful and humble forms of verbs-Production rules and usage</p> <p>2. Plain verbs with lexical respectful and humble counterparts</p> <p>3. Japanese personal pronouns-Semantic and syntactic features</p>	<p>Review of handout materials</p> <p>Homework: Respectful and Respectful verb form quizzes</p> <p>Sentence-making practice using respectful and humble verb forms (4 hrs)</p>
6	<p>1. Description of the usages of WA: topic/contrastive marker</p> <p>2. Discussion on the basic meaning of WA</p> <p>3. Particle practice quiz (WA or case particle?)</p>	<p>Review of handout materials</p> <p>Homework: Particle practice quiz. (WA or case particle?) (4 hrs)</p>
7	<p>1. Description of the usages of GA as a nominative case (subject) marker:</p> <p>+ neutral description (unstressed GA)</p> <p>+ exhaustive listing (stressed GA)</p> <p>2. Particle practice quiz (WA or GA?)</p>	<p>Review of handout materials</p> <p>Homework: Particle practice quiz. (WA or GA?) (4 hrs)</p>
8	<p>1. Definition of the basic meaning of DAT NI: existential location</p> <p>2. Definition of the two basic readings of DAT NI: stative location and goal</p> <p>3. DAT NI in stative construals (spatial location, possessive constructions)</p> <p>4. Sentence-making practice using NI in stative construals</p>	<p>Review of handout materials</p> <p>Homework: Sentence-making using NI with stative reading (4 hrs)</p>
9	<p>1. DAT NI in dynamic construals (1) as a goal marker (1):</p> <p>+ Agentive/caused motion and change-of-state constructions</p> <p>+ Constructions with verbs and adjectives denoting conceptual motion</p> <p>+ Constructions with verbs of mental reaction</p> <p>2. Sentence-making practice using NI in dynamic construals.</p>	<p>Review of handout materials</p> <p>Homework: Translation of English sentences into Japanese using NI with a stative reading (4 hrs)</p>
10	<p>1. DAT NI in dynamic construals (1) as a goal marker (2):</p> <p>+ NI-passives (direct/indirect/possessive)</p> <p>+ Comparison of NI-passives with KARA/NI-YOTTE passives, Vte-morau/kureru constructions and causative constructions</p> <p>+ Inanimate NI-passives</p> <p>2. Sentence-making practice using NI-passive constructions</p>	<p>Review of handout materials</p> <p>Homework: Translation of English passive sentences into Japanese using NI-passive constructions (4 hrs)</p>
11	<p>1. Limitations of conventional descriptions of DE</p> <p>2. Overview of the senses of the uses of DE</p> <p>3. Basic meaning of DE as locator of a dynamic event (LOC) (1)</p> <p>+Topological and functional features of LOC</p> <p>4. Description of spatial and instrumental DE</p> <p>5. Comparison of spatial readings of DE and NI</p> <p>6. Sentence-making practice using spatial and instrumental DE</p>	<p>Review of handout materials</p> <p>Homework: Particle practice quiz (NI or DE?) (4 hrs)</p>
12	<p>1. Basic meaning of DE as locator of a dynamic event (LOC) (2)</p> <p>+ DE as denoting a contingent LOC</p> <p>+ LOC as an attribute of one of the arguments or a composition of attributes of two arguments of the predicate</p> <p>+ LOC as the overt component of a multidimensional functional locator</p> <p>2. Description of manner and temporal DE. Comparison of temporal DE and NI</p> <p>3. Uses of DE in stative construals</p> <p>4. Comparison quizzes: causative constructions versus constructions including causal DE; ~GA yoi versus ~DE yoi.</p>	<p>Review of handout materials</p> <p>Homework: comparison quizz (futari-de Tokyo-ni iku (felicitous) versus *futari-de kekconsuru (infelicitous) (4 hrs)</p>

13	(1) -(R)U and -TA as absolute and relative tense markers (2) Some uses of -(R)U and -TA irrelevant to tense distinction (3) Sentence-making practice using tense markers -(R)U and -TA	Review of handout materialsHomework: sentence-making using -(R)U and -TA as relative tense markers (4 hrs)			
14	(1) -(R)U and -TA as aspect markers (2) General and specific aspectual interpretations of -TE-IRU (3) Comparison between Experiential -TE-IRU and -TA KOTO-GA ARU (4) Sentence-making practice using aspect markers -(R)U, -TA and -TE-IRU	Review of handout materials Homework: quizzes on the aspectual readings of -TE-IRU; translation of Japanese sentences including -TE-IRU with different aspectual readings (4 hrs)			
15	(1) Description of other aspectual constructions: [VerbINF]-AUX Type: (1) -OWARU/-OERU/-YAMU, (2) -HAJIMERU/-DASU [VerbCONJ]-AUX Type: (1) -TE-ARU, (2) -TE-SHIMAU, (3) -TE-IKU/-TE-KURU [AdjADV]-NARU Type: -KU/NI-NARU (2) Sentence-making practice and quizzes related to the above aspect markers	Review of handout materials (4 hrs)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm•Final)			Class attitude		10
Final Report		70	Class participation		10
Quizzes		10	Other ①()		
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	No textbooks will be used for this course. All course materials will be handed out in class.				
References	Lists of reference publications (including online reference materials) will be supplied at the commencement of the course and each lecture.				
Related Courses	Japanese language courses				
Registration Notes	Attendance of a minimum of ten classes is required to pass this course. If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.				
Contact / Office Hours		Email: ypyamak3244fej@wave.plala.or.jp			

Course Name	Contemporary Japanese Literature A			Course Numbering	200
Instructor	Tiedemann, Mark	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	Little to no background in literary studies is required. Students will have to access and read these stories either in English (as most of the students will be doing), in the original Japanese (for Japanese natives), or in translation in any other language. Concerning English language ability, student must have the ability to take the daily quizzes (in English), over the daily readings, to have the ability to keep up with the class discussions, to give a simple presentation about a book (in English) to the class, and to write a short paper on a theme in the book. This class will be capped at 40 students. There is a maximum of 10 spots for degree-seeking students.				
Course Description	Students will learn about Japanese literature and culture through reading and understanding contemporary Japanese literature.				
Course Summary	This course is an introduction to some of the fiction being produced in the contemporary society of Japan. First, we will look at two novels and several short stories by one of Japan's most prolific and popular writers, Haruki Murakami, which illustrate his development as a writer and the progress of his ideas about such things as consciousness, imagination, concepts of reality, and the meaning of an existential existence in the modern world. We will also look at works, some disturbing, some disgusting, by other contemporary writers (mostly women) who peer into the soul of Japanese society as they see it today. Note: Because this is a literature in translation class, students from non-English language traditions are welcome to read the works in other languages.				
Course Goals	A: This is intended to be an introductory-level class that will be accessible to students with little literary background, but who have an interest in the contemporary scene of Japanese literature. The first step is to understand the basics of each story, including the portrayal and motivations of the characters, as well as the basic plot structures. B: In discussion, we will look at what these stories can tell us about Japanese society as well as how an understanding of Japanese society can contribute to an understanding of the stories. We will also look at how the stories fit into categories of genre and their use of literary devices. E: The goal of these and other discussions is to try to determine what the author is communicating and what the story means to us.				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction to the course. Background to Japanese literature. "Yumiyura City," Yasunari Kawabata; "Love in the Morning," Yukio Mishima (handouts)			"On Meeting my 100% Perfect Girl . . ." (pdf); "TV People " (pdf); "The Elephant Vanishes" (pdf) (4 hours)	
2	"On Meeting my 100% Perfect Girl . . ." (pdf); "TV People " (pdf); "The Elephant Vanishes" (pdf)			Hard-Boiled Wonderland and the End of the World, Haruki Murakami, Ch. 1-17 (4 hours)	
3	Hard-Boiled Wonderland and the End of the World, Haruki Murakami, Ch. 1-17			Hard-Boiled Wonderland, Ch. 18 to end (4 hours)	
4	Hard-Boiled Wonderland, Ch. 18 to end			Norwegian Wood, Haruki Murakami, Ch. 1-5 (4 hours)	
5	Norwegian Wood, Haruki Murakami, Ch. 1-5			Norwegian Wood, Ch. 6 to end; "Mazelif" (pdf) (4 hours)	
6	Norwegian Wood, Ch. 6 to end;			Kitchen, Banana Yoshimoto, all; "Moonlight Shadow" (pdf); (4 hours)	
7	Kitchen, Banana Yoshimoto, all; "Moonlight Shadow" (pdf);			"Sproing!" "Mazelif" (pdf) "Japan's Junglest Day" (4 hours)	
8	"Sproing!" "Mazelif" (pdf) "Japan's Junglest Day"			Villain, Shuichi Yoshida Ch. 1-2 (4 hours)	
9	Villain, Shuichi Yoshida Ch. 1-2			Villain, Shuichi Yoshida Ch. 3-5 (4 hours)	
10	Villain, Ch. 3-5			Prepare presentations and paper on their book (4 hours)	
11	Students' Presentation Day; accompanying papers due			Outline the events in Villain (4 hours)	
12	Villain, the movie			Twinkle, Twinkle, Emi Shimokawa, all. (4 hours)	

13	<i>Twinkle, Twinkle</i> , Emi Shimokawa, all.	<i>In the Miso Soup</i> , Ryu Murakami, through p. 81 (4 hours)		
14	<i>In the Miso Soup</i> , Ryu Murakami, all;	<i>In the Miso Soup</i> , p. 81 to the end (4 hours)		
15	<i>In the Miso Soup</i> , p. 81 to the end; In-class summative essay	Prepare for Final Exam (4 hours)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm+Final)		30	Class attitude	10
Final Report			Class participation	10
Quizzes		40	Other ①()	
Assignments			Other ②()	
Presentation		10	Other ③()	
Textbook	Although a few copies of the novels are available in the library, students will be responsible for securing the reading materials themselves.			
References	Provided as necessary			
Related Courses	None			
Registration Notes	** Accommodations for the quizzes and exams may be requested for non-native English speakers *** If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours	Office: 330	Office hour: Monday 2 nd period	E-mail: mdtiedemann@mac.com	

Course Name	Peace Studies			Course Numbering	400
Instructor	Tiedemann, Mark	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
		○		◎	○
Registration Requirements	None				
Course Description	This course encourages students to examine and understand peace from different perspectives.				
Course Summary	This is a discussion class that will attempt to challenge students to become more knowledgeable in topics related the achievement of peace and security, and especially the pitfalls on the road to a more peaceful world. Students will be required to closely read a variety of essays in order to inspire them to think more deeply and more clearly about such things as the sources of conflict between peoples and cultures and the nature of peace. The topic of peace will be looked at from different angles, including the quality of peace, its vulnerability, and ways to try to bring about this desirable, but elusive goal.				
Course Goals	B: D: The goal of the course is to make students better aware of the complex issues surrounding the topic of peace, to give them some tools to use in the future as they assess situations of conflict and conflict resolution, and to, therefore, become better global citizens. E: Participation in the class discussion and the experience of the book report to the class will contribute to communication skills.				
Course Plan					
Class	Content		Outside of Class Assignments and Required Time		
1	Introduction, What is war? Peace? Peace Studies?		“National Images and International Systems,” Boulding {AP 1&2nd Ed; pdf} “Peace and Conflict Instability Ledger,” Hewitt, {P&C; pdf} (4 hours)		
2	Lecture: The Atomic Bombing in Nagasaki, preparations for A-Bomb debates		“Race to control natural riches fueling world’s conflicts: U.N.” {pdf} (4 hours)		
3	A-Bomb debates		“Demographics of Radical Islam,” {doc} (4 hours)		
4	Causes of War The Individual / The Group / The State/ Economics, discussions		“Neoconservatism” Encyclopedia Britannica {doc} “Counter the Narrative” 60 Minutes {mp3 and mp4} (4 hours)		
5	Ideology		“Terrorism Past and Present,” {AP 2nd Ed; pdf}; “Dying to Win: The Strategic Logic of Suicide Terrorism,” Pape {AP 2nd Ed; pdf} (4 hours)		
6	Terrorism		“New Era in World Politics,” Huntington {pdf} (4 hours)		
7	Deception and Misconceptions		“Conflict Escalation and Problem Solving,” Pruitt & Fry {pdf} “Introduction” from Contemporary Conflict Resolution, {pdf} (4 hours)		
8	<u>Avoiding Conflict</u> Diplomacy, Negotiation, Conflict Resolution		Atomic Issues worksheet (4 hours)		
9	Atomic Bomb Issues: Atomic Bomb survivor’s testimony (YouTube), Atomic Issues today		“Peace Through Strength Platform” {web archive} “The Peace Racket” {pdf} “International Law,” Barash {AP 1&2nd Ed; pdf} (4 hours)		
10	International Organizations and International Law, Peace Through Strength		“Peace Movements in History,” Young {AP 1st Ed; pdf} (4 hours)		
11	Peace Movements, Non-Violence		“Nation Building,” “Evolution of U.N. Peacekeeping,” Goulding {AP 114; pdf} “International Peacekeeping: The U.N. versus Regional Organizations,” Wallenstein & Heldt {P&C; pdf} Stephenson {doc} (4 hours)		

12	<u>Building Negative Peace</u> Nation Building, Peacekeeping	“Women, Human Security, and Peace-building: A Feminist Analysis” (4 hours)		
13	<u>Building Positive Peace</u> Feminist Perspectives	“Human Rights,” Barash {AP 1&2nd Ed; pdf} U.N. Universal Declaration of Human Rights {handout; doc} (4 hours)		
14	Human Rights	“Global Economic Solidarity,” Sachs {AP 2nd Ed; pdf} “UN Millennium Project: Goals, targets & indicators” {web archive} (4 hours)		
15	Economic & Ecological Well-Being	Prepare for the Final Exam (4 hours)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)			Class attitude	
Final Report			Class participation	
Quizzes		70	Other ①()	
Assignments			Other ②()	
Presentation		30	Other ③()	
Textbook	None			
References	Provided as necessary.			
Related Courses	None			
Registration Notes	Because the goal of the course is to get students to think more clearly and deeply about various issues, and essential step is to read the assigned readings. Daily quizzes will test students’ diligence. Whether a student passes the class or not will depend mostly upon these quizzes. Students will also be required to read and give a book report presentation on a book from the reading list. *** If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours		Office: 330	Office hour: Monday 2 nd period	E-mail: mdtiedemann@mac.com

Course Name	Japanese Literary History A			Course Numbering	200
Instructor	Marra, Claudia	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
D		E			
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
Collaboration and leadership		Effective communication skill			
◎		○		○	
Registration Requirements	Genuine interest in Japanese literature (English translations), sufficient English to read and understand assignments and to participate actively in class discussions.				
Course Description	Students will understand Japanese literature through gaining knowledge of Japanese literal history.				
Course Summary	After a general introduction to Japanese literary history, we will be focussing on monsters, ghosts and other mysterious creatures as they appear in Japanese literature.				
Course Goals	A/B: Become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese literature. Acquire knowledge about styles and concepts of aesthetics in Japanese literary traditions. E: Develop a cross-cultural and comparative cultural understanding.				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction, Explanation of Assignments			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
2	Ancient and Classical literature			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours tudying time per class.	
3	The Influence of Chinese Literature			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
4	Medieval Literature			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
5	Early Modern Literature			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
6	Modern Literature ~ Contemporary Literature			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
7	Konjaku Monogatari I			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
8	Konjaku Monogatari II			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
9	Nō drama			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
10	Kabuki drama			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
11	Ueda Akinari: Ugetsu Monogatari			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
12	Akutagawa Ryunosuke: Kappa			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	

13	Kenji Miyazawa: Short stories	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.		
14	Tanizaki Junichiro: Short stories	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.		
15	Final discussion	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm+Final)			Class attitude	
Final Report		50	Class participation	30
Quizzes			Other ①()	
Assignments			Other ②()	
Presentation		20	Other ③()	
Textbook	Ueda: Ugetsu Monogatari. British Columbia 1985			
	Koriyama, Allen: Japanese Tales from Times Past. Tokyo 2015			
	Ury: Tales of times now past: sixty-two stories from a medieval Japanese collection. Berkeley 1985			
	Jones: Ages ago: thirty-seven tales from the Konjaku Monogatari Collection. Harvard 2013			
	Miyazawa: The Milky Way Railroad. Stone Bridge Press 1996			
	Miyazawa: 注文の多い料理店 The Restaurant of many Orders. (英語・日本語CD付き) Tokyo 1998			
	Miyazawa: Once and Forever. New York 1993			
	Umehara: Lotus and Other Tales of Medieval Japan. Tokyo 1993			
	Kimbrough: Wondrous Brutal Fictions. New York 2013			
	Tyler: Japanese Tales. New York 1987			
	Koda Rohan: Pagoda, Skull & Samurai. Tokyo 1985			
	Sato: Miyazawa Kenji Selections. Berkely 2007			
	Shimazaki: Warrior Ghost Plays from the Japanese Noh Theater. Cornell 1993			
	Akutagawa: Kappa. Tokyo 1970			
References	Kawai: Dreams, Myths and Fairy Tales in Japan. Einsiedeln 1995			
	Kawai: The Japanese Psyche: Major Motifs in the Fairy Tales of Japan. New York 1996			
	Drazen: A Gathering of Spirits: Japan's Ghost Story Tradition.Bloomington 2011			
	Kilpatrick: Miyazawa Kenji and His Illustrators: Images of Nature and Buddhism in Japanese Children's Literature. Leiden 2012			
	Foster: The Book of Yokai. Berkeley 2015			
	Foster: Pandemonium and Parade. Berkely 2008			
	Davisson: Yurei: The Japanese Ghost. Seattle 2015			
	Meyer: The Night Parade of One Hundred Demons. o.O. 2012			
	Meyer: The Hour of Meeting Evil Spirits: An Encyclopedia of Mononoke and Magic. o.O. 2015			
	Iwasaka: Ghosts and the Japanese: Culture Experience in Japanese Death Legends. Utah 1994			
	Suter: Holy Ghosts: The Christian Century in Modern Japanese Fiction. Honolulu 2015			
	Brandon, Leiter: Masterpieces of Kabuki. Honolulu 2004			
	Thomas: Drawing on Tradition. Honolulu 2012			
	Gabriel: Sprit Matters. Honolulu. 2006			
	Ebihara: Land of Rising Ghosts & Goblins. o.O. 2012			
	Shimazaki: Edo Kabuki in Transition: From the Worlds of the Samurai to the Vengeful Female Ghost. New York 2016			
Related Courses	Overview of Japanese History B/A			
Registration Notes	If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours	Office : 324 Office hour: Thursday 3 rd period email: marra[at]tc.nagasaki-gaigo.ac.jp			

Course Name	Overview of Japanese History A			Course Numbering	100
Instructor	Marra, Claudia	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	A sufficient English-level to follow this class and a genuine interest in studying Japanese history.				
Course Description	In this course, students will acquire basic knowledge of Japanese history for in-depth exploration.				
Course Summary	This class will provide a general historical overview from prehistoric to modern times for students without experience in the study of Japanese history.				
Course Goals	A/B: Become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese history. Acquire knowledge about Japanese historic developments and their effects on society and culture. E: Develop a cross-cultural and comparative historical understanding.				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction, Japanese Prehistory and Ancient Japan			Please study the booklist for this class and look up the key events of the Paleolithic, Jōmon, Yayoi and Kofun periods,	
2	Classical Japan I : Asuka period, Influence of Chinese Culture and Buddhism			Please make yourself familiar with the key concepts of Shintō and Buddhism and read up about Japans political structure of that time. Studying time 4 hrs.	
3	Classical Japan II: Nara period			Please read up about the legal, economical and political developments of the Nara period, 4 hrs.	
4	Classical Japan III: Heian period			Please study the achievements of Japanese Court culture and think about reasons for the rise of the samurai, who eventually brought this period to an end. 4 hrs.	
5	Medieval Japan I: Kamakura period and Kemmu restauration			Please read up on the structural and political changes implemented by the new military leaders. Please also check cultural and religious developments. 4 hrs.	
6	Medieval Japan II: Ashikaga shogunate, Nanban trade, Arrival of Christianity			Please make yourself familiar with the geopolitical environment of Japan and the history of Christian mission in Asia. 4 hrs.	
7	Medieval Japan III: Sengoku period, Beginning Persecution of Christianity			Please make yourself familiar with the main protagonists of this period: Oda Nobunaga, Toyotomi Hideyoshi and Tokugawa Ieyasu. 4 hrs.	
8	Early Modern Japan: Edo period I – Stabilizing Tokugawa rule, Sakoku politics			Please read up how the Tokugawa managed to rule the country over more than 250 years. Think about reasons for Japan's isolationist politics. 4 hrs.	
9	Early Modern Japan: Edo period II – Life in Edo			Make yourself familiar with Edo society, lifestyles, fashion etc. 4 hrs.	
10	Early Modern Japan: Bakumatsu period – The arrival of the Black ships, end of Tokugawa rule			Please make yourself familiar with the political situation of Asia at the time, check the colonial interests of Western powers and find out about Japan's response to these events. 4 hrs.	

11	Modern Japan I : Meiji period I – Restructuring of the government, modernization of the country	Please read up on the Japanese discussion about the advantages and disadvantages of Westernization. 4 hrs.		
12	Modern Japan II : Meiji period II – Japanese Imperialism and Foreign policy	Please read up on Japans relationships with its Asian neighbors. 4 hrs.		
13	Modern Japan III: Taishō and prewar Shōwa period	Please read up on Japans role in World War I and the following developments leading to World War II. 4 hrs.		
14	Contemporary Japan I : Shōwa period – World War II and after	Please read up on Japan's role in World War II and the post war economic miracle. 4 hrs.		
15	Contemporary Japan II: Heisei period	Please make yourself familiar with the contemporary political, social and economic system. 4 hrs.		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)			Class attitude	
Final Report		50	Class participation	30
Quizzes			Other ①()	
Assignments			Other ②()	
Presentation		20	Other ③()	
Textbook	There is no textbook for this class. For a thorough introduction I recommend the 6 volume “Cambridge History of Japan” edited by J.W. Hall. As for compact introductions, you may want to check out Mason/Caiger: “A History of Japan”, Reischauer’s “Japan–The Story of a Nation” or Allinson’s “Columbia Guide to Modern Japanese History”. Please see me if you’d like recommendations for reference books in other languages.			
References	Hall, John Whitney. The Cambridge History of Japan. Cambridge: Cambridge University Press. 1988–1999. Hall John Whitney. Japan: From Prehistory to Modern Times. 1970. Reischauer, Edwin O. Japan: The Story of a Nation. 1990. Mason/Caiger. A History of Japan. 2004. Jansen, Marius B. The Making of Modern Japan. 2002. Allinson, Gary D. The Columbia Guide to Modern Japanese History. 1999. Totman: Japan before Perry. 1981. Dunn: Everyday Life in Traditional Japan. 1997.			
Related Courses	Japanese Literary History B/A, Nagasaki Fieldwork Seminar			
Registration Notes	Regular, well prepared and active participation are required for this class. Please be prepared for unannounced short tests and refrain from plagiarism in your reports. If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours		Office : 324 Office hour: Thursday 3 rd period email: marra[at]tc.nagasaki-gaigo.ac.jp		

Course Name	Introduction to Japanese Society			Course Numbering	100
Instructor	Tiedemann, Mark	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
D		E			
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
Collaboration and leadership		Effective communication skill			
◎		○		○	
Registration Requirements	Students have to have a sufficient English-language ability to read the materials, understand the lectures, and successfully take the quizzes and exams. This class will be capped at 40 students. There is a maximum of 10 spots for degree-seeking students.				
Course Description	The aim of the course is to gain knowledge of basic Japanese society.				
Course Summary	In this class we will look at Japanese social relationships and institutions. We will examine the ways in which the forms of social structure — groups, organizations, communities, social categories (such as class, sex, age, or race), and various social institutions (such as kinship, economic, political, or religious) affect the attitudes, actions, and opportunities of the Japanese people.				
Course Goals	A: This course aims to develop students’ basic understanding of the social institutions of Japan and major characteristics of Japanese society, referencing such topics as identity, religion, class, family, gender, social organization, governance, work, education, and current politics. B: Unifying the study of these diverse subjects of study is the goal of understanding how the actions and consciousness of the Japanese both shape and are shaped by surrounding cultural and social structures. E: At certain points during classes students will be asked to think about topics and interact with other students to discuss the topics.				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction, Sharing of preconceived notions about Japanese society			Organization of notes taken on preconceived notions. (4 hours)	
2	Introduction to and discussion of some societal concepts applied to the Japanese and other cultures			“Structure and Nature of Japan” (4 hours)	
3	Lecture: People and Geography			“The Japan Phenomenon & the Social Sciences” (IJS Ch 1) (4 hours)	
4	Lecture: Interpreting Japan—From the Outside			“Gender Stratification & the Family System” (IJS Ch 6) (4 hours)	
5	Lecture: Family			“Religion in contemporary Japanese lives” (4 hours)	
6	Lecture: Religion			Religion	
7	Lecture: Leisure			“Class and Stratification” (IJS Ch2) (4 hours)	
8	Lecture: Class in Japanese Society			“Ritual & the Life Cycle” (4 hours)	
9	Lecture: Interpersonal Relations			“Diversity & Unity in Education” (IJS Ch5) (4 hours)	
10	Lecture: Education			“Aging and social welfare in Japan” (4 hours)	
11	Lecture: Health and Social Welfare			“Collusion & Competition in the Establishment” (IJS Ch8) (4 hours)	
12	Lecture: Government			“Popular Culture & Everyday Life” (IJS Ch 9) (4 hours)	
13	Lecture: Popular Culture			“Forms of Work in Cultural Capitalism” (IJS Ch 4) (4 hours)	
14	Lecture: Employment			“Civil Society & Friendly Authoritarianism” (IJS Ch 10) (4 hours)	
15	Lecture: Enlightened Authoritarianism			Prepare for the Final Exam (4 hours)	

Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)		40	Class attitude	
Final Report			Class participation	
Quizzes		60	Other ①()	
Assignments			Other ②()	
Presentation			Other ③()	
Textbook	An Introduction to Japanese Society, 3 rd ed., Yoshio Sugimoto, Cambridge, 2010. (IJS)			
References	Understanding Japanese Society, 4 th ed., Joy Hendry, Routledge, 2013. (UJS)			
	Routledge Handbook of Japanese Culture and Society, Bestor et. al. Eds., Routledge, 2011. (RHJCS)			
	Modern Japanese Culture, Yoshio Sugimoto Ed., Cambridge, 2009. (MJC)			
	The Japanese Mind: Understanding Contemporary Japanese Culture, Roger Davies, Ed., Tuttle, 2002			
	Japan's Cultural Code Words, Boye Lafayette De Mente, Tuttle, 2004			
Related Courses	None			
Registration Notes	Accommodations for the quizzes and exams may be requested for non-native English speakers If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours	Office: 330	Office hour: Monday 2 nd period	E-mail: mdtiedemann@mac.com	

Course Name	Japanese Business A			Course Numbering	200
Instructor	Umali, Celia	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
◎		○			○
Registration Requirements	Good knowledge of English is important.				
Course Description	The aim of this course is to help students learn and have a better understanding of how to do business in Asia given the different management systems and business practices.				
Course Summary	We will study the differences and similarities in business practices and management systems in different countries in Asia and the role culture plays in the management effectiveness of firms. The inner workings of Asian firms at the different phases of the internationalization process will also be analyzed.				
Course Goals	A: Interactive learning will be carried out wherein students will be encouraged to engage in fruitful discussions and exchange of ideas on certain topics. B: For each lecture topic there will be questions for critical thinking and discussions. C: Each student is required to submit a final report. This entails research on related topic and presentation of the final report.				
Course Plan					
Class	Content		Outside of Class Assignments and Required Time		
1	Introduction to comparative management		Chen, Min. Asian Management System, Introduction. (4 hrs)		
2	Comparative management models		Chen, Min. Asian Management System , Chap. 1 (4 hrs)		
3	Importance of cross cultural literacy in business		Hill, Charles. International Business, MacGraw Hill, 2014, Chap. 4 Schermerhorn, John and Daniel Bachrach. Introduction to Management, Wiley,2015 Chap 5 (4 hrs).		
4	Chinese management style and business practices		Chen, Min. Asian Management System , Chaps. 4,5 and 6 Hasegawa H. and C. Noronha, Asian Business and Management, Palgrave MacMillan, 2009. Chap. 9 (4 hrs.)		
5	Korean management style and business practices		Chan, Sup Chang and N.J. Chang, The Korean Management System,Quorum Books. 1994. Chps. 5,6 and 7; Hasegawa H. and C. Noronha, Asian Business and Management, Palgrave MacMillan, 2009. Chap 11. (4 hrs.)		
6	Japanese management style and business practices		Chen, Min. Asian Management System , Chap. 13. Hasegawa H. and C. Noronha, Asian Business and Management, Palgrave MacMillan, 2009. Chap 8. Jackson,Keith and Miyuki Tomioka, The Changing Face of Japanese Manangement. (4 hrs.)		
7	Understanding business cultures in Japan and the US, Comparing Japanese, Korean and US management systems		Chen, Min. Asian Management System , Chap. 13. (4 hrs).		
8	Government and business relationship in Japan and Korea		Chen, Min. Asian Management System , Chap. 11(4 hrs).		
9	Comparing Japan’ s Keiretsu and Korea’ s Chaebols		Chan, Sup Chang and N.J. Chang, The Korean Management, Chap. 6. Chen, Min. Asian Management System , Chap. 12.(4 hrs).		
10	Communication style in Japan and the US		Lee Sang and Gary Schwendiman (eds) Management by Japanese System , Chap. 21 (4 hrs).		
11	Social values and business practices in other Asian nations		Hasegawa H. and C. Noronha, Asian Business and Management, Rowley, Chris and S. Abdul-Rahman, The Changing Face of Management in Southeast Asia,Routlege, 2008. (4 hrs).		

12	European management values	Wood, Margaret, International Business, Chap. (4 hrs).		
13	Report Presentation	Research and report writing (4 hrs).		
14	Report Presentation	Research and report writing (4 hrs).		
15	Report Presentation	Research and report writing (4 hrs).		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm+ Final)			Class attitude	20
Final Report		50	Class participation	20
Quizzes			Other ①()	
Assignments		10	Other ②()	
Presentation			Other ③()	
Textbook	None			
References	Chen, Min. Asian Management System. Thomson, 2004. Hasegawa H. and C. Noronha, Asian Business and Management, Palgrave MacMillan, 2009.			
Related Courses	Japanese Management B			
Registration Notes	If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours		umari@nagasaki-u.ac.jp		

Course Name	Japanese Management A			Course Numbering	200
Instructor	Umali, Celia	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B	C	D	E
Ability to understand and work on the content		Logical comprehension, Issue solving ability	Attitude and motivation towards the class	Collaboration and leadership	Effective communication skill
◎		○			○
Registration Requirements	Good knowledge of English is important.				
Course Description	This course focuses on the Japanese economy , business and management system.				
Course Summary	The lecture will deal with the Japanese economy, business and management. First we will look at the current economic situation in Japan. Then we will analyze the business and economic structures and key relationships in business. We will also discuss the Japanese corporate system, structure and management. Lastly, we will study the Japanese production and distribution systems, and small and medium-size enterprises.				
Course Goals	A: Interactive learning will be carried out wherein students will be encouraged to engage in fruitful discussions and exchange of ideas on certain topics. B: For each lecture topic there will be questions for critical thinking and discussions. C: Each student is required to submit a final report. This entails research on related topic and presentation of the final report.				
Course Plan					
Class	Content		Outside of Class Assignments and Required Time		
1	Current situation of the Japanese economy		Reading materials will be provided later (4 hrs).		
2	Japanese corporate groupings (Keiretsu) in transition, key economic relationships in Japan		Read Chap.1 Government-business relations in Japan and South Korea and Chap. 12, Comparative large Japanese and Korean business groups, Chen, Min. Asian Management System, Thompson 2004. (4 hrs).		
3	Kaisha: characteristics and corporate strategy		Read Chaps. 13 Japanese management style, Chen, Min. Asian Management System, Thompson 2004; Chap. 7, Human Resource Management, Haghirian, Parissa,, J-Management, Iuniverse Inc., 2009,(4 hrs).		
4	Kaisha: work place and work system		Read Chaps. 13 Japanese management style, Chen, Min. Asian Management System, Thompson 2004; Chap. 7, Human Resource Management, Haghirian, Parissa,, J-Management, Iuniverse Inc., 2009. (4 hrs).		
5	Recruitment		Read Jackson, Keith and Miyuki Tomoika,, Chap. 4, Starting a career, The Changing Face of Japanese Management ,Routledge, 2004. (4 hrs).		
6	Training and education and career development		Read Jackson, Keith and Miyuki Tomoika, Chap. 5, Losing patience, The Changing Face of Japanese Management ,Routledge, 2004; Chap. 2 Human Resource Management, Haghirian, Parissa, Understanding Japanese Management Practices, Business Expert Press, 2010. (4 hrs).		
7	Japanese management system in transition		Reading materials will be provided later (4 hrs).		
8	Japanese production system: lean production and kanban system		Read Jeffrey Liker, The Toyota Way, MacGraw-Hill, 2004; Chap. 8, Production Management, Haghirian, Parissa,, J-Management, Iuniverse Inc., 2009. (4 hrs).		

9	Japanese production system: kaizen and quality circles	Read Jeffrey Liker, The Toyota Way, MacGraw-Hill, 2004; Chap. 8, Production Management, Haghirian, Parissa,, J-Management, Iuniverse Inc., 2009. (4 hrs).		
10	Outsourcing	Reading materials will be provided later (4 hrs).		
11	Small and medium size enterprises (SMEs)	Read handouts from METI White Paper on SMEs (4 hrs).		
12	Distribution system in Japan	Read Chap. 19 Chen, Min. Asian Management System, Thompson 2004; Chap. 9, Marketing , and Chap. 11 Distribution, Haghirian, Parissa,, J-Management, Iuniverse Inc., 2009; Chap.5 Entering the Japanese Market and Chap. 8, Selling Your Product to Japanese Customer; Haghirian, Parissa, Understanding Japanese Management Practices, Business Expert Press, 2010.(4 hrs).		
13	Report Presentation	Research and report writing (4 hrs).		
14	Report Presentation	Research and report writing (4 hrs).		
15	Report Presentation	Research and report writing (4 hrs).		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm+Final)			Class attitude	20
Final Report		50	Class participation	20
Quizzes			Other ①()	
Assignments		10	Other ②()	
Presentation			Other ③()	
Textbook	None			
References	Chen, Min. Asian Management System, Thompson 2004. Haghirian, Parissa, Understanding Japanese Management Practices, Business Expert Press, 2010. Haghirian, Parissa,, J-Management, Iuniverse Inc., 2009. Inohara, Hideo, Human Resource Development in Japanese Companies, APO, 1990. Jackson, Keith and Miyuki Tomoika, The Changing Face of Japanese Management ,Routledge, 2004.			
Related Courses	Japanese Business A			
Registration Notes	If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours		umari@nagasaki-u.ac.jp		

Course Name	Japanese Film A			Course Numbering	200
Instructor	Gale, Paul	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
◎		○		○	
Registration Requirements	Students must attend the first class. An ability to understand and participate in discussions at native-level English is a requirement for this class. This class will be capped at 40 students. There is a maximum of 10 spots for Japanese students.				
Course Description	Students will understand characteristics of Japanese films while gaining knowledge of them.				
Course Summary	This course will give an overview of Japanese live-action cinema. Films viewed will be from a variety of genres, dealing with various social topics that open discussion on society in Japan and its connection with the global community. Films will be shown in class with English subtitles. Students will be given access to a collection of DVDs to encourage them to expand their own interest in Japanese cinema, in preparation for a presentation project. Although this class is centered on watching films, students will be expected to participate in class discussions about the films and topics presented in each film. Class participation will be a significant part of students’ grade.				
Course Goals	A: To provide a general introduction to Japanese live-action cinema B: To watch, and discuss in depth, six Japanese films in topic areas E: To explore and expand individual knowledge of and interest in Japanese cinema				
Course Plan (Fall 2015 Course Report–Fall 2016 content subject to change)					
Class	Content			Outside of Class Assignments	
1	IntroductionsJapanese Dramas: <i>Nodame Cantabile: Episode 1</i> (2009)			Email information for Dropbox Read: “Bushido” (4 hrs)	
2	“Jidaigeki”: <i>Bushi no Ichibun</i> (2006)			Read: “Hagakure” (4 hrs)	
3	“Jidaigeki”: <i>Bushi no Ichibun</i> (2006)			<i>Bushi no Ichibun</i> response essay and wkst. Read: “Intimacy for Sale” (4 hrs)	
4	Documentary: <i>The Great Happiness Space</i> (2006) <i>Bushi no Ichibun</i> response essay and wkst. DUE			Watch: Vice Japan’s “King of Hosts” & “A Day In the Life: High Class Hostess” (4 hrs)	
5	Documentary: <i>Tokyo Girls</i> (2000) Presentation group list & movie selection DUE			Read: “Commodified Romance” <i>GHS</i> , “King”, “Hostess”, <i>Tokyo Girls</i> response essay (4 hrs)	
6	Comedy: <i>Tanpopo</i> (1985) <i>GHS</i> , “King”, “Hostess”, <i>Tokyo Girls</i> response essay and wkst. DUE			Read: “Food, Play, Business, and the Image of Japan in Junzo Itami’s <i>Tanpopo</i> ” (4 hrs)	
7	Comedy: <i>Tanpopo</i> (1985)			<i>Tanpopo</i> response essay and wkst. Read: “Manga: Japan’s Favorite Entertainment Media” (4 hrs)	
8	Romance: <i>Kimi ni Todoke</i> (2010) <i>Tanpopo</i> response essay and wkst. DUE			Read: “Japanese High School System” (4 hrs)	
9	Romance: <i>Kimi ni Todoke</i> (2010)			<i>Kimi ni Todoke</i> response essay & wkst./Prepare for presentations (4 hrs)	
10	Early-out presentations <i>Kimi ni Todoke</i> response essay and wkst. DUE			Prepare for presentations (4 hrs)	
11	Early-out presentations			Read: “Criminal Justice in Japan” (4 hrs)	
12	Suspense: <i>Suspect X</i> (2009)			Read: “Women in the Workplace” (4 hrs)	
13	Suspense: <i>Suspect X</i> (2009)			Read: “Japanese Otaku Culture” <i>Suspect X</i> response essay/wkst. (4 hrs)	
14	Comedy: <i>Detroit Metal City</i> (2008) <i>Suspect X</i> response essay and wkst. DUE			Read: “The Otaku in Transition” (4 hrs)	
15	Comedy: <i>Detroit Metal City</i> (2008)			DMC response essay and wkst. (4 hrs)	

Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm•Final)／Final Report			Class attitude (attendance)		10
Final Report			Class participation		
Quizzes			Other ①(response essays)		30
Assignments		20	Other ②()		
Presentation		40	Other ③()		
Textbook	None. A variety of set readings from essays and articles in English on Japanese film and culture will be assigned.				
References	none				
Related Courses	none				
Registration Notes	Students must attend at least two thirds of semester classes and must attend the first class. An absence is an absence, no excuses. Being late will result in half attendance points. Being 20 or more minutes late to one class will equal one absence. 15% will be deducted from late assignments. An ability to understand and participate in discussions at native-level English is a requirement for this class. If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.				
Contact / Office Hours		paul_gale928@hotmail.com			

Course Name	Modern Japanese History			Course Numbering	200
Instructor	Kumar, Krishan / Tiedemann, Mark / Burke-Gaffne, Brian	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
D		E			
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
Collaboration and leadership		Effective communication skill			
◎		○		○	
Registration Requirements	<ul style="list-style-type: none">Students must attend the first class.An ability to understand and participate in discussions at native-level English is a requirement for this class.This class will be capped at 40 students. There is a maximum of 10 spots for degree-seeking students.				
Course Description	Students will understand characteristics of Japanese films while gaining knowledge of them.				
Course Summary	This is a broad introduction some of the important aspects of Japanese history from the end of the Edo feudal period to the present day. The first portion will focus on the Meiji Era, different cultural issues of the time. The second portion will look at the various elements that contributed to the militarization of Japan and its imperialistic ambitions. This lead to World War II, the atomic bombings and the American occupation, all of which will be examined in detail. The final section of the course will focus on several important, cultural, economical, and influential events that occurred after the war, from the introduction of Godzilla in the 1950s to the terrorist attacks in Tokyo in the 1990s; this will be delivered via short lectures, documentaries, news clips, readings and class discussions.				
Course Goals	A: Students will be expected to prove that they read and understood the assigned reading materials. In addition, students must be attentive to the class time lectures and activities. B: During class discussions and the exams, students will be challenged to interpret the basic concepts in light of their growing understanding of Japanese culture, society and history and also in comparison to other cultures. E: The discussions and class activities are essential in helping develop a more sophisticated understanding of Japanese history. Part of the proof of this understanding should be demonstrated in the execution of the examinations.				
Course Plan					
Class	Content			Outside of Class Assignments	
1	The Opening of Japan: Historical Background			Supplemental readings (4 hours)	
2	The Nagasaki Foreign Settlement: People and Events			Supplemental readings (4 hours)	
3	Nagasaki and the Modernization of Japan			Supplemental readings (4 hours)	
4	Nagasaki in Art, Literature and Music			Supplemental readings (4 hours)	
5	Militarization and the Decline of Nagasaki as an International Port			Supplemental readings (4 hours)	
6	The Making of a Militarized Japan			“The Greater Asia Co-Prosperity Sphere” (4 hours)	
7	World War II from the Japanese Perspective, Part I			“The Eagle Against the Sun” (4 hours)	
8	World War II from the Japanese Perspective, Part I			“From Doolittle to Nagasaki: Japan Brought to Its Knees” (4 hours)	
9	The War Comes Home: The Bombings of Japanese Cities, the Atomic Bombings, and the End of the War			“Bearing the Unbearable” (4 hours)	
10	The Occupation of Japan			Class Section 3: Japanese Cinema: 1950s onwards reading (Document 1) (4 hours)	
11	The entrance of Godzilla and Japanese Cinema I (1950s–1960s)			Class Section 3: Review class material & Watch 2 Documentary Videos on Life and culture in 1970s Japans (4 hours)	
12	Japanese Cinema II and the start of Karaoke (1960s–1970s)			Class Section 3: Review class material & Banking Crisis in Japan (Document 2) and Articles about Kobe Earthquake (Reading 1 & 2) (4 hours)	

13	The Bubble Economy, and the Great Hanshin Earthquake (1980s–1990s)	Class Section 3: Review class material & 1990s– The Lost Decade in Japan (Document 3) (4 hours)		
14	The Tokyo Gas Attacks (1990s and beyond)	Review class material for final exam & Video of the Aging population of Japan (4 hours)		
15	Revision and Final Exam	Review all class material (4 hours)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)／Final Report		75	Class attitude (attendance)	10
Quizzes			Class participation	15
Assignments			Other ①()	
Presentation			Other ②()	
Textbook	(N/A) Materials will be supplied where and when required.			
References	W.G. Beasley, “The Modern History of Japan” (https://archive.org/details/modernhistoryof010028mbp) Lane Eams and Brian Burke–Gaffney, Nagasaki Foreign Settlement Website (http://www.nfs.nias.ac.jp) Pierre Loti, “Madame Chrysanthemum” (http://www.gutenberg.org/files/3995/3995-h/3995-h.htm) Brian Burke–Gaffney, “Hashima: The Ghost Island” (http://www.cabinetmagazine.org/issues/7/hashima.php) Brian Burke–Gaffney, “The Life of Kuraba Tomisaburo” (http://www.uwosh.edu/home_pages/faculty_staff/earns/tommy.html)			
Related Courses	Overview of Japanese History B/A			
Registration Notes	<ul style="list-style-type: none">Students must attend at least two thirds of semester classes and must attend the first class. An absence is an absence, no excuses. An ability to understand and participate in discussions at native–level English is a requirement for this class. Thus, missing 5 classes is tantamount to failure.Students will be expected to study for approximately 1–4 hours per week outside of class.If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.			
Contact / Office Hours	Tiedemann, Mark: (Weeks 6–10) Office: 330 Office Hour: Monday 2 nd period E-mail: mdtiedemann@mac.com Kumar, Krishan (Weeks 11–15) Office: 337 Office Hour: Tuesday 2nd period E-mail: kumar@tc.nagaskai-gaigo.ac.jp			

Course Name	Nagasaki Fieldwork A			Course Numbering	300
Instructor	Himeno, Junichi 姫野 順一	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
○				○	
Registration Requirements	None				
Course Description	Students will learn about Nagasaki' s history and culture through examining historic sites in Nagasaki.				
Course Summary	This class will introduce the history of Nagasaki and its culture through lectures and visiting to historic sites. Another aspect of this class is focused to the atomic bomb and world heritage at Nagasaki. Students will learn about unique Nagasaki history and in peculiar experience of atomic bomb in Nagasaki through lectures and fieldtrips.				
Course Goals	A: Become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese religion. Acquire knowledge about styles and concepts of aesthetics in Japanese religious traditions. Understand basic symbolism and iconography. Understand how cultural activities contribute to the formation of individual and society within the context of Japanese culture. Develop a cross-cultural and comparative understanding. D/E: Study in pairs or groups the differences in religious beliefs and their impact on culture				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction / Summary of Nagasaki history, culture and rural life			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
2	Lecture on Portugal Trade and Christianity			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
3	Lecture: on Dejima (old Dutch factory) trade and Dutch Culture, Foreign Settlement			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
4	Lecture: on China Town , China trade, China temple and their culture			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
5	Lecture: on world heritage of Christianity in Nagasaki			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
6	Lecture: on world heritage of industrial revolution in Nagasaki			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
7	Lecture: Experience of atomic bomb at Nagasaki Composing pares and groups to visit sites and plan to examine			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
8	Fieldtrip with Junichi Himeno: Nagasaki History and Cultural Museum or Gunkanjima (ruin of coal mine)			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
9	Discussion of world heritage in Nagasaki at visiting site			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
10	Fieldtrip with Junichi Himeno: Memorial sites of atomic bomb or Memorial Museum of atomic bomb			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
11	Discussion of international peace at visiting site			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
12	Fieldtrip with Junichi Himeno: 26-Martyer-Site (Admission 500 Yen) and Christian sites: Santo Domingo Church (archeological site),			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	

13	Fieldtrip with Junichi Himeno: China temple (Sofukuji: Admission 200 Yen)	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.			
14	Fieldtrip with Junichi Himeno: Old Foreign settlement and Dejima, and/or Oura Church (Admission 300 Yen)	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.			
15	Final discussion at visiting site	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm+Final)			Class attitude		
Final Report		50	Class participation		50
Quizzes			Other ①()		
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	none				
References	Nagasaki Interpreter Association, <i>Your Guide to Nagasaki, Saron Yururi</i> (500Yen) Your Complete Guide to Study in Nagasaki www.nagasaki-u.ac.jp/ryugaku/dlfiles/nagasaki-guide.pdf Nagasaki International Association, <i>A Guidebook for Living in Nagasaki Prefecture</i> www.nia.or.jp/english/gaikoku/img/eseikatsu.pdf The History of Christianity in Nagasaki https://www.pref.nagasaki.jp/s_isan/en/outline/02.html Nagasaki City-Peace & Atomic Bomb http://nagasakipeace.jp/index_e.html				
Related Courses	Overview of Japanese History B/A				
Registration Notes	The course schedule will be determined at a later date.				
Contact / Office Hours		Himeno, Junichi	Office:336	Office hour: Thu. 10:30-12:00	E-mail: himeno@tc.nagasaki-gaigo.ac.jp

Course Name	Teaching English as a Foreign Language (TEFL)			Course Numbering	300
Instructor	Kumar, Krishan	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
○				◎	
Registration Requirements	(Maximum 15 participants)				
Course Description	This course aims to help students to gain TEFL experience through learning English education.				
Course Summary	This module aims to have students gain a basic introduction to the world of TEFL, and experience planning, designing and teaching a lesson. It will introduce students to the key principles of TEFL. It is a great introductory course for those considering a future job in EFL, as many of the topics covered in this module are present in many professional TEFL/TESOL teaching certificates.				
Course Goals	<ul style="list-style-type: none">• To introduce students to the world of TEFL/TEAL/TESL/TESOL• Introduce them to a number of the core principles of EFL• To give them an insight into teaching English via a 1-to-1 learner profile as well as a small classroom teaching practice.• Learner Profile (LP) – This requires choosing a learner of English within the University for 1-to-1 teaching. You are required to perform a needs analysis and give them two short personalized lessons (recorded) followed by a project describing your learner and devising a possible syllabus for them.• Teaching Practice (TP) – This requires using the knowledge acquired from the course as well as your own self study to plan and implement a live lesson (30 minutes) to a group of students. Whilst implementing your lesson, your classmates will evaluate your performance and provide you with feedback for you to consider when teaching in the future. <p>A: This course is very intensive and requires a great deal of out of class work/reading/research and preparation. How you adapt the learnt material to your project and teaching is one of the principal components of this module.</p> <p>C: A teacher’s job is to motivate his/her students to learn. Therefore, your attitude and motivation are an important element within the LP and TP.</p> <p>E: Some of the best ideas and plans fail because of inconsistent or ineffective communication. In order to teach you need to communicate and do so effectively.</p>				
Course Plan					
Class	Content			Outside of Class Assignments and Required Time	
1	Introduction to the module and TEFL; English as a global language			Review class material; research some teaching methods/approaches for next week’s class (4 hours)	
2	Introduction to teaching methodology and approaches in TEFL			Review material and comprise your own notes (4 hours)	
3	English Grammar and Phonology (BrE & AmE differences)			Continue researching grammar not covered in class as preparation for your LP and TP (4 hours)	
4	Receptive and productive skills: the 4 skills			Think about, research and make notes on how you would teach one of the 4 skills (4 hours)	
5	Introduction to material design and development			Practice making a material (s) for your future LP/TP (4 hours)	
6	Needs Analysis, and course and syllabus design (Learner Profile introduction)			Review all current class material in preparation for the LP (4 hours)	
7	Introduction to English for Academic Purposes (EAP)/Specific Purposes (ESP)			Review class material: teaching practice preparation beings (4 hours)	
8	Introduction to Testing and Assessment in ELT			Review class material: teaching practice preparation beings (4 hours)	

9	Introduction to Teaching English in Japan (ALT Work) and TEFL certificates	Lesson Preparation and final preparation for Teaching Practice (TP)		
10	Lesson Preparation and final preparation for Teaching Practice (TP)	Final preparation for TP (4 hours) (Send copy of your lesson plan and materials to instructor at least 24 hours BEFORE your TP session)		
11	Teaching Practice (TP1) and peer evaluation	Write up peer evaluation notes and consult with classmates		
12	Teaching Practice (TP2) and peer evaluation	Write up peer evaluation notes and consult with classmates; Continue working on LP (4 hours)		
13	Teaching Practice (TP4) and peer evaluation	Write up peer evaluation notes and consult with classmates; Continue working on LP (4 hours)		
14	Teaching Practice (TP5) and peer evaluation	Write up peer evaluation notes and consult with classmates; Prepare for short discussion about everyone’s TP lesson (4 hours)		
15	Peer Review and evaluation	Review all work; Finish and organize your LP; Submit LP both via electronic and hard copy. (4 hours)		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)			Class attitude	
Final Report			Class participation	15
Quizzes			Other ①(Learner Profile 30 + Reflection 15)	45
Assignments			Other ②(Teaching Practice 40 + Reflection 15)	55
Presentation			Other ③()	
Textbook	N/A; materials will be distributed when and where required (Books about teaching English can be found in the library for reference)			
References	Introduced as necessary			
Related Courses	None			
Registration Notes	– Due to the course structure and assessment requirements, only full term and academic year students may register. Maximum of 15 students. – This module requires committed students and full attendance is highly recommended. – Due to severe time constraints failure to attend your scheduled TP session will result in module failure. – Missing lessons is unadvised but occasionally unavoidable. However, missing 3 consecutive lessons may be deemed as course withdrawal and thus failure. Missing 5 lessons is tantamount to automatic module failure. (NOTE 1: Students will be expected to study for approximately 1–4 hours per week outside of class.) (NOTE 2: Students who have already completed, or in the process of studying for the Trinity Cert.TESOL, CELTA or related course may not find this course beneficial as they would have already covered several sections of the material found in this module) (NOTE 3: This is an introductory course and thus does not lead to TEFL certification. However, it aims to provide a foundation that acts as preparation for future certificate candidates)			
Contact / Office Hours	Office hours: Tuesday 2nd period	Office: 337	E-mail Address: kumar@tc.nagasaki-gaigo.ac.jp	

Course Name	Independent Study A			Course Numbering	400
Instructor	Mizota, Tsutomu 溝田 勉 Yakita, Sayaka 焼田 紗	Language	English	Credit(s)	2
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
○		◎		○	
Registration Requirements	Sound understanding of academic writing and researching, willingness to work independently. Attendance during guidance and presentation classes, regular consultations. Active participation in interim and final presentation sessions.				
Course Description	Each student will write a report on a theme they wish to explore.				
Course Summary	This course offers the opportunity to do research on an individually chosen subject connected with Japanese Culture, Literature, History of Thoughts or Society				
Course Goals	A/B: Become acquainted with an academic approach to and understand the basic terms and concepts involved in Japanese studies. Acquire knowledge about the current state of research in the selected studies. Develop a cross-cultural and comparative understanding of cultures. C: Learn how to prepare and conduct an independent study project, learn how to present your ideas				
Course Plan					
Class				Outside of Class Assignments and Required Time	
1	Introduction			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
2	General outline of the research project, researching and writing an academic paper			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
3	Guidance for book-study projects			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
4	Guidance for creative projects			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
5	Guidance for social studies projects			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
6	Hand in your binding research proposal (1-2 pages), including: 1. A detailed explanation about the intended research project 2. A detailed explanation about the research methods you wish to employ 3. A list of primary and secondary literature			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
7	Individual consultations			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
8	Individual consultations			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
9	Individual consultations			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
10	Individual consultations			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
11	Intermediate plenum discussion, feedback session			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	
12	Individual consultations			Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.	

13	Individual consultations	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.		
14	Individual consultations	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.		
15	Final presentations, plenum discussion, feedback	Study the assigned materials as announced in our first class, calculate a minimum of 4 hours studying time per class.		
Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm・Final)			Class attitude	
Final Report		80	Class participation	20
Quizzes			Other ①()	
Assignments			Other ②()	
Presentation			Other ③()	
Textbook	None			
References	Provided as needed.			
Related Courses	Japanese Culture B/A, Overview of Japanese History B/A, etc.			
Registration Notes	None			
Contact / Office Hours		Mizota, Tsutomu	Office : 403	Email : mizota@tc.nagasaki-gaigo.ac.jp
		Yakita, Sayaka	Office: 308	Email: yakita@tc.nagasaki-gaigo.ac.jp

Course Name	Traditional Japanese Arts 1 — Calligraphy, Tea Ceremony, Shogi			Course Numbering	100
Instructor	(Calligraphy) Deguchi, Suzumi (Tea Ceremony) Takahashi, Fumiko (Shogi) Shimosato, Wataru	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
				◎	
				○	
Registration Requirements	None				
Course Description	The aim of the course is to learn the state of Japanese culture through real experience of its traditional culture.				
Course Summary	(Calligraphy) This class provides students with individual and group instruction in the practical skills of calligraphy. Each student will receive individual attention to help refine their skills, and students will practice the Japanese New Year’s tradition of <i>kakizome</i> . Students will also see a DVD with detailed instruction during one class session. (Tea Ceremony) In this class, students will learn the fundamentals and tools of the tea ceremony, and practice the simple Bonryaku Temae tea-making procedure. (Shogi) Students will be introduced to the traditional Japanese entertainment of <i>Shogi</i> , or Japanese chess				
Course Goals	(Calligraphy) An introduction to calligraphy in Japanese culture Practice with the fundamental calligraphy brush strokes and handwriting skills (Tea Ceremony) Study the traditional Japanese tea ceremony (Shogi) Learn the rules and traditions of Japanese chess C: Students will be encouraged to develop intercultural understandings through various practical training. D: By working in groups, students will be able to achieve common goals through various practical training. E: Students will be able to improve communication skills through various practical training.				
Course Plan					
Class				Outside of Class Assignments	
1	(Calligraphy) Introduction Explanation of calligraphy tools and strokes			Review class content (1 Hour)	
2	(Calligraphy) On kanji brush strokes			Review class content (1 Hour)	
3	(Calligraphy) On kana brush strokes			Review class content (1 Hour)	
4	(Calligraphy) On small brush strokes			Review class content (1 Hour)	
5	(Calligraphy) Practice with different paper sizes			Review class content (1 Hour)	
6	(Calligraphy) Conclusion (summary)			Course self-review (1 Hour)	
7	(Shogi) Rules of Shogi			Learn the movements of Shogi pieces (1 Hour)	
8	(Shogi) Playing Shogi			Practice playing Shogi (1 Hour)	
9	(Shogi) Playing Shogi			Practice playing Shogi with many opponents (1 Hour)	
10	(Tea Ceremony) Tea ceremony fundamentals, Urasenke school of tea ceremony, how to receive tea			Review class content (1 Hour)	
11	(Tea Ceremony) <i>Warigeiko</i> (Fundamentals), handling the cloth			Review class content (1 Hour)	
12	(Tea Ceremony) <i>Bonryaku Temae</i> , watch DVD			Review class content (1 Hour)	
13	(Tea Ceremony) <i>Bonryaku Temae</i>			Review class content (1 Hour)	
14	(Tea Ceremony) Practice			Review class content (1 Hour)	
15	(Tea Ceremony) Practice			Course self-review (1 Hour)	

Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)			Class attitude	20
Final Report			Class participation	80
Quizzes			Other ①()	
Assignments			Other ②()	
Presentation			Other ③()	
Textbook	Materials are provided in class.			
References	Ogura, Kokkan: <u>The Foundation of Calligraphy</u> , Andou, Seiku: <u>Umenoyuki Kana</u> , Kyouiku Shuppan: <u>Classroom Handwriting Book</u> and others			
Related Courses	Traditional Japanese Arts 2, 3, and Japanese Martial Arts			
Registration Notes	(Shogi) It is recommended to have basic knowledge of chess or Chinese chess. (Tea Ceremony) Bring a pair of white socks then change in the class. Long hair must be tied.			
Contact / Office Hours	International Center Office : ic@tc.nagasaki-gaigo.ac.jp			

Course Name	Traditional Japanese Arts 2 — Flower Arrangement, Kimono, Karuta			Course Numbering	100
Instructor	(Flower Arrangement) Shirai, Kyoko (Kimono) Fujima, Yasuyuki (Karuta) Sasaki, Misa	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
				Collaboration and leadership	
				Effective communication skill	
		◎		○	
Registration Requirements	None				
Course Description	The aim of the course is to learn the state of Japanese culture through real experience of its traditional culture.				
Course Summary	(Flower Arrangement) Receive instruction in the traditional and creative art of <i>ikenobou</i> flower arranging, whose history extends for more than 500 years. Of the modern styles of <i>tachibana</i> , <i>ikebana</i> , and free-form arrangements, this class concentrates on the free-form method. (Kimono) In this class, students who aspire to see, feel, and wear a variety of kimono, and who would like a photo of their experience, will have their wishes fulfilled. In addition, students will deepen their understanding of the kimono by studying its traditions and role in Japanese culture. (Karuta) Learn about the Japanese card game <i>karuta</i> . Students will participate in <i>karuta</i> games while learning about the game's structure as well as its history and variations. The course will use primarily <i>Iroha Karuta</i> and <i>Ogura-Hyakunin Isshu</i> (Anthology of 100 Poems) <i>Karuta</i> .				
Course Goals	(Flower Arrangement) Learn the foundations of free-form flower arrangement. Students will perceive the life of the vegetation of the four seasons and express happiness through flower arrangement. (Kimono) Develop an understanding of the Japanese traditional kimono and study kimono conventions •Seasonal differences, •Differences based on Time, Place and Occasion (TPO)•Gender differences (Karuta) Develop an understanding of the structure of <i>karuta</i> and enjoy simple <i>karuta</i> games among students while using the game to facilitate communication. C: Students will be encouraged to develop intercultural understandings through various practical training. D: By working in groups, students will be able to achieve common goals through various practical training. E: Students will be able to improve communication skills through various practical training.				
Course Plan					
Class	Content			Outside of Class Assignments	
1	(Flower Arrangement) History of <i>ikenobou</i> , introduction to flower-arranging styles and practical skills (take-home vases)			Review class content (1 Hour)	
2	(Flower Arrangement) Basic <i>ikebana</i> knowledge and practical skills (using a vase at school), water absorbing method, using <i>ikebana</i> tools and materials			Review class content (1 Hour)	
3	(Flower Arrangement) Line-type practical skills			Review class content (1 Hour)	
4	(Flower Arrangement) Surface-type practical skills			Review class content (1 Hour)	
5	(Flower Arrangement) Point-type practical skills			Review class content (1 Hour)	
6	(Flower Arrangement) Overall practical skills			Review class content (1 Hour)	
7	(Karuta) Use <i>Iroha Karuta</i> to learn the basic rules of <i>karuta</i> . Make original <i>karuta</i> cards.			Prepare writing utensil for making original Karuta. (1 Hour)	
8	(Karuta) Play <i>karta</i> with original cards created in the previous class. Learn about <i>karuta</i> 's history and variations.			Research <i>karuta</i> and similar card games. (1 Hour)	
9	(Karuta) Watch an animation of “Chihayafuru” whose story is based on competitive <i>karuta</i> . Play <i>Chirashidori</i> , one kind of game using Anthology of 100 Poems <i>karuta</i> .			Visit the “World of Kyogi Karuta” website and study the rules of competitive <i>karuta</i> . (1 Hour)	

10	(Kimono) Kimono Conventions: “Kimono by season”	Review class content (1 Hour)			
11	(Kimono) Male Kimono: “Yukata, <i>haori</i> , and <i>hakama</i> ”	Review class content (1 Hour)			
12	(Kimono) Female Kimono: “Summer and Winter kimono, long-sleeved and ceremonial kimono”	Review class content (1 Hour)			
13	(Kimono)Let’ s wear formal kimono	Review class content (1 Hour)			
14	(Kimono) Dressing yourself in a kimono	Review class content (1 Hour)			
15	(Kimono) Kimono photos	Course self-review (1 Hour)			
Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm•Final)			Class attitude		20
Final Report			Class participation		80
Quizzes			Other ①()		
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	(Karuta) Distributed in class				
References	(Karuta) “World of Kyogi Karuta” http://karuta.game.cocan.jp/ , http://www.karuta.org/				
Related Courses	Traditional Japanese Arts 1, 3, and Japanese Martial Arts				
Registration Notes	None				
Contact / Office Hours		International Center Office : ic@tc.nagasaki-gaigo.ac.jp			

Course Name	Traditional Japanese Arts 3 <Koto>			Course Numbering	100
Instructor	Yoshioka, Gasui	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
				◎	
				○	
Registration Requirements	Students who like music. It is essential to own a koto pick (school will purchase them in bulk). Moreover, students are advised to attend every class. Maximum 15 students will be able to take the course.				
Course Description	The aim of the course is to learn the state of Japanese culture through real experience of its traditional culture.				
Course Summary	• Learn about Japanese traditional musical instruments. • This course is aimed at koto beginners who will start with finger practice. Students will be able to play simple songs together.				
Course Goals	• Students will have an in-depth understanding of Japanese culture by Koto practice. • Have a relaxing time by practicing koto in a Japanese room.. In addition, students will enjoy communicating with others through playing together. C: Students will be encouraged to develop intercultural understandings through various practical training. D: By working in groups, students will be able to achieve common goals through various practical training. E: Students will be able to improve communication skills through various practical training.				
Course Plan					
Class	Content			Outside of Class Assignments	
1	Orientation (Listen to koto music, touch the instrument) Choose koto picks			Prepare for classes by reading syllabus and reference books (from library) (1 Hour)	
2	Basic knowledge of koto, basic practice			Prepare for assignment by listening to Japanese traditional music (1 Hour)	
3	Basic practice, play “Sakura”			Review basic practice, think about the meaning of “Sakura” lyrics (1 Hour)	
4	Basic practice “Sakura”, Japanese songs (“Haru ga kita” and others)			Review basic practice, think about the meaning of “Sakura” lyrics (1 Hour)	
5	Basic practice “Sakura”			Review basic practice, practice by moving fingers and looking at a musical score (1 Hour)	
6	Basic practice, play “Sakura” together, Japanese songs			Review basic practice, practice by moving fingers and looking at a musical score (1 Hour)	
7	Introduce other Japanese musical instruments, basic practice, Japanese songs			Review class content (1 Hour)	
8	Basic practice “Sandan no Shirabe”			Review class content (1 Hour)	
9	“Sandan no Shirabe” and Japanese songs			Review class content (1 Hour)	
10	“Sandan no Shirabe” and Japanese songs			Review class content (1 Hour)	
11	Watch Japanese music DVD mainly with koto, “Sandan no Shirabe”			Review class content (1 Hour)	
12	“Sandan no Shirabe”, Japanese songs (“Tanabata”)			Review class content (1 Hour)	
13	“Sandan no Shirabe”, Japanese songs			Review class content (1 Hour)	
14	“Sandan no Shirabe”, Japanese songs			Review class content (1 Hour)	
15	Play “Sandan no Shirabe” together, course summary			Overall course review (1 Hour)	

Evaluation		Value (%)	Evaluation		Value (%)
Exam (Midterm・Final)			Class attitude		50
Final Report			Class participation		30
Quizzes			Other ①(Proficiency in each song)		20
Assignments			Other ②()		
Presentation			Other ③()		
Textbook	Students will be able to borrow textbooks.				
References	『生田流の箏曲』講談社・『実践「和楽器」入門』ヤマハ・『邦楽百科事典』音楽之友社(いずれも本学図書館所蔵) Kodansha: <u>Koto music in Ikuta style</u> , Yamaha: <u>Introduction to Japanese Musical Instruments</u> , Ongaku No Tomo Sha: <u>Japanese Music Encyclopedia</u> (Both available from university library)				
Related Courses	Traditional Japanese Arts 1, 2, and Japanese Martial Arts				
Registration Notes	4,000 yen will be necessary for purchasing koto picks. Students will practice in a Japanese tatami room (seiza style -keeling on the knees). As there is a cap for student numbers, it is essential to attend the first class. Students who fail to do so will no longer be able to take the course.				
Contact / Office Hours		yoshioka@tc.nagasaki-gaigo.ac.jp			

Course Name	Japanese Martial Arts and Sports Practice			Course Numbering	100
Instructor	(Aikido) Kaburagi, Kojiro (Kendo) Shimosato, Wataru (Sumo) Mark Tiedemann	Language	Japanese	Credit(s)	1
Criterion-Referenced Evaluation					
A		B		C	
Ability to understand and work on the content		Logical comprehension, Issue solving ability		Attitude and motivation towards the class	
				◎	
				○	
Registration Requirements	None				
Course Description	The aim of the course is to learn the state of Japanese culture through real experience of its traditional culture.				
Course Summary	All civilizations in all eras share a history of struggle. In this class, students will study traditional Japanese kendo, aikido, and sumo with the goal of understanding the basic theory and concepts of Japanese martial arts and regarding their importance in Japanese culture.				
Course Goals	Become acquainted with Japanese fencing and understand the basic terms and concepts involved. Acquire knowledge about Japanese martial arts and understand how martial arts contribute to Japanese culture. Develop a cross-cultural and comparative understanding of martial arts and sports. C: Students will be encouraged to develop intercultural understandings through various practical training. D: By working in groups, students will be able to achieve common goals through various practical training. E: Students will be able to improve communication skills through various practical training.				
Course Plan					
Class	Content			Outside of Class Assignments	
1	(Sumo) Learn about the art of Sumo			Review class content (1 Hour)	
2	(Aikido) Learn how to relax your body, basic body postures and movement			Review class content (1 Hour)	
3	(Aikido) Learn body shifting and continuation of previous week			Review class content (1 Hour)	
4	(Aikido) Learn the fundamentals of <i>ikkyo, nikyo amd sankyo</i>			Review class content (1 Hour)	
5	(Aikido) Learn major <i>nage</i> techniques (Before throwing)			Review class content (1 Hour)	
6	(Aikido) Review of previous weeks / Learn several other Aikido techniques			Review class content (1 Hour)	
7	(Aikido) Review of previous weeks / Learn techniques of <i>ushiro-ori</i>			Review class content (1 Hour)	
8	(Aikido) Overall review and application in pairs			Review class content (1 Hour)	
9	(Kendo) Introduction for Kendo, Reiho(spirit of propriety), About swords			Review class content (1 Hour)	
10	(Kendo) Basic footwork, Kamae			Review class content (1 Hour)	
11	(Kendo) <i>Waza-geiko</i> (技-稽古わざ-げいこ: technique practice to learn and refine techniques of Kendo with a receiving partner.			Review class content (1 Hour)	
12	(Kendo) <i>Kiri-kaeshi</i> (切-返しきり-かえし): Striking the left and right <i>men</i> target points in succession, practicing centering, distance, and correct technique with a partner, while building spirit and stamina.			Review class content (1 Hour)	
13	(Kendo) DVD overview			Presentation of Kendo, about life-long practice and <i>Dani</i> (grade of black belt) (1 Hour)	
14	(Kendo) <i>Nihon-Kendo-Kata</i>			Review class content (1 Hour)	
15	(Kendo) Review			Review all of the class content (1 Hour)	

Evaluation		Value (%)	Evaluation	Value (%)
Exam (Midterm•Final)			Class attitude	20
Final Report			Class participation	80
Quizzes			Other ①()	
Assignments			Other ②()	
Presentation			Other ③()	
Textbook	None			
References	全日本剣道連盟 (Ed.): Japanese-English Dictionary of Kendo. Tokyo 2000 Miyamoto, Musashi: The book of five rings. Shambhala 200 Takuan, Soho: The Unfettered Mind. Kodansha 2003 Yamamoto, Tsunetomo: Hagakure. Kodansha 2002 Suzuki, Daisetsu: Zen and Japanese Culture. Tuttle 1988 Herrigel, Eugen: Zen in the Art of Archery. Vintage 1999 http://www.kendo.or.jp/ http://www.osi.uio.no/kendo/pdf/Noma.pdf http://www.kendo-fik.org/ http://www.kendo-fik.org/english-page/english-page2/brief-history-of-kendo.htm http://www.youtube.com/watch?v=XWzdIpayeFk http://www.youtube.com/watch?v=MXMfPPWkMVY&feature=related http://www.youtube.com/watch?v=7Fx5Ts9i-MM&feature=related			
Related Courses	Traditional Japanese Arts 1, 2, and 3			
Registration Notes	Attire: It's not necessary to buy a Kendo uniform. Loose fitting sportswear, preferably thick cotton, <u>without any metal zippers</u> will do. All martial arts are practiced with bare feet, so please make sure that your toenails (and fingernails) are trimmed. Also earrings, piercings and any kind of metal accessories have to be removed – if that is not possible, they have to be covered with tape or band aide. Watches, chains, necklaces and other accessories are not allowed to avoid injuries. For Japanese experienced students, please note that this is a basic kendo course without wearing <i>bogu</i> . For Aikido, please wear clothes in which you can move. Skirts are not permitted. Because wrists are frequently contacted, please remove your watch before the start of class.			
Contact / Office Hours	International Center Office : ic@tc.nagasaki-gaigo.ac.jp			